How to apply:
1. ONLINE BOOKING at www.kent.ac.uk/tonbridge
2. BY POST*, please complete this form and return to:
   University of Kent, University Centre Tonbridge,
   Avebury Avenue, Tonbridge, Kent TN9 1TG.

I wish to apply for:

Course Code __________________________________________
Course Code __________________________________________
Course Code __________________________________________

Dr/Mr/Mrs/Miss/Ms Name __________________________________
Surname _______________________________________________
Address ________________________________________________
________________________________________________________
________________________________________________________
Postcode _______________________________________________

Telephone – daytime ____________________________________
Email _________________________________________________

Payment by credit or debit card
Please debit my account for the fee of £ ____________________
Card number __________________________________________
Expiry date ____________________________________________
Name and initials (as they appear on the card) ________________
________________________________________________________
Signature of cardholder __________________________________

Sorry, we can no longer accept cheques or cash

* Please note that you will not receive an acknowledgement of your paper application: your payment will usually be processed when the course is financially viable, otherwise we will notify you of cancellation approximately 7 days prior to the course.

Your application affirms acceptance of our terms and conditions.
Our programme of Short Courses at the University Centre Tonbridge allows you to spend time exploring a subject purely for interest, among like-minded people, without formal assessment.

The University’s Tonbridge Centre is a small and friendly centre dedicated to part-time study, located just five minutes’ walk from Tonbridge railway station.

Further information about our courses, location, parking, and terms and conditions are available by visiting our Short Courses’ webpage www.kent.ac.uk/tonbridge. Alternatively, please contact us by email to tonbridgeadmin@kent.ac.uk or call 01732 352316 to request a paper version.

These courses are usually very popular and you are advised to apply as soon as possible. Places cannot be held without payment of the course fee.
Art History
The Art of Friendship: Ravilious and his Circle
Jill Denman BA (Hons) PGDip
Study Day: Monday 25 September 10.00-16.00
Course code: 17TON313 Course fee: £42

This study day is a condensed repeat of our popular and oversubscribed 4 week summer course, which coincided with the exhibition, ’Ravilious and Co: The Pattern of Friendship’ at the Towner Gallery, Eastbourne.

Explore the work of Eric Ravilious, Edward Bawden, Peggy Angus, Enid Marx and others in this circle of friends who inspired and influenced each other in the first half of the twentieth-century.

Partners in Art
Jill Denman BA (Hons) PGDip
5 weeks: 6, 13, 20, 27 November; 4 December
Mondays 10.30-12.30
Course code: 17TON306 Course fee: £75

The course will explore the lives and creative output of a selection of 20th century artists, whose personal partnerships sparked some of the period’s greatest works of painting, photography and sculpture.

Creative Writing
These courses have limited places available due to smaller class sizes.

More Writing for Wellbeing
Sarah Salway MA Certified Instructor for Journal to the Self ©
6 weeks: 16, 23, 30 October; 20, 27 November; 4 December
Mondays 13.00-15.00
Course code: 17TON300 Course fee: £120

Based on up to date research and developments in using a journal for writing and wellbeing, this course will help to support personal growth, creativity and life management skills through different journal writing techniques. It will use new or updated exercises from the University of Kent’s previous Writing for Wellbeing course, so is suitable for both new and returning students.

Creative Writing: Poetry – the end of the line?
Charlie Bell MA
Study Day: Saturday 18 November 10.00-16.00
Course code: 17TON301 Course fee: £50

In this full day workshop we will consider several linked questions: What exactly is the difference between poetry and prose? What factors determine line length?; and what factors determine when a line should be ‘broken’? In a largely practical day we will examine, debate and experiment with these questions.

Writers of all experience are welcome although some previous experience of creative writing would be an advantage.
Film and TV Studies

Love them, hate them? The Heroes and Villains of Armchair Drama
Caleb Turner PhD

**Study morning:** Saturday 11 November 10.00-13.00
Course code: 17TON304  Course fee: £25

Ever wondered why TV shows have changed the way we emotionally and morally engage with characters, their stories and the socio-cultural values these ‘celebrities’ stand for? Closely explore the psychology, storytelling, cultural mythology and star values of the ‘home screen’ heroes and villains we all worship and revile.

History

Cunning Regal Women: English queens before Elizabeth I
Julia Cruse PhD

**5 weeks:** 19, 26 October; 2, 9, 16 November
**Thursdays:** 10.30-12.30
Course code: 17TON307  Course fee: £75

Helen Castor’s ‘She-Wolves’ The women who ruled England before Elizabeth presents an exceptional picture of the women who held sway in the early years of English monarchical rule. Based on this study we consider the clever, wily, female rulers who came before Elizabeth I: Matilda; Eleanor; Isabella; Margaret and Mary Tudor.

