

ISMRC Conference: Media, Religion and Culture in a Networked World

Conference Schedule

Monday

	Dean John Simpson Room	Canterbury Room	Burgate Library	Common Room	Claggett Auditorium
12-1 :00	Registration//Welcome Lunch				
1-2:30	<p>New Movements and Identities Respondent: Rachel Haneman</p> <ol style="list-style-type: none"> Ann Hardy <i>'Conspirituality' – a web-based movement?</i> Sofija Drecon <i>Internet based religions: Alternative and deregulated systems of belief in new media environment</i> Maggie Webster <i>Do social networking spaces attract or repel people of faith?</i> Jack Laughlin <i>New Atheism and New Media</i> 	<p>Christian Practices Respondent: Kwabena Asamoah-Gyadu</p> <ol style="list-style-type: none"> Clive Marsh <i>Salvation and Happiness: Theological Change in a Media Age</i> Miranda Klaver <i>The online/offline connection: religious practices in Hillsong Amsterdam</i> Wendi Bellar and Kyong James Cho <i>Please Open Your Digital Bible to Today's Passage: An RSST Approach to Studying Media Technology Use in Church Settings</i> Bex Lewis <i>#DIGIDisciple: Issues and Opportunities for the Christian Sector in a Digital Age</i> 	<p>Gender and Representation Respondent: Joyce Smith</p> <ol style="list-style-type: none"> Doris Jakobsh <i>Sikh women's religio-cultural visibility and identity: historical prescriptions and contemporary manifestations</i> Kristin Peterson <i>The Affective Labor and Hybrid Style of Islamic Lifestyle Videos and YouTube</i> Anna Piela <i>Normalising the niqab: constructions of the niqab in British niqabis' online interactions with readers and viewers on photo-sharing websites.</i> Christie Omega <i>The Media, Women and Religious Crisis in Nigeria</i> 	<p>Papal Strategies Towards Cinema Respondent: Stefanie Knauss</p> <ol style="list-style-type: none"> Davide Zordan <i>Blessing and Controlling: The Pope vis-s-vis the Cinema</i> Cristina Formenti <i>An Inspired Invention: Pastor Angelicus and its American Model</i> Tomaso Subini <i>Pastor Angelicus as a Political Text</i> Mara Affinito <i>Giovanni Battista Montini, Cinema and Contemporary Art</i> 	<p>Production Values Respondent: Enqi Weng</p> <ol style="list-style-type: none"> Adam Copeland <i>Analyzing the Spiritual Rhetoric of Kickstarter.com in Theory and Practice</i> Jeanette Solano <i>"Swimming (Very Fast) with Sharks with a Little Knife": Muslim and Christian Reflections on Religiously-Inspired Filmmaking Today</i> Kofi Asare <i>Religious Construct in Ghanaian/Nigerian Video films: Making A Case for Audience Studies</i> Enqi Weng <i>Religion in the Australian Public Sphere: A Media Analysis through 'Conventional Religion', 'Common Religion' and the 'Secular Sacred'</i>
2:45-4:15	<p>Contemporary Issues in Islam Respondent: Gary Bunt</p> <ol style="list-style-type: none"> Mona Abdel-Fadil <i>'Frustration Creates Miracles': Islamist Women Activists before, during, and after the Egyptian Uprisings</i> Ibrahim Abusharif <i>Arab Spring, Media and Islam</i> Gary Bunt <i>Islamic 'Big Data' – the Fatwa Machine and Religious Authority</i> 	<p>Negotiations of Religion and the State Respondent: Kofi Asare</p> <ol style="list-style-type: none"> Seung Soo Kim <i>Lady Gaga Controversy, the Ideology of Secularization, and Digital Space: The Emerging Discursive Attack of Secular Liberalism on South Korea</i> J. Kwabena Asamoah-Gyadu <i>"Let the Cedi Rise": Religion, Media and Prosperity Economics in</i> 	<p>Practicing Religion and Media: Authority and Integrity In the Era of Clicks, Eyeballs and Marketing Strategies Respondent: Diane Winston</p> <ol style="list-style-type: none"> Ruth Gledhill Diane Winston Anthea Butler William Crawley 	<p>Perspective Formation Respondent: Samira Rajabi</p> <ol style="list-style-type: none"> Sofia Sjö <i>Transformative spaces? Churches as settings for drama and change in contemporary Scandinavian cinema</i> Rachel Wagner <i>Gaming the Apocalypse: Gun Culture, Video Games, and Religious Intolerance</i> Tomas Axelsson 	<p>Media Coverage of Religion & Religious Icons: Respondent: Doris Jakobsh</p> <ol style="list-style-type: none"> Pauline Weseman <i>Buddhism in the Dutch media</i> Giulia Evolvi <i>Resignation of Pope Benedict XVI and Election of Francis</i> Sheila McCreanor <i>Media Coverage around Canonization of Mary MacKillop</i> Judith Stander

