SHORT COURSE PROGRAMME

The University of Kent’s Tonbridge Centre has been established for over 30 years. The small and friendly Centre is located in the town centre, a few minutes’ walk from the High Street and Tonbridge railway station.

We offer a range of inspiring short courses which can be studied for personal interest or self-development, among like-minded people and without formal assessment.

Further information about our courses, location, local parking and our terms and conditions can be found by visiting our website www.kent.ac.uk/tonbridge

Alternatively, contact us by email to tonbridgeadmin@kent.ac.uk or call 01732 352316

“I’ve done a number of courses... all a delight to attend.”
A student on a history course

“Fascinating – excellent presentation, encourages deeper thinking.”
A student on a literature course

TO BOOK YOUR PLACE...
Visit our website or complete the application form in this booklet.
www.kent.ac.uk/tonbridge
MORE COURSES ONLINE...

Although we try to include as much as possible in this twice a year booklet, new courses are regularly added to our online programme throughout the year. Make sure you are one of the first to find out and book.

If you're new to our course programme and would like to be included in email alerts regarding Tonbridge short courses, please let us know by email to Tonbridgeadmin@kent.ac.uk. We do not pass on your details to anyone else, and you can opt out at any time.

VISIT

www.kent.ac.uk/tonbridge
For full course information and new courses added throughout the year.
The Spaces of Display: Private Palaces
Lorna Veale MA PGDip RICS
4 weeks
Mondays 10.30-12.30
24 February; 2, 9, 16 March
Course code: 19TON425 Course fee: £62

So often art is seen divorced from its original intended destination. This course will consider the architecture and interior design of particular types of building including Stately Homes (Penshurst Place; Knole) and London noble houses. We will discuss the messages and meaning that the buildings themselves exude and how this informs our understanding of the art that was originally displayed within.

More Women in Art
Jan Annoot BA (Hons) MPhil PGCE
6 weeks
Tuesdays 13.00-15.00
25 February; 3, 10, 17, 24, 31 March
Course code: 19TON423 Course fee: £93

It is not necessary to have attended the Women in Art autumn 2019 course to benefit from this one.

More Women in Art continues the exploration of the cultural conditions, issues and debates that not only shaped the lives and work of female artists but that also determined how women have been represented in visual culture.

What is Art?
Pip Doran MA PGCE
4 weeks
Thursdays 5, 12, 19, 26 March 10.30-12.30
Course code: 19TON436 Course fee: £62

This course will consider what art is. We begin with evaluating painting: how it emerged in early civilisations before being formalised by European academies, then focussing on sculpture, Christian art, and finally the changing nature of memorials and memorialisation.

Partners in Art
Jill Denman MA PGCE
Study Day
Monday 23 March 10.00-16.00
Course code: 19TON427 Course fee: £42

This study day is a shortened version of the popular four-week Partners in Art course held in autumn 2017

Explore the lives, practice and output of a selection of 20th century artists, whose personal and creative partnerships sparked some of the period’s greatest works of painting, photography and sculpture: Auguste Rodin and Camille Claudel; Frida Kahlo and Diego Rivera; Wassily Kandinsky and Gabriele Münter; Barbara Hepworth and Ben Nicholson; Man Ray and Lee Miller.
The Spaces of Display: Designing on a Grand Scale
Lorna Veale MA PGDip RICS
4 weeks
Mondays 27 April; 4, 11, 18 May 10.30-12.30
Course code: 19TON426 Course fee: £62
This course will consider the architecture and interior design of particular types of building including cathedrals and palaces. We will discuss the messages and meaning that the buildings themselves exude and how this informs our understanding of the art that was originally displayed within.

Introducing Modern Art
Jan Annoot BA (Hons) MPhil PGCE
4 weeks
Tuesdays 2, 9, 16, 23 June 13.00-15.00
Course code: 19TON424 Course fee: £62
This course provides a brief exploration of the world of modern art, its origins and periods, movements and characteristics, themes, genres and major practitioners.

Finding Giovanna – a Journey into Renaissance Art
Pip Doran MA PGCE
3 weeks
Thursdays 4, 11, 18 June 10.30-12.30
Course code: 19TON437 Course fee: £50
Taking three different images of women as a starting point – an aristocrat, Giovanna degli Albizzi; Saint Ursula; Eve – this interactive course explores how such depictions were displayed in early Renaissance art and how they compare to the representation of male religious figures and nobles. The focus on a small number of art objects will encourage discussion and the development of a deeper understanding of art’s function and context.

