

UNIVERSITY OF KENT

SECTION 1: MODULE SPECIFICATIONS

1. Title of the module
Performance Practice (BP3PP)
2. School or partner institution which will be responsible for management of the module
Northern School of Contemporary Dance
3. Start date of the module
September 2006 (revised version start date September 2013)
4. The number of students expected to take the module
50
5. Modules to be withdrawn on the introduction of this proposed module and consultation with other relevant Schools and Faculties regarding the withdrawal
N/A
6. The level of the module (e.g. Certificate [4], Intermediate [5], Honours [6] or Postgraduate [7])
Level 6
7. The number of credits and the ECTS value which the module represents
20
8. Which term(s) the module is to be taught in (or other teaching pattern)
Term three
9. Prerequisite and co-requisite modules
N/A
10. The programmes of study to which the module contributes
BPA (Hons) Contemporary Dance
11. The intended subject specific learning outcomes
 - 11.1 show professional standards when working as part of a group whilst learning contemporary based repertoire
 - 11.2 work cooperatively with the rehearsal director/tutor
 - 11.3 demonstrate clear independence in learning new material and an advanced ability in refining performance skills
 - 11.4 demonstrate a pro-active approach in researching the choreographer and explore the theme of the movement piece whilst comprehending the movement qualities and vocabulary

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11.5 advanced ability to Identify with and demonstrate your own distinctive performance qualities, whilst highlighting both your technical and creative understanding

12. The intended generic learning outcomes

- 12.1 the ability to exercise initiative and take responsibility within training and leaning situations
- 12.2 the ability to communicate information, ideas and creative responses in a variety of ways and to a variety of audiences
- 12.3 the ability to apply creative thinking and imagination to problem-solve and make effective decisions in complex and/or unpredictable situations
- 12.4 the ability to sustain concentration and focused engagement with tasks for extended periods
- 12.5 the ability to work effectively and productively in groups to negotiate and pursue goals with others in practical contexts
- 12.6 the ability to manage personal workloads and meet deadlines
- 12.7 the ability to recognise and conform to the accepted boundaries of a professional working environment

13 A synopsis of the curriculum

The aim of this module is to allow students to develop and refine their performance skills and understanding. This is achieved by learning, researching and experiencing a variety of Contemporary repertoire. Students are expected to draw from their other studies across the curriculum. These include Technique & Performance Practice, Choreography & Creative Practice, and the Rehearsal & Performance modules.

Students should seek to extend their performance knowledge and identify their own stylistic preferences and aptitudes. The Performance Practice module will prepare students to select or devise, rehearse and perform a short solo or duet dance piece for assessment.

14 Indicative Reading List

N/A

15 Learning and Teaching Methods, including the nature and number of contact hours and the total study hours which will be expected of students, and how these relate to achievement of the intended learning outcomes

There is taught delivery in the form of dance repertoire and related workshops supported by independent study. Students are given access to studio space and sound equipment outside of timetabled hours to prepare for the assessment and coaching is available to support and guide students.

Teaching Methods:

Taught delivery/coaching:	30 hours
This will address learning outcomes:	11.1, 11.2, 11.3, 11.4, 11.5, 12.1, 12.2, 12.3, 12.4, 12.5, 12.6, 12.7

Research:	50 hours
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This will address learning outcomes: 11.3, 11.4, 11.5
12.1, 12.3, 12.4, 12.6, 12.7

Self-directed / Independent Study: 120 hours
This will address learning outcomes: 11.3, 11.4, 11.5
12.1, 12.3, 12.4, 12.6, 12.7

Total Study hours: 200 hours

16 Assessment methods and how these relate to testing achievement of the intended learning outcomes

Students are assessed on a continuous basis over the taught delivery of repertoire and related workshops. They have a summative assessment for which they present a solo or duet dance piece.

Continuous Assessment: Weighting: 50%

Module learning outcomes addressed: 11.1, 11.2, 11.3, 11.4
12.1, 12.2, 12.3, 12.4, 12.5, 12.7

Summative Assessment: Weighting: 50%

Select/devise, rehearse and perform a solo or duet performance (2 - 2½ minutes duration)

Module learning outcomes addressed: 11.5, 12.1, 12.2, 12.3, 12.6

17 Implications for learning resources, including staff, library, IT and space

NSCD employs teaching staff who have attained the highest professional level in their field. This module is also supported by the College's state of the art facilities which include:

- 7 large dance studios with fully sprung dance floors, pianos and drums for live accompaniment and the latest video and audio technology
- students can access specialist advice and equipment to promote their health and fitness and support their technical development
- a learner resource centre containing materials students need to support their studies including books, journals, videos, CDs, electronic resources and internet access through 15 computers

18 The Collaborative Partner recognises and has embedded the expectations of current disability equality legislation, and supports students with a declared disability or special educational need in its teaching. Within this module we will make reasonable adjustments wherever necessary, including additional or substitute materials, teaching modes or assessment methods for students who have declared and discussed their learning support needs. Arrangements for students with declared disabilities will be made on an individual basis, in consultation with the Collaborative Partner's disability/dyslexia support service, and specialist support will be provided where needed.

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19 Campus where module will be delivered:

If the module is part of a programme in a Partner College or Validated Institution, please complete the following:

20 Partner College/Validated Institution: Northern School of Contemporary Dance

21 University School responsible for the programme: School of Arts

SECTION 3: MODULE IS PART OF A PROGRAMME IN A PARTNER COLLEGE OR VALIDATED INSTITUTION

(Where the module is proposed by a Partner College/Validated Institution)

Statement by the Nominated Officer of the College/Validated Institution (*delete as applicable*): "I confirm that the College/Validated Institution (*delete as applicable*) has approved the introduction of the module and will be responsible for its resourcing"

J. Smith

March 2013

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Nominated Responsible Officer of Partner
College/Validated Institution

Date

Northern School of Contemporary Dance

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Print Name

JANET SMITH

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Post

Principal

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Validated Institution