	<p><i>Online</i></p> <p>4. Vit Sisler <i>Playing with Representations of Islam in Arab and American Video Games</i></p>	<p><i>African Pentecostalism</i></p> <p>3. Elena Zhosul <i>Orthodox Christianity and mass media in Russia after socialism</i></p> <p>4. Christoph Guenther <i>The Visualization of an "Islamic State in Iraq and greater Syria" – Religio-political conflict mediated</i></p>		<p><i>The Soft Side of Mediatization. Fiction as a symbolic inventory for vernacular meaning making challenging the 'banal' notion in mediatization theory</i></p> <p>4. Stephen Brown <i>Creating an "Ethical Space" for information ethics: the role of communication rights</i></p>	<p><i>The representation of religion in the magazines Stern and Spiegel and their role in shaping the understanding of religion</i></p>
4:30-6	Key Note: Jonathan Walton "Pentecostal and Prosperous: Empowering (and Editing) Marginalized Protestant Bodies" in Clagett Auditorium				
6:30-7	Drinks Reception				

Tuesday

	Dean John Simpson Room	Canterbury Room	Burgate Library	Common Room	Clagett Auditorium
8:30-10	<p>Counterpublics Respondent: Alexander Ornella</p> <p>1. Alexandra Boutros <i>Reclaimed Religiosity: Constituting a Black Digital Counterpublic</i></p> <p>2. Deniz Mut Ari <i>Media usage and 'left Islam' as the new religious formation in Turkey: The case of Anti-Capitalist Muslims'</i></p> <p>3. Alexander Ornella <i>Cross-media Disobedience. Non-violent Activism In and Across Media Spaces</i></p> <p>4. Milja Radovic <i>Otherness and Foreignness in Transnational Cinema</i></p>	<p>Religion in the Daily Press: Comparison of Nordic Countries, longitudinal changes and genres Respondent: Jolyon Mitchell</p> <p>1. Henrik Christensen <i>Denmark: Few National Papers, Islam at the Fore</i></p> <p>2. Alf Linderman and Mia Lövheim <i>The resurgence of religion?! Methodological considerations from a Swedish case study on researching religion and modernity in the daily press</i></p> <p>3. Knut Lundby <i>Norway: Many Newspapers, Religion on the Periphery</i></p> <p>4. Teemu Taira <i>Finland: The Emergence of Religious Diversity in the Daily Press</i></p>		<p>Formation of Values and Attitudes Respondent: Anneli Winell</p> <p>1. Elizabeth Aduloju <i>New Media and the moral development of the Youth in Ekiti State, Nigeria</i></p> <p>2. Mary Hess <i>Create, share, believe: Public spaces, digital storytelling, and religious education</i></p> <p>3. Lee-Shae Scharnick-Udemans <i>The role of media in shaping religious and cultural understandings</i></p> <p>4. Anneli Winell <i>Health and Wellbeing in Women's Magazines – an Arena for the Presentation and Negotiation of Existential Issues, Religion and Spirituality</i></p>	<p>Networked Communities Respondent: Kyong James Cho</p> <p>1. Tim Hutchings <i>The Bible, Digital Media and Networked Religious Authority</i></p> <p>2. Francesco Piraino <i>Sufism in western societies, between real and virtual communities: the Naqshbandi Haqqani case</i></p> <p>3. Marta Kołodziejaska <i>Catholic forums- the new frontier of Catholicism in Poland?</i></p> <p>4. Brian Altenhofen, Wendi Bellar and Kyong James Cho <i>Studying Mobile Faith in App Culture: A Strategic Framework for Investigating Religious Mobile Applications</i></p>

