1. **Title of the module**
   Dissertation – SMTU302

2. **School or partner institution which will be responsible for management of the module**
   London Academy of Music and Dramatic Art (LAMDA)

3. **The level of the module (Level 4, Level 5, Level 6 or Level 7)**
   Level 6

4. **The number of credits and the ECTS value which the module represents**
   60 Credits [30 ECTS]

5. **Which term(s) the module is to be taught in (or other teaching pattern)**
   Autumn, Spring and Summer

6. **Prerequisite and co-requisite modules**
   Not applicable

7. **The programmes of study to which the module contributes**
   - BA (Hons) Production and Technical Arts: Lighting, or:
   - BA (Hons) Production and Technical Arts: Production Management, or:
   - BA (Hons) Production and Technical Arts: Scenic Construction, or:
   - BA (Hons) Production and Technical Arts: Sound, or:
   - BA (Hons) Production and Technical Arts: Stage Management, or:
   - BA (Hons) Production and Technical Arts: TV, Radio & Film

8. **The intended subject specific learning outcomes.**
   **On successfully completing the module students will be able to:**
   8.1 Apply personal knowledge of the workings of technical theatre to the planning and successful completion of written documentation
   8.2 Develop research, written and verbal communication and presentation skills appropriate for an honours level dissertation
   8.3 Demonstrate a robust and critical autonomous practice to use in preparation and delivery of practical projects
   8.4 Engage effectively with the professional practice of others in the preparation of one’s own work
   8.5 Demonstrate the capacity to review, consolidate and extend their knowledge and understanding
   8.6 Show an appreciation of the uncertainty, ambiguity and limits of their knowledge.

9. **The intended generic learning outcomes.**
   **On successfully completing the module students will be able to:**
   9.1 Demonstrate and apply effective communication skills
   9.2 Evaluate information that reflects particular aspects of current research, practice, and/or scholarship
   9.3 Evidence decision-making in complex and unpredictable contexts
   9.4 Understand the application of safe working practices
   9.5 Evidence transferable skills necessary for employment and requiring the process of decision-making
   9.6 Use creative and imaginative skills successfully.
10. **A synopsis of the curriculum**

The present module enables students to complete a research project and evidence their work through a choice of two routes. Both routes facilitate the development of critical engagement with the work of others, and the documenting of one’s decisions and findings through written/project work.

The first route consists of a dissertation only, supported by a mixture of small group lectures and individual dissertation supervision sessions. The second route offers students the opportunity to complete a shorter dissertation and submit a practical project, the theme of which should be linked to the subject of the dissertation. The second route also contains a mixture of individual and small group tuition, as set out in section 12.

11. **Reading list (Indicative list, current at time of publication. Reading lists will be published annually)**


12. **Learning and teaching methods**

Students work with tutors in small groups and individual tutorials in order to develop the necessary skills required for evidencing critical engagement with the topic, and the academic skills needed to present their research projects.

**Route 1: Dissertation**

Students receive twelve 90 minute group lectures on research techniques, developing academic writing skills, conducting case studies and evaluating data. Each student also receives twelve 30 minute individual tutorials in autumn term, twelve 30 minute individual tutorials during spring and summer terms, and two 90 minute final submission tutorials in summer term.

**Route 2: Dissertation and practical project**

Dissertation: students receive twelve 90 minute group lectures on research techniques, developing academic writing skills, conducting case studies and evaluating data. Each student also receives six 30 minute individual tutorials in autumn term and two 45 minute final submission tutorials in spring term.

Practical project: the practical project is taught in twelve 30 minute individual tutorials across autumn and spring terms and two individual 45 minute tutorials in summer term. The content of the practical tutorials aims to guide students in the planning and delivery of the student’s chosen medium, including but exclusive to, design, sound, construction and technology projects.

In the case of two or more students working on a topic that involves the same department within Production and Technical Arts, up to 25% of the allocated tutorial time may be taught in small groups.

- **Total Contact Hours:** 33h
- **Independent Study Hours:** 567h
- **Total Contact Hours:** 600h
13. **Assessment methods**

This module will be assessed by 100% course work.

**Route 1: Dissertation**

A dissertation of 12,000 – 14,000 words (excluding bibliography and footnotes).

**Route 2: Dissertation and practical project**

Dissertation: 6,000-7,000 words (excluding bibliography and footnotes).

Practical project (PP): The precise nature of the PP does depend on student preference and staff availability. It may result in a number of different creative outputs, including but not exclusive to the following: a small exhibition of props designed and built by the student or a technology project developed by the student or a technical lighting or design project. A PP should be accompanied by a short project report.

The content of the PP must be approved by the course leader or module convenor, who need to be satisfied that the scope of the project enables the student to meet the module’s learning outcomes.

At the end of the module students are expected to present a public 15 minute research presentation in which they discuss the findings of their research project. This presentation is not formally assessed and is considered to be part of the student’s enrichment activities.

<table>
<thead>
<tr>
<th>Pathway</th>
<th>Course work</th>
<th>Word count/Time scale/Frame work</th>
<th>Weighting</th>
<th>Total</th>
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<td>Route 2</td>
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<td>Practical Project</td>
<td>6000 words/15 minutes edited film/exhibition/technology project</td>
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<td>Project Report</td>
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<td>Presentation</td>
<td>15 minute presentation</td>
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14. **Map of module learning outcomes (sections 8 & 9) to learning and teaching methods (section 12) and methods of assessment (section 13)**

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<tr>
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15. **Inclusive module design**

The Collaborative Partner recognises and has embedded the expectations of current equality legislation, by ensuring that the module is as accessible as possible by design. Additional alternative arrangements for students with Inclusive Learning Plans (ILPs)/declared disabilities will be made on an individual basis, in consultation with the relevant policies and support services.
The inclusive practices in the guidance (see Annex B Appendix A) have been considered in order to support all students in the following areas:

a) Accessible resources and curriculum
b) Learning, teaching and assessment methods

16. **Campus where module will be delivered**
   LAMDA, 155 Talgarth Road, London, W14 9DA

17. **Internationalisation**
   Theatre training is a subject area developed through contributions from across the globe. The tutorial team responsible for teaching the programme (to which this module belongs) exemplifies such professional experience. Meeting the subject-specific learning outcomes enables students to apply the skills developed in a wide range of international contexts.
   The reading list has been compiled with particular reference to the internationally recognised practices in this field.

If the module is part of a programme in a Partner College or Validated Institution, please complete sections 18 and 19. If the module is not part of a programme in a Partner College or Validated Institution these sections can be deleted.

18. **Partner College/Validated Institution**
   LAMDA, 155 Talgarth Road, London, W14 9DA

19. **University School responsible for the programme**
   School of Arts

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Revision record – all revisions must be recorded in the grid and full details of the change retained in the appropriate committee records.

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<th>Date approved</th>
<th>Major/minor revision</th>
<th>Start date of the delivery of revised version</th>
<th>Section revised</th>
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Module Specification Template (July 2016)