1. **Title of the module**
   Interarts (UGCD31)

2. **School or partner institution which will be responsible for management of the module**
   London Contemporary Dance School

3. **The level of the module (Level 4, Level 5, Level 6 or Level 7)**
   Level 6

4. **The number of credits and the ECTS value which the module represents**
   30 credits (ECTS 15)

5. **Which term(s) the module is to be taught in (or other teaching pattern)**
   Term 2

6. **Prerequisite and co-requisite modules**
   NA

7. **The programmes of study to which the module contributes**
   BA (Hons) Contemporary Dance

8. **The intended subject specific learning outcomes.**
   **On successfully completing the module students will be able to:**
   
   8.1 demonstrate a sophisticated embodiment and knowledge of dance techniques with increasingly complex phrases of movement
   
   8.2 demonstrate an emerging attention to detail and increasing competence in technical skill
   
   8.3 demonstrate an ability to reference dance and bodily practises in a broad artistic framework whilst making effective choices in their own work with confidence and clarity
   
   8.4 demonstrate an ability to apply models of feedback within the creative process between each other and their work
   
   8.5 demonstrate the ability to explore ideas from practical sessions into a new presentation of work with a cohesive central concept
   
   8.6 demonstrate invention and show a fresh, imaginative and distinctive approach to making new work

9. **The intended generic learning outcomes.**
   **On successfully completing the module students will be able to:**
   
   9.1 demonstrate applied creative and imaginative skills
   
   9.2 demonstrate the capacity to analyse and critically examine diverse forms of discourse and their effects on representation in the arts, media and public life
   
   9.3 demonstrate producing communication through a variety of media
   
   9.4 demonstrate reflexive and independent thinking
   
   9.5 demonstrate awareness of interdisciplinary approaches to study in relation to the body/dance practices

10. **A synopsis of the curriculum**
    This course will explore the overlaps between dance and other body practices which include performance and visual arts. It will examine conventional and more unorthodox partnerships that dance has formed with other media. By seeing dance from other perspectives, students will be encouraged to challenge preconceived notions about their art form.
The course aims to enlarge the student's understanding of the context in which western contemporary dance traditions exist, challenge preconceived notions of choreography and introduce new strategies and sources for the making of performance.

Students should have a lively interest and curiosity in other art forms and where they intersect with choreographic disciplines.

11. **Reading list (Indicative list, current at time of publication. Reading lists will be published annually)**


12. **Learning and teaching methods**

   Technique classes 90 hours
   Contact time, workshops and rehearsal 115 hours
   Independent study and studio time 95 hours
   Total: 300 hours

13. **Assessment methods**

   Technique class 30%
   Continuous assessment of process and workshops 40%
   Final performance project – installation/performance of 5-12 mins 30%

   **Note on Continuous Assessment:** This is designed to assure and evaluate the student's ongoing engagement with the course and aptitude for embodied knowledge/cognition. Students will receive clear criteria for this assessment at the beginning of the modules concerned.

14. **Map of module learning outcomes (sections 8 & 9) to learning and teaching methods (section12) and methods of assessment (section 13)**
## Module Specification

### MODULE SPECIFICATION

<table>
<thead>
<tr>
<th>Module learning outcome</th>
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<tbody>
<tr>
<td>Learning/teaching method</td>
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### Assessment method

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### Inclusive module design

The Collaborative Partner recognises and has embedded the expectations of current equality legislation, by ensuring that the module is as accessible as possible by design. Additional alternative arrangements for students with Inclusive Learning Plans (ILPs)/declared disabilities will be made on an individual basis, in consultation with the relevant policies and support services.

The inclusive practices in the guidance (see Annex B Appendix A) have been considered in order to support all students in the following areas:

a) Accessible resources and curriculum

b) Learning, teaching and assessment methods

### Campus(es) or centre(s) where module will be delivered

London Contemporary Dance School

### Internationalisation

The student body at LCDS is an international community; through celebrating the diversity this brings to the undergraduate department and sharing experiences from all over the globe, we aim to harness the benefits of cultural understanding and empathy.

Graduates from LCDS work in a wide range of situations internationally. To retain our focus on employability we recognise the need develop the skills and attributes which will enable students to compete for employment world-wide. Therefore we ensure that the undergraduate curriculum content reflects
relevant international or global concerns and we celebrate the positive aspects of learning through international perspectives.

Curriculum content is informed by theoretical and philosophical concerns from around the world. Dance educators represent global techniques, principles and philosophies.

All students benefit from seeing the work of visiting artists in a variety of settings across London and at The Place Theatre, where the programming is known and respected for its international focus. Further, these artists are invited to give workshops and talks to undergraduate students, thereby increasing their understanding and critical thinking in relation to different cultural perspectives.

The benefits of online Library resources now available to students cannot be underestimated; further, students at LCDS enjoy the additional benefit of studying opposite the British Library which gives them unparalleled access to reading material.

In these ways, internationalisation is embedded in the undergraduate programme and all students benefit from developing an individual voice which is informed by listening to others from all around the world.

18. **Partner College/Validated Institution**
   London Contemporary Dance School

19. **University School responsible for the programme**
   School of Arts

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### FACULTIES SUPPORT OFFICE USE ONLY

Revision record – all revisions must be recorded in the grid and full details of the change retained in the appropriate committee records.

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<th>Date approved</th>
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