10:15-11:45	<p>Meaning and Being Respondent: Grace Chiou</p> <ol style="list-style-type: none"> 1. Katherine Madden <i>Serving Two Masters: Reality Television and the Moralization of Neoliberalism</i> 2. Lynn Schofield Clark <i>The Politics of Empathy: Exploring YPAR as a means of developing theories on media and participation</i> 3. Amanda Lagerkvist <i>Grounding the eternal in the ephemeral: meaning making in the digital memory ecology</i> 4. Grace Chiou <i>Hegemonic Generosity: Saints and Sinners in the film Millions</i> 	<p>Lessons from Playing with Religion in Digital Games Respondent: Jason Anthony</p> <ol style="list-style-type: none"> 1. Heidi Campbell and Gregory Price Grieve <i>Why Study Religion in Digital Games?</i> 2. Isamar Carrillo Masso <i>Locating the Pixelated Jew: A Multi-Modal Method for Exploring Judaism in The Shiva</i> 3. Vit Sisler <i>Procedural Religion: Methodological Reflections on Studying Islam in Video Games</i> 4. Rachel Wagner <i>The Importance of Playing in Earnest</i> 	<p>Christianity and media Respondent: Adam T. Shreve</p> <ol style="list-style-type: none"> 1. Sheila McCreanor <i>Media coverage around canonization of Mary MacKillop</i> 2. Craig Mitchell <i>Remixing and reframing the sacred</i> 3. Adam T. Shreve <i>Jesus Films in Zimbabwean Contexts: Film Reception Concerning Representations of Jesus</i> 	<p>State Policies Respondent: Mauro Gatti</p> <ol style="list-style-type: none"> 1. Mauro Gatti <i>What is Sacred? Religion and Media Freedom in European Policies</i> 2. Stéphanie Wattier <i>Media and religion in European Union Law: a balance between protection and regulation</i> 3. Africanus Diedong <i>Advocating for Good Governance in Ghana: Role of the Catholic Church</i> 4. Walter C. Ihejirika and Andrew Danjuma Dewan <i>Life is Wider than the Screen: Comparing the images from Nigeria's Televangelism and the Lived Realities in the Country</i> 	<p>Social Networking Respondent: Rob Rozenhal</p> <ol style="list-style-type: none"> 1. Suzanne van der Beek <i>When pilgrims go online</i> 2. Paul Emerson Teusner <i>"It's the deep engagement that counts": Locating the audience in social networking!</i> 3. Christopher Helland <i>Co-Locating the Sacred in Cyberspace: Examining the Developing Role of Online Ritual within the Tibetan Diaspora</i> 4. Rob Rozenhal <i>American Cyber Sufis: Islamic Authority, Identity and Ritual Online</i>
Lunch					
1-2:30	<p>Plenary- Critical Reflections on the field of Media, Religion, and Culture in Clagett Auditorium</p> <p>Magali Cunha Diane Winston Johanna Sumiala David Morgan Mia Lövheim</p>				
2:45-4:15	<p>Faith in the "Good Life": Mediatization, identity, and the framing of religion in popular culture Respondent: Mara Einstein</p> <ol style="list-style-type: none"> 1. Nabil Echchaibi <i>Post-Islamist Sounds: Nasheed and Qur'anic Recitation on YouTube and the Modern Muslim Self</i> 2. Mara Einstein <i>Preachers of LA: Celebrity, Reality and Religion</i> 3. Stewart Hoover <i>The Amish in the Media Panopticon: Lessons for the Rest of Us</i> 	<p>Religion and the Media in China Respondent: Dr. Stefania Travagnin</p> <ol style="list-style-type: none"> 1. Samuel Lengen <i>Below the Threshold: Religions and the Internet in the Contemporary PRC Beyond a Binary Framework of Oppression and Resistance</i> 2. Giovanna Puppini <i>Unexpected Encounters: When Buddhism, Taoism and Confucianism Meet Chinese Advertising</i> 3. Yam Chi-Keung <i>The Curious Case of Discovering</i> 	<p>Cleansing Prayer - 35 Meter Range, 6% Mana, Instant, Removes 1 Curse, Disease, or Poison" – the Role of Religion in Digital Games Respondent: Kerstin Radde-Antweiler</p> <ol style="list-style-type: none"> 1. Michael Waltemathe <i>RIFT and 'Western' Gamers</i> 2. Xenia Zeiler <i>RIFT and South Asian Gamers</i> 3. Kerstin Radde-Antweiler <i>RIFT and Southeast Asian Gamers</i> 4. Vili Costescu <i>Ludoliteracy and Religion:</i> 	<p>Film and religion: studying audiences and meaning making Respondent: Rachel Haneman</p> <ol style="list-style-type: none"> 1. Tomas Axelson <i>Reflexive viewers, emotional comprehension and moral meaning making: Examples from an audience study in contemporary Sweden</i> 2. Minja Blom <i>Meaning making through television vampire fandom</i> 3. Nina Maskulin <i>Qualitative attitude research method in film reception</i> 4. Heikki Pesonen 	<p>Religion and new media Respondent: Samira Rajabi</p> <ol style="list-style-type: none"> 1. Samira Rajabi <i>Powerful pinning: Gender, faith and meaning making on Pinterest</i> 2. Johan Roeland <i>New media and the end of a religious media culture</i> 3. Venetia Robertson <i>The Lurkers at the Threshold: Hybrid Identities and Liminal Space in the Online Other-than-Human Community</i> 4. Miriam Diez Bosch and Josep Lluís Micó Sanz <i>Cyberethics and Religion.</i>

