The Art of Friendship: Ravilious and his Circle
Jill Denman BA (Hons) PGDip

Study Day: 25 September
Monday: 10am – 4pm
Course code: 17TON313 Course fee: £42

This study day is a condensed repeat of our popular and oversubscribed 4 week summer course, which coincided with the exhibition, ‘Ravilious and Co: The Pattern of Friendship’ at the Towner Gallery, Eastbourne.

Explore the work of Eric Ravilious, Edward Bawden, Peggy Angus, Enid Marx and others in this circle of friends who inspired and influenced each other in the first half of the twentieth-century.

2017 marks the seventy-fifth anniversary of the death of Eric Ravilious, one of the best-known twentieth-century English artists. For many, the distinctive style of his watercolours captures the spirit of mid-twentieth-century England. However, he did not work in isolation; he worked within a network of artists which included fellow students at the Royal College of Art such as Edward Bawden, Barnett Freedman, Enid Marx, Percy Horton, Peggy Angus, and Helen Binyon. We will explore the way in which this group of men and women inspired, challenged, and influenced one another—from their student days up to and through the Second World War.

The course coincides with the publication by Thames and Hudson of Ravilious & Co: The Pattern of Friendship by Ravilious experts Andy Friend and Alan Powers and an important touring exhibition of the same title, which opens at the Towner Gallery, Eastbourne on 27 May 2017 and ends on 17 September 2017.

Additional information
The course allows you to explore this period of art history for interest among like-minded people in an inclusive, supportive and friendly environment. Whilst previous knowledge of art history is useful, it is by no means essential.

Sessions will consist of tutor presentations, which will provide key background information and structure, alongside group discussion and debate. Students will be given ample opportunity to offer their own perspective and express their views about the art works in focus. Links to further material and information about the artists will be available after each session to those class members who would like to pursue further independent research.

Learning aims
By the end of this course, students should be able to:
1. display some knowledge of the background and work of selected artists by contributing to discussions in class.
2. discuss specific works in some detail using appropriate language and terminology.
3. evaluate the social, artistic and historical context in which selected artists were working.
About the tutor
After graduating and until 2015, Jill Denman taught both Modern Languages and History of Art to A Level standard in state and independent secondary schools. This included several years of management experience, as Head of Department (MFL), Director of Art, and moderator for A Level Art and Design.

Jill has recently taught History of Art courses in adult education and in collaboration with the Jerwood Gallery in Hastings and the Towner Gallery in Eastbourne.

When studying Art History at the Courtauld Institute Jill's specialism was 18th century French art. Her current specialism is in 20th century British art, as access to the galleries provides her with both a wealth of first hand material and the cooperation of the curators and other gallery experts.
How to book a place
These courses are usually very popular so you are advised to apply as soon as possible. Places cannot be held without payment of the course fee.
- Online Booking is preferred. Please visit www.kent.ac.uk/tonbridge
- By post to us at the address below, using the application form in the programme booklet. Please note that you will not receive an acknowledgment of your paper application; your payment will usually be processed when the course becomes financially viable, otherwise we will notify you of cancellation approximately seven days prior to the course. A paper application affirms acceptance of our terms & conditions.

Course cancellation
As these short courses are self-financing, each course can only proceed if there are sufficient enrolments. Therefore, if a course is cancelled due to insufficient enrolments we aim to notify applicants approximately one week before the course start date; if there is no suitable alternative course, we will refund the appropriate course fee in full. The University of Kent reserves the right to cancel a course for this or any other reason in which case the relevant course fee will be refunded in full.

If you find it necessary to cancel your place on a course, please let us know as soon as possible. Refund requests, including the reason, should be made by email or in writing to us at the address below. We reserve the right to retain all or part of the course fee if you request a refund after 14 days of your online booking being made or paper application being received. Discretionary, partial refunds may be made, after the deduction of an administrative handling fee as follows:
- a course fee of up to and including £42 will incur an administrative handling fee of £10.00
- a course fee of £43 and over will incur an administrative handling fee of £12.50.

The University reserves the right to:
- exclude any student if the student’s presence is making it difficult for the class to function properly
- cancel or amend the length of any course if the circumstances so warrant.

Neither the University of Kent, nor its staff, can be held responsible for any damage, loss or injury, however sustained, suffered by participants attending courses. Insurance is the student’s responsibility.

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For details of our other courses, news, events and location visit www.kent.ac.uk/tonbridge.
- Parking. There is plenty of public pay and display car parking locally, but please note that only selected car parks permit parking in excess of four hours; detailed information is available from www.tmbc.gov.uk. No parking is available here on site.
- Refreshments are not provided; food and drink can be purchased from any of the nearby café outlets - we are closely situated to the High Street and town centre. A hot drink vending machine is usually available on the ground floor of this building.

Mailing List and data protection
Those attending our courses are automatically added to our database and kept informed about new courses. This information is not released to outside organisations. Please write to us if you do not wish your details to be kept on our database.

*Please contact us if you have any queries or would like to register your email address to receive our course information updates. We look forward to welcoming you here soon.*

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