SPRING 2019/
SHORT COURSES

Be inspired and challenged

Tonbridge

Part-time study
SHORT COURSE PROGRAMME

The University of Kent’s Tonbridge Centre has been established for over 30 years. The small and friendly Centre is located in the town centre, a few minutes’ walk from the High Street and Tonbridge railway station.

We offer a range of inspiring short courses which can be studied for personal interest or self-development, among like-minded people and without formal assessment.

Further information about our courses, location, local parking and our terms and conditions can be found by visiting our website www.kent.ac.uk/tonbridge

Or, contact us by email to tonbridgeadmin@kent.ac.uk or call 01732 352316

“Thank you for a great course.”

A student on a history course

TO BOOK YOUR PLACE...

Visit our website or complete the application form in this booklet.

www.kent.ac.uk/tonbridge
ART HISTORY

French Painting and Culture: Realism to Impressionism
Jan Annoot BA (Hons) MPhil PGCE
6 weeks
Tuesdays 13.30-15.30
5, 12, 19, 26 March; 2, 9 April
Course code: 18TON378 Course fee: £90

The turbulent French 19th century produced some of the most exceptional and innovative artworks of any period, before or since. Revolution was in the air and on the streets and the art reflected these cultural upheavals. Continuing this new series, this course explores Realism and Impressionism, their roots, influences, interactions and practitioners. It is not necessary to have taken the first course to benefit from this one.

British Impressionism: Cross Channel Currents
Jan Annoot BA (Hons) MPhil PGCE
4 weeks
Tuesdays 4, 11, 18, 25 June 13.30-15.30
Course code: 18TON386 Course fee: £60

Artistic revolution and innovation was the hallmark of the 19th century, both in France and, perhaps less well known, in Britain. This course explores British Impressionism, its roots, influences, interactions and practitioners.

Also see the Literature and Art Study Day
‘27 Rue de Fleurus: The Gertrude Stein Salon’.

CLASSICS

Travellers in the Greek and Roman Worlds
Christine Spillane PhD
4 weeks
Wednesdays 6, 13, 20, 27 March 10.30-12.30
Course code: 18TON379 Course fee: £60

In a time without steam, electricity or petrol, the Greeks and Romans travelled far and wide – and at some speed. This course offers the opportunity to find out why and how the ancient Greeks and Romans travelled across their world.

Ancient Romans: what were they really like?
Christine Spillane PhD
Study Day
Saturday 27 April 10.00-16.00
Course code: 18TON387 Course fee: £42

We have all heard about gladiators and chariot racing in the Roman world, but here is a chance to explore some of the lesser known aspects of life in ancient Rome. Using translations of original sources and images of artefacts, we shall probe into the personal lives of ancient Romans.
CREATIVE WRITING

Inspiration for Your Writing
Sarah Salway MA
4 weeks
Wednesdays 13.30-16.00
27 February; 6, 13, 20 March
Course code: 18TON380
Course fee: £100

Limited places are available due to a smaller class size.

Have you always wanted to write? This supportive and encouraging course will use a mixture of practical writing exercises and readings to help you face the blank page. All you will need to bring is pen, paper and a willingness to try new things.

Reading and Writing Short Stories
Sarah Salway MA
4 weeks
Mondays 13, 20 May; 3, 10 June 10.00-12.30
Course code: 18TON186
Course fee: £100

Limited places are available due to a smaller class size.

Learn from the best of contemporary short story writers to help you write your own new work. Led by an award winning short story writer, you will look at examples of a range of stories to experiment with different styles and work on your writing craft. This is a practical course, with lots of writing involved, but you will also discover new and well-established contemporary writers.

Creative Writers may also be interested in the Study Day 'An Introduction to Oral History'.

HISTORY

The World of Oliver Cromwell
Rebecca Warren PhD PGCE
4 weeks
Mondays 4, 11, 18, 25 February 11.00-13.00
Course code: 18TON308
Course fee: £60

This course is a repeat from Autumn 2017.

This course examines the rule of Oliver Cromwell, when he became Lord Protector in the 1650s, considering not just the personality and actions of Cromwell himself, but also the wider experience of English life during the Protectorate.

The Spanish Civil War, 1936-39
Edward Towne MA MSt PGCE
3 weeks
Wednesdays 10.30-12.30
27 February; 6, 13 March
Course code: 18TON370
Course fee: £50

Between 1936 and 1939 Spain was gripped by civil war. We trace the instability of early 20th century Spain to the coup d’etat led by Franco in 1936 and discuss the internationalisation of the Spanish War. We consider why the Nationalists won and the authoritarian regime that lasted until 1975.