Chaucer to Caxton: Words! Words!… Print!
Julia Cruse PhD

**Study morning:** Tuesday 31 October 10.00-13.00
Course code: 17TON299  Course fee: £25

Arguably Chaucer brought the English language to life and Caxton brought it to the masses. Learn about their lives, discover the significance of these inspirational men, consider their impact on the development of language and literature, and discuss their influence on the Fifteenth century - a period of vibrant literate development.

The World of Oliver Cromwell
Rebecca Warren MA MPhil. PGCHE

**4 weeks:** 23, 30 November; 7, 14 December
**Thursdays:** 11.00-13.00
Course code: 17TON308  Course fee: £60

This course examines the rule of Oliver Cromwell, when he became Lord Protector in the 1650s, considering not just the personality and actions of Cromwell himself, but also the wider experience of English life during the Protectorate.

Simplifying Beer
Jeremy Kimmel BA PgDip

**Study morning:** Saturday 25 November 10.00-13.00
Course code: 17TON303  Course fee: £25

Do you know your sparge from your wort? Confused by just what a ‘craft beer’ is? What do hops actually DO anyway? This course will endeavour to demystify the world of beer for those who want to know more about it, but are bewildered by the seemingly endless confusing terminology of the world of beer and brewing.
History (continued)
The Cambridge Spies
Edward Towne MA MSt PGCE

Study morning: Saturday 2 December 10.00-13.00
Course code: 17TON302 Course fee: £25

We look at five spies so far unmasked: Kim Philby, Guy Burgess, Donald Maclean, Anthony Blunt and James Cairncross. All studied at Cambridge, and all were recruited to spy for the USSR. We need to examine their motives, the possible damage caused and whether lessons can be learned from this episode.

Literature
The Jazz Age in Literature
Sarah Anthony MA

6 weeks: 6, 13, 20 October; 3, 10, 17 November
Fridays 10.30-12.30
Course code: 17TON312 Course fee: £90

We consider a selection of writers (Fitzgerald, Hemingway, Hughes and Thurman) from the Jazz Age of the 1920s, in the context of the social and cultural changes of the period.

Ghosts and Vampires: interpreting gothic literature
Denyse Straker MA

6 weeks: 12, 19 October; 2, 9, 16, 23 November
Thursdays 10.30-12.30
Course code: 17TON311 Course fee: £90

This course examines five Gothic texts with familiar genre conventions: ghosts, haunted houses, family dysfunction and vampires. Poe examines madness and residual evil in the House of Usher. Hoffmann employs the doppelgänger creating impressions of childhood horror. LeFanu and Stoker probe vampire mysteries. Finally, we have James’ famous ghost story.

Platform 9¾: full steam ahead for ‘Pottermania’
Sarah Anthony MA

Study Day: Saturday 25 November 10.00-16.00
Course code: 17TON310 Course fee: £42

This study day looks at the phenomenon that is ‘Pottermania’, offering an academic approach to the texts which are possibly the most important and influential children’s books of the late-twentieth and early-twenty-first centuries.

Music
This series of ‘How to listen to…’ is specially designed for those new to or wishing to more fully appreciate Classical Music. It is not necessary to have attended the whole series to benefit from each study day.

How to listen to Antonio Vivaldi and the Venetian Concerto
Peter Medhurst GRSM ARCM

Study Day: Saturday 4 November 10.00-16.00
Course code: 17TON309 Course fee: £42

Vivaldi’s concerto writing spanned a period of almost 40 years. Peter Medhurst takes an aerial view of the repertoire to reveal Vivaldi as unquestionably the supreme master of the solo Baroque concerto.
POSTGRADUATE-LEVEL SHORT COURSES

Kent’s new postgraduate-level courses at its Tonbridge centre are designed for anyone with the passion and motivation to develop their knowledge at an advanced level. These courses do not award academic credits: they can be studied for pleasure, or as preparation and an indication of your suitability for applying for a full postgraduate qualification programme.

Students taking one of these postgraduate-level short courses are eligible to receive a Kent student card which gives access to student resources for the duration of the course; applicants wishing to use this option should have some computer literacy and be familiar with using email as a minimum. This provides an opportunity for maximum participation in the course and is indicative of what is available if you are considering your suitability to apply for a postgraduate qualification programme. Please contact us if you have any queries regarding this aspect.

Subjects available for the autumn 2017 term are:

**Art History**
Looking at Modern and Contemporary Art and Art History (c1850s-1990s)

**Creative Writing**
Writing Life – How to draw inspiration from the world around you to craft great stories

**History**
Controversies and problems: the Conquest to the Reformation

**Literature**
African American Writing after 1960: from Civil Rights to Black Lives Matter

**NEW SUBJECT Psychology**
Applying Psychology in the 21st century workplace

For full details of these courses, please visit www.kent.ac.uk/tonbridge or contact us by email to tonbridgeadmin@kent.ac.uk. Alternatively, call 01732 352316 to request the programme booklet.
Please visit www.kent.ac.uk/tonbridge for the latest information about our courses.

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