Short Course Programme
COURSE INFORMATION SHEET

ART HISTORY

Artist and Society
Katia Mai  PhD

Study Morning: Saturday 11 May 10am – 1pm
Location: University of Kent Medway, Chatham Maritime
Course fee: £17.50

This seminar will investigate how art has changed the way we see our world and how the artist’s role in our society has changed. The focus will be art works from the 1920s until now, including works by Otto Dix, Pablo Picasso, Piet Mondrian, Josef Beuys, Rachel Whiteread, Mark Ruwedel, Dara McGrath.

During the seminar we will explore artworks that can be seen as a response to their social and political context. We will investigate how art has changed the way we see our world and how the artist’s role in our society has changed. Art offers a possibility to hold up a mirror to life, it is able to raise awareness about social ideals, political issues and historical realities. The seminar will focus on artists’ ideas about their role in society and their hopes to start a process of debate and change through their art works.

We will examine traditional artworks (painting, sculpture, drawing) as well as installations, film and photography that highlight aspects of the social reality in which they were made. We will explore how these artworks convey a “message” to the public and find out how this is perceived and how this perception has changed over time. The seminar will investigate art works from the 1920s until now, including works by Otto Dix, Pablo Picasso, Piet Mondrian, Josef Beuys, Rachel Whiteread, Mark Ruwedel, Dara McGrath.

The study morning aims to provide the opportunity to learn to judge an artwork by appearance, access its meaning and art historical context, and for you to make the most of your next museum visits.

About the tutor
Dr Katia Mai has a PhD in Art History from the University of Sussex and an MA in Art History, Classical Archaeology and Pre-History from the Georg-August-University in Göttingen, Germany. Her recent research interests centre around the history and theory of photography with a particular focus on the role of contemporary photography as represented by artists of the Düsseldorf School such as Andreas Gursky, Thomas Ruff and Thomas Struth.
General information, terms & conditions

How to book a place on this course
These courses are usually very popular and you are advised to apply as soon as possible. Places cannot be held without payment of the course fee.

- Online Booking is preferred. Please visit www.kent.ac.uk/tonbridge
- By post to us at the address below, using the paper application form available from our website. Alternatively please contact us on 01732 352316 if you require an application form to be posted to you.

Please note that you will not receive an acknowledgment of your paper application; your payment will usually be processed when the course becomes financially viable, otherwise we will notify you of cancellation approximately seven days prior to the course.

An online course booking or paper application affirms acceptance of our Terms & Conditions.

Medway Campus, Chatham
- The course will be taught at the Medway campus in Chatham.
- You will receive details about which building and room on the campus will be used for the seminar approximately one week before the seminar date.
- Unfortunately we are not able to provide any refreshments, but you are welcome to take a drink with you.
- Parking. For directions to the Medway campus please visit: www.kent.ac.uk/locations/medway/directions.html We recommend you use the Drill Hall car park for courses on Saturdays.

Mailing List and data protection
Those attending our courses are automatically added to our database and kept informed about new courses. This information is not released to outside organisations. Please write to us if you do not wish your details to be kept on our database.

Course cancellation
As these short courses are self-financing, each course can only proceed if there are sufficient enrolments. Therefore, if a course is cancelled due to insufficient enrolments we aim to notify applicants approximately one week before the course start date; if there is no suitable alternative course, we will refund the appropriate course fee in full. The University of Kent reserves the right to cancel a course for this or any other reason in which case the relevant course fee will be refunded in full.

If you find it necessary to cancel your place on a course, please let us know as soon as possible. Refund requests, including the reason, should be made by email or in writing to us at the address below. We reserve the right to retain all or part of the course fee if you request a refund after 14 days of your online booking being made or paper application being received. Discretionary, partial refunds may be made, after the deduction of an administrative handling fee as follows:

- a course fee of up to and including £42 will incur an administrative handling fee of £10.00
- a course fee of £43 and over will incur an administrative handling fee of £12.50.

The University reserves the right to:

a) exclude any student if the student’s presence is making it difficult for the class to function properly
b) cancel or amend the length of any course if the circumstances so warrant.

Neither the University of Kent, nor its staff, can be held responsible for any damage, loss or injury, however sustained, suffered by participants attending courses. Insurance is the student’s responsibility.

Please contact us if you have any queries or would like to register your email address to receive our course information updates. We look forward to welcoming you soon.

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