“…simply superb way of presenting such complicated information in a way easily understood.”

A student on a history course
Manipulating Monarchs: Tudor and Elizabethan Propaganda
Julia Cruse PhD

4 weeks
Thursdays 7, 14, 21, 28 March 10.30-12.30
Course code: 18TON245 Course fee: £60

This course is a repeat from 2016.

Were these monarchs shrewd and cunning manipulators of their own identities and ultimately the most skilled propagandists of their eras? Debate and re-consider the iconic images of the Tudor monarchs – Henry VII, VIII, Elizabeth I – by exploring the portraiture, architecture, drama and language drawing on a variety of sources.

Van Dyck and the Court of Charles I
Edward Towne MA MSt PGCE

Lecture
Wednesday 3 April 10.30-12.30
Course code: 18TON371 Course fee: £17.50

Anthony van Dyck replaced Daniel Mytens as official royal painter from 1632 until his death in 1641. At a time when Charles I was ruling without Parliament, discover how van Dyck played an important role in royal propaganda with his portraits of the king, queen Henrietta Maria and Charles’ growing family.

From Province to Partition: Ireland 1867 to 1923
Edward Towne MA MSt PGCE

4 weeks
Wednesdays 1, 8, 15, 22 May 10.30-12.30
Course code: 18TON381 Course fee: £60

This course will probe and discuss the complex circumstances concerning Gladstone’s ‘Irish Problem’, the installing of ‘Home Rule’, the Easter Rising of 1916, the Anglo-Irish War and Partition.

There will also be a follow-on course 'Ireland since Partition: 1922 to the Present’ in the autumn term 2019.

‘Black cats and Broomsticks’: Understanding Witchcraft in C17 England
Rebecca Warren PhD PGCHE

Study Day
Saturday 11 May 10.00-16.00
Course code: 18TON377 Course fee: £42

The sixteenth and seventeenth centuries witnessed an explosion in witchcraft trials in England. Why was this? What was behind this disturbing phenomenon? Using contemporary documents, this study-day will explore the origins and practices of witchcraft and delve into the real-life experiences of ‘witches’, ‘victims’ and their accusers.

This subject was previously included in a 4 week course (autumn 2018) as a single seminar, and will therefore will explored in more depth as a study day.

“*The tutor is very engaging and highly informative... She encourages debate and contributions from the class.”*

A student on a history course
HISTORY (CONT)

Crusades and The Knight Templars
Geoff Doel PhD

**Study Day**
Wednesday 5 June 10.30-16.30
Course code: 18TON389  Course fee: £42

An exploration of the first three Crusades and the role of the Knights Templar gives fascinating insights into the medieval mind and attitude to the new concept of ‘holy war’, and also to older established ideas of the importance of pilgrimage and veneration of holy sites and relics.

An Introduction to Oral History
Toby Butler PhD AMA FHEA

**Study Day**
Friday 7 June 10.00-16.00
Course code: 18TON385  Course fee: £42

Oral history interviews are widely used to portray the lived experience of community, family, work, leisure and wartime history. This study day will focus on oral history practice including preparation, designing questions, interviewing and recording technique, ethics, copyright, transcription and how to publish and archive interviews for history and writing projects.

This course may also be useful to Creative Writers.

A Harsh, Hard Existence? Medieval Life Revealed
Julia Cruse PhD

**3 weeks**
Thursdays 13, 20, 27 June 10.30-12.30
Course code: 18TON382  Course fee: £50

This course is a condensed and revised repeat of our 6 week course from 2017 ‘Medieval Life viewed through the C21 Lens’.

Ever wondered about the day-to-day existence of our medieval predecessors, of the builders and occupants of medieval houses, castles, or churches? What did they eat? Or wear? What inspired them? Was life harsh and hard? Explore their lifestyle and culture through a variety of sources.

Hopping Down in Kent
Geoff Doel PhD

**Study Day**
Thursday 20 June 10.30-16.30
Course code: 18TON388  Course fee: £42

Celebrate the rich hop-picking culture of Kent through literary accounts, descriptions by hop-farmers and hop-pickers, songs and photos. In particular we’ll explore the role of the migratory Londoner and Traveller hop-pickers who came each autumn for ‘a holiday with pay’ and developed a distinctive and colourful lifestyle.

“To BOOK YOUR PLACE...
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www.kent.ac.uk/tonbridge

“The tutor has a pacy and democratic style, held the attention effortlessly.”

