The course will explore the lives and creative output of a selection of 20th century artists, whose personal partnerships sparked some of the period’s greatest works of painting, photography and sculpture.

The course will evaluate a number of the greatest artistic partnerships of the 20th century. As well as suggesting how love and friendship can shape the creative process, we will also explore how such personal and artistic collaborations might also stifle the creative output of one or other partner. The course aims to bring a fresh perspective to intriguing and significant artistic alliances, between couples such as Auguste Rodin and Camille Claudel, Frida Kahlo and Diego Rivera, Wassily Kandinsky and Gabrielle Münter, Barbara Hepworth and Ben Nicholson and Man Ray and Lee Miller. Relevant individual works will be studied in detail and put into context by exploring the cultural, social, political and personal backgrounds of the artists in focus.

No prior reading is required. Relevant material and resources will be recommended by the tutor throughout the course for those who wish to research the topic further.

Additional information

The course allows you to explore this theme for interest among like-minded people in an inclusive, supportive and friendly environment. Whilst previous knowledge of art history is useful, it is by no means essential. Sessions will consist of tutor presentations, which will provide key background information and structure, alongside group discussion and debate. Students will be given ample opportunity to offer their own perspective and express their views about the art works in focus. Links to further material and information about the artists will be available after each session to those class members who would like to pursue further independent research.

Learning aims

By the end of this course, students should be able to:

1. Display some knowledge of the background and work of selected artists by contributing to discussions in class.
2. Discuss specific works in some detail using appropriate language and terminology
3. Evaluate the social, artistic and historical context in which selected artists were working.
About the tutor
After graduating and until 2015, Jill Denman taught both Modern Languages and History of Art to A Level standard in state and independent secondary schools. This included several years of management experience, as Head of Department (MFL), Director of Art, and moderator for A Level Art and Design.

Jill has recently taught History of Art courses in adult education and in collaboration with the Jerwood Gallery in Hastings and the Towner Gallery in Eastbourne.

When studying Art History at the Courtauld Institute Jill's specialism was 18th century French art. Her current specialism is in 20th century British art, as access to the galleries provides her with both a wealth of first hand material and the cooperation of the curators and other gallery experts.
Short Course Programme
General information, terms & conditions

How to book a place
These courses are usually very popular so you are advised to apply as soon as possible. Places cannot be held without payment of the course fee.

- **Online Booking is preferred:** Please visit [www.kent.ac.uk/tonbridge](http://www.kent.ac.uk/tonbridge)
- **By post** to us at the address below, using the application form in the programme booklet. Please note that you will not receive an acknowledgment of your paper application; your payment will usually be processed when the course becomes financially viable, otherwise we will notify you of cancellation approximately seven days prior to the course. A paper application affirms acceptance of our terms & conditions.

Course cancellation
As these short courses are self-financing, each course can only proceed if there are sufficient enrolments. Therefore, if a course is cancelled due to insufficient enrolments we aim to notify applicants approximately one week before the course start date; if there is no suitable alternative course, we will refund the appropriate course fee in full. The University of Kent reserves the right to cancel a course for this or any other reason in which case the relevant course fee will be refunded in full.

If you find it necessary to cancel your place on a course, please let us know as soon as possible. Refund requests, including the reason, should be made by email or in writing to us at the address below. We reserve the right to retain all or part of the course fee if you request a refund after 14 days of your online booking being made or paper application being received. Discretionary, partial refunds may be made, after the deduction of an administrative handling fee as follows:

- a course fee of up to and including £42 will incur an administrative handling fee of £10.00
- a course fee of £43 and over will incur an administrative handling fee of £12.50.

The University reserves the right to:
- a) exclude any student if the student’s presence is making it difficult for the class to function properly
- b) cancel or amend the length of any course if the circumstances so warrant.

Neither the University of Kent, nor its staff, can be held responsible for any damage, loss or injury, however sustained, suffered by participants attending courses. Insurance is the student’s responsibility.

University Centre Tonbridge
For details of our other courses, news, events and location visit [www.kent.ac.uk/tonbridge](http://www.kent.ac.uk/tonbridge).

- Parking. There is plenty of public pay and display car parking locally, but please note that only selected car parks permit parking in excess of four hours; detailed information is available from [www.tmbc.gov.uk](http://www.tmbc.gov.uk). No parking is available here on site.
- Refreshments are not provided; food and drink can be purchased from any of the nearby café outlets - we are closely situated to the High Street and town centre. A hot drink vending machine is usually available on the ground floor of this building.

Mailing List and data protection
Those attending our courses are automatically added to our database and kept informed about new courses. This information is not released to outside organisations. Please write to us if you do not wish your details to be kept on our database.

*Please contact us if you have any queries or would like to register your email address to receive our course information updates. We look forward to welcoming you here soon.*

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