	4. Michele Rosenthal <i>Ultra-Orthodox on TV and Film: A Match Made in Heaven</i>	<i>Noah's Ark in Hong Kong</i> 4. Stefania Travagnin <i>Dharma in Motion Pictures: Hermeneutics of Animation in Contemporary Taiwanese Buddhism</i>	<i>Community Communication within Faith Groups using Mobile Gaming</i>	<i>Ecoapocalyptic themes in popular movies and their reception</i>	<i>Synergies and reciprocal spaces</i>
4:30-6	Key Note: Kathryn Lofton " <i>Oprah's Next Chapter: The Afterlife of a Media Icon</i> " in Clagett Auditorium				

Wednesday

	Dean John Simpson Room	Canterbury Room	Burgate Library	Common Room	Clagett Auditorium
8:30-10	Introducing the Study of Media, Religion and Culture: A Conversation with Jeffrey Mahan's Media, Religion and Culture: An Introduction Respondent: Jeffrey Mahan 1. Jolyon Mitchell 2. Heidi Campbell 3. Alexandra Boutros 4. Nabil Echchaibi	Discourses in Legacy Media Respondent: Michael Brady Munnik 1. Michael Brady Munnik <i>What Counts as a "Muslim Story?"</i> 2. Marta Axner <i>Public Religions in Swedish Media: A Study of Religious Actors on Three Newspaper Debate Pages 2001-2011</i> 3. Yoel Cohen <i>News Gatekeepers and Religion News in Israel</i> 4. Jasjit Singh <i>New media, Old news? The impact of different types of religious media on the lives of Young British Sikhs</i>	Struggle for Religious Authority Respondent: Ruth Tsuria 1. Ruth Tsuria <i>In my own opinion – Rabbis Negotiating their Religious Authority Online: A case study of Israeli Jewish Responsa</i> 2. Jere Kyyrö <i>Sociology of the sacred, ritualization and media power: Three cases of Finnish art controversies in the 2000s–2000s</i> 3. Isaac Arten <i>Habeas Papam on the Internet: "Pope Memes" as a Catalyst for Dialogue Between Religion, Media, and Culture</i> 4. Deborah Whitehead <i>Joel Osteen, Evangelicalism, and the Negotiation of Religious Authority</i>		Health, Wellbeing, & Religion Respondent: Grace Chiou 1. Jin Park <i>Healing Culture</i> 2. Diane Winston <i>'The Many Faces of AIDS: Secular and Religious Coverage of Catholic Response to a Moral/Medical Epidemic</i> 3. Ann Hardy <i>Moved by the spirit of The Hobbit?</i>
10:15-11:45	Media, Religion and Gender: Key Issues and New Challenges Roundtable in Clagett Auditorium Stewart Hoover Diane Winston Joyce Smith				