The Documentary Impulse: Key Themes in Documentary Photography
Jill Denman MA PGCE
5 weeks
Monday 8, 15, 22, 29 June; 6 July 10.30-12.30
Course code: 19TON428 Course fee: £78
This course coincides with the Tate exhibition Britain and Photography: 1945-79 which runs from 30 June – 27 September 2020.
Through an evaluation of the work of photographers such as Dorothea Lange, Walker Evans, August Sander, Henri Cartier-Bresson, Humphrey Spender, Martin Parr and Don McCullin, we will explore the various functions and diverse forms of the documentary photograph, and the development of the genre in the 20th and 21st-centuries.

TO BOOK YOUR PLACE...
Visit our website or complete the application form in this booklet.
www.kent.ac.uk/tonbridge
The Olympic Games (and more): Reality and Myth
Christine Spillane PhD

Study Day
Wednesday 22 April  10.00-16.00
Course code: 19TON434  Course fee: £42

As we approach the Tokyo Olympic Games, we shall ‘visit’ the original Olympic Games and explore their organisation and events; we shall also ‘travel’ beyond Olympia to other Greek games and look at some of the myths associated with the games.

“Beyond expectations – fascinating and stimulating.”

“Excellent delivery and interaction with students.”

“All of the courses I have attended have been excellent and good value.”
Writing the Wild: Ecstasy, Anger and Beauty in Modern Nature Writing
SJ Butler BA (Hons)

Workshops over 3 weeks
Wednesdays 5, 12, 19 February 10.00-13.00
Course code: 19TON438 Course fee: £90

This is an extended repeat of the popular autumn 2019 course. Limited places are available due to a smaller class size.

Writing the wild: a lively, creative exploration of eco-writing today. From the joy and fear of the open marsh to the local taste of every earthworm, explore the latest writing about the natural world, ask what it reveals, and write your own wild words.

Reading and Writing Flash Fiction
Sarah Salway MA

4 weeks
Wednesday 10.00-12.30
11, 18, 25 March; 1 April
Course code: 19TON429 Course fee: £100

Limited places are available due to a smaller class size

Learn by reading the best writers of flash fiction today, and exploring the techniques discussed in class in your own writing. This exciting form of very short fiction is increasingly popular, and allows you to try new styles, new ways of writing and through experimenting, to find your own writing voice.

Reading and Writing Memoir
Sarah Salway MA

4 weeks
Wednesday 1, 8, 15, 22 July 10.00-12.30
Course code: 19TON430 Course fee: £100

Limited places are available due to a smaller class size

What’s the best way to write about your life? What is the difference between autobiography and memoir? How do you write the truth? These and other questions will be explored by reading some of the best writers of memoir today. You will then explore the techniques discussed in class in your own writing. Memoir writing is increasingly popular to write and read, and allows you to try new styles, new ways of writing and through experimenting, to find your own writing voice.

TO BOOK YOUR PLACE...
Visit our website or complete the application form in this booklet.
www.kent.ac.uk/tonbridge
Corridors of Sovereignty: Life and Power in Tudor Palaces
Julia Cruse PhD
4 weeks
Thursdays 6, 13, 20, 27 February 10.30-12.30
Course code: 19TON401 Course fee: £62

Majestic and imposing, Henry VIII’s Hampton Court continues to fascinate us, and it reflects much of what we understand about Henry’s dominance and reign. Yet it was just one of his palaces. This course considers who built them, and who shaped them. Discover what life was really like in a royal palace.

Mussolini, 1922-1945: The First Fascist Dictator
Edward Towne MA MSt PGCE
4 weeks
Wednesday 4, 11, 18, 25 March 10.30-12.30
Course code: 19TON416 Course fee: £62

Restless Italy was only united in 1860 yet problems continued, especially after the Great War. Explore how Mussolini suddenly came to power in 1922, set up an authoritarian regime, expanded Italy’s empire and allied with Hitler, as well as his downfall and eventual murder.

Sir Oswald Mosley and British Fascism
Edward Towne MA MSt PGCE
Lecture
Wednesday 6 May 10.30-12.30
Course code: 19TON432 Course fee: £17.50

This lecture explores the life and politics of Oswald Mosley, from his privileged upbringing, service in the Great War, Parliament and his forming of the British Union of Fascists and Union Movements. What should one make of him? Why did British Fascism enjoy so little success, compared to continental movements in Germany, Italy and Spain?

