MUSIC
How to listen to Antonio Vivaldi and the Venetian Concerto
Peter Medhurst GRSM ARCM
Study Day 10am – 4pm
Saturday 4 November
Course code: 17TON309 Course fee: £42

This study day is part of a popular series of
‘How to listen to…’ to begin or more fully appreciate Classical Music.
It is not necessary to have attended the whole series to benefit from each study day offered.

Vivaldi’s concerto writing spanned a period of almost 40 years. Peter Medhurst takes an aerial view of the repertoire to reveal Vivaldi as unquestionably the supreme master of the solo Baroque concerto.

The 20th century composer Igor Stravinsky once remarked that Vivaldi is not the composer of 600 concertos, but the composer of one concerto 600 times over. Certainly, there is a distinctive Vivaldi fingerprint on his concertos, and many of them also share common themes and linked characteristics. It may be argued that rather than being a weakness in Vivaldi’s creativity, these points can be regarded as strengths, with a theme and variation situation (consider the many paintings of Monet that explore the effects of sunlight on the same subject matter).

Special attention will be paid to the 12 Concertos Op 3 ‘L’estro armonico’ - the concertos published in Amsterdam in 1711.

About the tutor
Peter Medhurst trained at the Royal College of Music and at the Mozarteum in Salzburg. Over the years he has delivered many lectures for the University of Kent, directed a wide range of choirs, vocal ensembles and instrumental groups, adjudicated and given masterclasses for the British Federation of Music Festivals. His work as singer, pianist and lecturer-recitalist has taken him all over the world. Closer to home, he has presented events at the Barbican, St John’s Smith Square, and the Royal Festival Hall. He has also directed presentations at the Wallace Collection, the National Gallery, the National Portrait Gallery and the V&A, linking the visual arts with the world of 17th & 18th century music making. He is a familiar face to audiences of music societies, regional theatres and British festivals as well as to those of arts based organisations such as The Art Fund, The National Trust and NADFAS. On the radio, his appearances include Classic FM’s Susanna Simons’ Show, Radio 3’s In Tune, Radio 4’s Arts Programme, and Midweek with Libby Purves. His recordings number For Two to Play, Schubert Songs, Handel and His Satellites, Tyme at the Virginalls and a recording of 19th and 20th century English songs. He is director of The Classical Music Company, and part of the triumvirate – with television director David Coleman and television producer Sheridan Dudley – that has formed Blue Thread Medhurst Productions. The organisation promotes special musical events, creates films about the arts, produces recordings and organises specialist music tours to unusual locations both at home and abroad. http://petermedhurst.com
Short Course Programme
General information, terms & conditions

How to book a place
These courses are usually very popular so you are advised to apply as soon as possible. Places cannot be held without payment of the course fee.
- **Online Booking is preferred;** Please visit [www.kent.ac.uk/tonbridge](http://www.kent.ac.uk/tonbridge)
- **By post** to us at the address below, using the application form in the programme booklet. Please note that you will not receive an acknowledgment of your paper application; your payment will usually be processed when the course becomes financially viable, otherwise we will notify you of cancellation approximately seven days prior to the course. A paper application affirms acceptance of our terms & conditions.

Course cancellation
As these short courses are self-financing, each course can only proceed if there are sufficient enrolments. Therefore, if a course is cancelled due to insufficient enrolments we aim to notify applicants approximately one week before the course start date; if there is no suitable alternative course, we will refund the appropriate course fee in full. The University of Kent reserves the right to cancel a course for this or any other reason in which case the relevant course fee will be refunded in full.

If you find it necessary to cancel your place on a course, please let us know as soon as possible. Refund requests, including the reason, should be made by email or in writing to us at the address below. We reserve the right to retain all or part of the course fee if you request a refund after 14 days of your online booking being made or paper application being received. Discretionary, partial refunds may be made, after the deduction of an administrative handling fee as follows:
- a course fee of up to and including £42 will incur an administrative handling fee of £10.00
- a course fee of £43 and over will incur an administrative handling fee of £12.50.

The University reserves the right to:
- a) exclude any student if the student’s presence is making it difficult for the class to function properly
- b) cancel or amend the length of any course if the circumstances so warrant.

Neither the University of Kent, nor its staff, can be held responsible for any damage, loss or injury, however sustained, suffered by participants attending courses. Insurance is the student’s responsibility.

University Centre Tonbridge
For details of our other courses, news, events and location visit [www.kent.ac.uk/tonbridge](http://www.kent.ac.uk/tonbridge).
- Parking. There is plenty of public pay and display car parking locally, but please note that only selected car parks permit parking in excess of four hours; detailed information is available from [www.tmbc.gov.uk](http://www.tmbc.gov.uk). No parking is available here on site.
- Refreshments are not provided; food and drink can be purchased from any of the nearby café outlets - we are closely situated to the High Street and town centre. A hot drink vending machine is usually available on the ground floor of this building.

Mailing List and data protection
Those attending our courses are automatically added to our database and kept informed about new courses. This information is not released to outside organisations. Please write to us if you do not wish your details to be kept on our database.

Please contact us if you have any queries or would like to register your email address to receive our course information updates. We look forward to welcoming you here soon.

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