	Mary Hess Curtis Coats Mia Lövheim				
Lunch					
1-2:30	Body and Technologies Respondent: Larissa Carneiro 1. Larissa Carneiro <i>E-meter: The 20th Century Technology for Spiritual Enlightenment</i> 2. Anderson Blanton <i>The Point of Contact: Radio Prayers and the Apparatus of Belief</i> 3. Joonseong Lee <i>Digiritality as Practice-Oriented Spirituality: A New Dimension of Spirituality in the Digital Age</i> 4. Joyce Smith <i>The Charter of Quebec Values: a media story told in English and French, with illustrations</i>	Historical Review Respondent: Matt Hedstrom 1. Matt Hedstrom <i>Post-Protestantism in the Marketplace of Print</i> 2. Peter Horsfield <i>The contributions of an historical perspective in media and religion analysis</i> 3. Stephen Parker <i>Faith on the Air: a religious educational broadcasting history, c.1922-</i>	Practical Spirituality: Intersections of Spirituality, Media and Everyday Life Respondent: Monica Emerich 1. Monica Emerich <i>Building the Fourth Pillar of Sustainability: Media, Market and Global Consciousness</i> 2. Curtis Coats and Julian Murchison <i>Global Realignment at Synthesis 2012</i> 3. Sarah McFarland <i>From Ecopods and Bio-Urns to Environmental Tattoos: Materiality, Marketing, and the Embodied Paradoxes of Ecopiety and Devotion</i> 4. Marion Bowman <i>Spiritually Shopping Around in Glastonbury</i>	“Other” in Popular Culture Respondent: Rachel Hanemann 1. Jelena Jorgacevic <i>Religion in Film in the Case of Croatia and Serbia</i> 2. Luis Leon <i>The Myth of Machismo/Marianismo: Cinematic Representations of Eros and Spirituality among Latino Men</i> 3. Stephen Garner <i>Upside-down Angels: Inverting of Supernatural Good and Evil in Popular Culture</i>	
2:45-4:15	Identity Online: Respondent: Joyce Smith 1. Nabil Echchaibi <i>Islamic Media Redefined: Awakening Records and the Branding of the New Muslim Artist</i> 2. Susanne Stadlbauer <i>Salafist networks</i> 3. Naseem Aummerally <i>A reading of Bollywood cinema as a site of melancholia for Indo-Mauritian Mauritian Muslim youth</i> 4. Nkiruka Okafor <i>Rethinking Post Colonial Religious Identity in Cyberspace: A Case Study from Nigeria</i>	New Trends in Religion and Film Respondent: Dr. Ward Blanton 1. Árni Svanur Danielsson <i>Rev. Metalhead</i> 2. Alexander Darius Ornella <i>Fantastic Bodies. Tech-Bodies as mysterium tremendum et fascinatum</i> 3. Chris Deacy <i>Christmas films as sites of religious activity</i>	Music Messages Respondent: Daniel Thornton 1. Jean-Baptiste Sourou <i>African Cities: Place for Developing a New “Hybrid” African Culture</i> 2. Tom Wagner <i>What is the “Value of Values”?: Music and Prosumption in the Growth Church Context</i> 3. Mark Porter <i>Congregational music and the ‘new cosmopolitanism’</i> 4. Daniel Thornton <i>Contemporary Congregational Songs, YouTube and virtual Christian Communities</i>	Religious Branding Respondent: Michael Ulrich 1. Benjamin Lindquist <i>MORMONSANDGAYS.ORG</i> 2. Stefanie Knauss <i>Religion in Advertising: What, How, and Why? A Comparative Study of Print Advertisements in the US and Western Europe</i> 3. Michael Ulrich <i>The role, effects, and impact of religious symbolism in successful marketing strategies</i>	

4:30-6	<p>Media, Ritual and Emotion: Revisiting Ritual Theory and Practice in the Study of Religion in Modern Society Respondent: Monique Scheer</p> <p>1. Jolyon Mitchell <i>Ritualising Becket: Material Memories and Mediated Emotions</i></p> <p>2. David Morgan <i>Emotion and Imagination in Ritual Mediation</i></p> <p>3. Joanna Sumiala <i>Ritualization of Public Death – The Case of Two Ladies</i></p> <p>4. Gordon Lynch <i>The Ritual of Public Apologies: Marking Shifting Forms of the Sacred</i></p>		<p>Pious Pregnancies, Political Satire, Friendly Atheists, and Urban Eco-Justice: Politics, Media, and Moral Engagement Respondent: Kathryn Lofton</p> <p>1. Myev Rees <i>Media Martyr Mommies and the Heroic Pregnancy</i></p> <p>2. Stephanie Brehm <i>Colbert's Religious Expressions: The Liminal Space of the Satirical Persona in American Media</i></p> <p>3. Hannah Scheidt <i>"Just Be Good for Goodness' Sake": Defining Irreligious Morality in the Mediasphere</i></p> <p>4. Sarah McFarland Taylor <i>Pollution, Prophecy, and Politics: Green Hip Hop and Eco-Rap as Moral Tools of Urban Media Resistance</i></p>	<p>Demonization/Marginalization Respondent: Kwabena Asamoah-Gyadu</p> <p>1. Magali do Nascimento Cunha <i>The place of media in the construction of the imaginary of the "enemy" among Protestant groups in Brazil: a case on the relationship between media, religion and politics</i></p> <p>2. Leonardo Martins <i>New "lambs of God": The public scorn as a mediatic strategy for growth of exotic religious groups in Brazil</i></p> <p>3. Tim Karis <i>Beyond Stereotypes: A Cultural Approach to Islam on German Television (1979-2010)</i></p> <p>4. Nazli Ozkan <i>Broadcasting Violence Against Alevis: Competing Historical Narratives of Alevi Marginalization in Turkey</i></p>	
6:15-7:15	Business Meeting in Dean John Simpson Room				
7:30	<p>Closing Banquet & Key Note: Stewart Hoover "The Spaces of Media and Religion" in Clagett Auditorium</p>				