Feeding, Feasting and Fasting: An Introduction to the Food Culture of Early Modern England
Rebecca Warren PhD PGCHE
4 weeks
Mondays 1, 8, 15, 22 June 11.00-13.00
Course code: 19TON435 Course fee: £62

This course introduces the world of food and cookery in sixteenth and seventeenth century England. Based on a wide range of original documents, we examine not only what was being eaten and how, but also the impact of wealth and poverty, trade and education, and custom and innovation on English food consumption.
Why We Fight: Hollywood and the Second World War

David Budgen PhD

4 weeks
Tuesdays 2, 9, 16, 23 June 11.00-13.00
Course code: 19TON433 Course fee: £62

This course will look at Hollywood’s responses to the Second World War. It will show how the studios responded to the rise of the Nazis, clashed with isolationists, and interacted with the Office of War Information. We will consider depictions of America’s enemies and allies, and other propaganda themes.

Germany 1919-1945: Weimar and the Rise and Fall of Hitler

Edward Towne MA MSt PGCE

4 weeks
Wednesday 3, 10, 17, 24 June 10.30-12.30
Course code: 19TON431 Course fee: £62

This course studies the problems and instability of Germany resulting from the Treaty of Versailles, the proclamation of the Weimar Republic, the Great Depression and the rise and fall of Hitler.

Reading the past: a Medieval Post-Bag

Julia Cruse PhD

Study Day
Thursday 4 June 10.00-16.00
Course code: 19TON422 Course fee: £42

How did you send a letter in the fifteenth century? Who wrote the letters and why? What were they written on? How have they survived? Personal correspondence forms a vital aspect of our social history: explore the thoughts, ideas and attitudes of medieval letter-writers from a reading of their letters.

TO BOOK YOUR PLACE...
Visit our website or complete the application form in this booklet.
www.kent.ac.uk/tonbridge
LITERATURE

Literary Couples
Sarah Anthony MA

6 weeks
Fridays 10.30-12.30
14, 21, 28, February; 6, 13, 20 March
Course code: 19TON419 Course fee: £93

The combination of two creative minds can be volatile but it can also be inspirational. This six-week course looks at three examples of literary couples (Brownings; Sartre and de Beauvoir; Smith and Laird) through the C19th, C20th and C21st, examining the biographical details of their lives and examples of their work.

The Literature of the 1930s
Sarah Anthony MA

4 weeks
Fridays 24 April; 1, 15, 22 May 10.30-12.30
Course code: 19TON418 Course fee: £62

This four-week course looks at a selection of texts from the 1930s examining the impact of the Great Depression and the rise of authoritarian regimes during this fascinating period.

Contemporary Middle Eastern Literature
Sarah Anthony MA

4 weeks
Fridays 19, 26 June; 3, 10 July 10.30-12.30
Course code: 19TON420 Course fee: £62

This four-week course looks at a small selection of texts by contemporary Middle Eastern writers, looking at themes such as gender and sexual politics, national identity, migration and the clash between East and West.

SELF-DEVELOPMENT

An Introduction to Chinese Medicine
Paul Holden PTLLS CGMA

Workshop
Friday 20 March 10.00-13.00
Course code: 19TON417 Course fee: £25

An accessible introduction to the philosophical paradigm that underlies Chinese medicine and how this is reflected in corresponding views of physiology, illness and treatment.

TO BOOK YOUR PLACE...
Visit our website or complete the application form in this booklet.
www.kent.ac.uk/tonbridge
SHORT COURSE APPLICATIONS

How to apply:
1 ONLINE BOOKING is preferred. Visit www.kent.ac.uk/tonbridge
2 BY POST*, please complete this form and return to:
   University of Kent, University Centre Tonbridge, Avebury Avenue, Tonbridge, Kent TN9 1TG.

I wish to apply for:

<table>
<thead>
<tr>
<th>Course code</th>
<th>Course title</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Dr/Mr/Mrs/Miss/Ms __________ Name _______________________
Surname ________________________________________________
Address ________________________________________________
__________________________________________________________________________ Postcode __________
Telephone – daytime ____________________________________________
Email _________________________________________________________

By submitting your email you are agreeing to receive communications about Tonbridge events and short courses. You can opt out at any time. Please see our terms and conditions for further information.

Payment by credit or debit card
Please debit my account for the fee of £ ____________________________
Card number ______________________________________________________
Expiry date _________________________________________________________
Name and initials (as they appear on the card) __________________________
____________________________________________________________________

Signature of cardholder _____________________________________________

Sorry, we can no longer accept cheques or cash

* Please note that you will not receive an acknowledgement of your paper application: your payment will usually be processed when the course is financially viable, otherwise we will notify you of cancellation approximately 7 days prior to the course.

Your application affirms acceptance of our terms and conditions.
Please visit www.kent.ac.uk/tonbridge for the latest information about our courses.

University Centre Tonbridge
Avebury Avenue
Tonbridge
Kent TN9 1TG
T: 01732 352316
E: tonbridgeadmin@kent.ac.uk
www.kent.ac.uk/tonbridge

facebook.com/tonbridgecentre