ART HISTORY

Art and Politics
Katia Mai PhD

Study Morning: Saturday 10 November 10am – 1pm
Location: University of Kent Medway, Chatham Maritime
Course fee: £17.50

This seminar will explore the interaction of art and politics and focus on how art is used by politics and politics by art. Artists whose works address the political, often use radical approaches and techniques to communicate their ideas.

Students will investigate what makes a piece of art “political” and whether art can catalyse political change?

We will explore the position of art and artists under a number of different political regimes of the 20th and 21st centuries, including banned and confiscated art works by Emil Nolde during the Third Reich to post-war works of Pablo Picasso. We will investigate Diego Rivera Marxist murals in Mexico, the Cold War context of Jackson Pollock's drip paintings as well as the visual art works of Iranian practitioner Shirin Neshat.

In case-studies students will analyse the inherent tension between free expression and ideology, the aims of the artist and the exigencies of politics. Since the turn of the 21st century, contemporary artists have increasingly engaged with some of the most pressing issues facing our world and their art has taken a distinctly political turn. The course aims to give students an overview of political art works from mid 1930s until 2010.

Additional information

This seminar is for everyone who has an admiration for art and an interest in art history.

There will be discussion activities during the course.

About the tutor

Dr Katia Mai holds a PhD in Art History from the University of Sussex and an MA in Art History, Classical Archaeology and Pre- and Early European History from the Georg-August-University in Göttingen, Germany. Her PhD explored the traceable influence of paintings and sculptures on contemporary photography and its embedment in the wider art world. Her current academic research interests focuses on the history, theory of photography and the influence of photographic aesthetics in the fine arts from Realism until Postmodernity.
General information, terms & conditions

How to book a place on this course
These courses are usually very popular and you are advised to apply as soon as possible. Places cannot be held without payment of the course fee.

- **Online Booking is preferred.** Please visit [www.kent.ac.uk/tonbridge](http://www.kent.ac.uk/tonbridge)
- **By post** to us at the address below, using the paper application form available from our website. Alternatively please contact us on 01732 352316 if you require an application form to be posted to you.

Please note that you will not receive an acknowledgment of your paper application; your payment will usually be processed when the course becomes financially viable, otherwise we will notify you of cancellation approximately seven days prior to the course.

An online course booking or paper application affirms acceptance of our Terms & Conditions.

Medway Campus, Chatham

- The course will be taught in the Medway building at the Medway campus in Chatham
- Refreshments are not provided; study mornings will have a short comfort break.
- Parking. For directions to the Medway campus please visit: [www.kent.ac.uk/locations/medway/directions.html](http://www.kent.ac.uk/locations/medway/directions.html) We recommend you use the Drill Hall car park for courses on Saturdays.

Mailing List and data protection

Those attending our courses are automatically added to our database. This information is not released to outside organisations. Please write to us if you do not wish your details to be kept on our database.

Course cancellation

As these short courses are self-financing, each course can only proceed if there are sufficient enrolments. Therefore, if a course is cancelled due to insufficient enrolments we aim to notify applicants approximately one week before the course start date; if there is no suitable alternative course, we will refund the appropriate course fee in full. The University of Kent reserves the right to cancel a course for this or any other reason in which case the relevant course fee will be refunded in full.

If you find it necessary to cancel your place on a course, please let us know as soon as possible. Refund requests, including the reason, should be made by email or in writing to us at the address below. We reserve the right to retain all or part of the course fee if you request a refund after 14 days of your online booking being made or paper application being received. Discretionary, partial refunds may be made, after the deduction of an administrative handling fee as follows:

- a course fee of up to and including £42 will incur an administrative handling fee of £10.00
- a course fee of £43 and over will incur an administrative handling fee of £12.50.

The University reserves the right to:

a) exclude any student if the student’s presence is making it difficult for the class to function properly
b) cancel or amend the length of any course if the circumstances so warrant.

Neither the University of Kent, nor its staff, can be held responsible for any damage, loss or injury, however sustained, suffered by participants attending courses. Insurance is the student’s responsibility.

**Please contact us if you have any queries or would like to register your email address to receive our course information updates. We look forward to welcoming you soon.**

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