A student on a history course
The Literature of the 1970s
Sarah Anthony MA

6 weeks
Fridays 10.30-12.30
1, 8, 15, 22 February; 1, 8 March
Course code: 18TON374 Course fee: £90

This course looks at a selection of texts from the 1970s and locates them in the literary, political and sociological climate of the period. Authors to be studied include Hughes, Levin, Schaffer, Böll, Jhabvala, Malouf.

The Lost Generation: Americans in Paris in the 1920s
Denyse Straker MA

4 weeks
Thursdays 10.30-12.30
7, 14, 21, 28 February
Course code: 18TON390 Course fee: £60

This is a revised repeat of a similar course held in 2010.

‘You young people who served in the war – you are all a lost generation.’ (Gertrude Stein). This course looks at the American writers who lived in Paris in the 1920s discussing work by Fitzgerald, Hemingway and Eliot, and their controversial French contemporary Colette and questioning why Paris captured the mood of the times.

Modern Canadian Literature
Sarah Anthony MA

4 weeks
Fridays 22, 29 March; 5, 12 April 10.30-12.30
Course code: 18TON375 Course fee: £60

This course looks at texts by four well-known modern Canadian authors and explores the themes of identity, history and legacy in their work. Authors studied will be Alice Munro, Margaret Atwood, Michael Ondaatje and Carol Shields.

Two Writers of Modernism: T S Eliot and Virginia Woolf
Sarah Anthony MA

4 weeks
Fridays 10, 17, 24, 31 May 10.30-12.30
Course code: 18TON384 Course fee: £60

This course looks at The Waste Land and Four Quartets by T S Eliot and Orlando and The Waves by Virginia Woolf, considering them in the context of the modernist experiment.

Also see a related study day: ‘27 Rue de Fleurus: The Gertrude Stein Salon’.

“...a fascinating exploration; stimulating.”
A student on a literature course
27 Rue de Fleurus: The Gertrude Stein Salon
Sarah Anthony MA

Study Day
Friday 14 June 10.00-16.00
Course code: 18TON383 Course fee: £42

The Gertrude Stein Salon in Paris at the start of the 20th century was influential in bringing together artists, writers and thinkers who would help define modernism in literature and art. This interdisciplinary study day examines a selection of these artists and writers and explores the interconnected nature of the art forms that constituted the 'modernist experiment'.

Also see a related course: ‘Two Writers of Modernism: T S Eliot and Virginia Woolf’.

The Music of Spain
Peter Medhurst GRSM ARCM

Study Day
Saturday 16 March 10.00-16.00
Course code: 18TON376 Course fee: £42

Discover the classical music of Spain and disprove the long-standing joke among musicians that the best Spanish music was written by foreigners (such as Carmen by Bizet, Bolero by Ravel). As many Spanish composers centred their musical activities on Madrid, the capital is one of the Study Day’s primary themes, as well as an assessment of the musical paintings that can be found in the Prado.

How to listen to Classical Music
Peter Medhurst GRSM ARCM

Study Day
Saturday 27 April 10.00-16.00
Course code: 18TON240 Course fee: £42

This popular course is a repeat.

Discover how the Classical period was very nearly one of the worst moments in the history of Western music and how the genius of composers overcame the limitations of the era and produced works of astonishing force and vision. Music discussed includes compositions by JC Bach, Haydn, Mozart, Beethoven and Schubert.

“The tutor is very knowledgeable and he presents in a clear and entertaining way”.

A student on a music course
SELF-DEVELOPMENT

Writing for self-care
Sarah Salway MA Certified Instructor for Journal to the Self ©

Workshop Day
Saturday 6 April 10.00-16.00
Course code: 18TON373 Course fee: £60

This workshop day is largely based on the acclaimed Journal to the Self©, created by Kathleen Adams, one of the world leaders in expressive writing. Although this day is designed particularly to support self-care, ideas for adapting the exercises for situations as varied as gaining confidence in workplace writing, exploring personal challenges, or reigniting creativity will be given.

“...the course opened new doors or territories I had long wished to visit.”

A student on a self-development writing course

NEW! COURSE UPDATES
View our programmes early and check for additional courses as they become available. Visit www.kent.ac.uk/tonbridge and follow the links to book your place online. Alternatively, download an application form to complete and send to us.
EXTRAS

Prejudice in the Age of Brexit: Survey findings
Dr Markus Bindemann and Dr Fernanda Leite Lopez de Leon (University of Kent)
Wednesday 13 March 13.00-13.45
FREE: booking required

The 2016 EU referendum results were widely perceived as a statement against immigration. Based on this perception, the School of Economics and Psychology conducted a survey in 2017 to find out whether the Brexit vote had triggered negative attitudes and anti-social behaviour towards immigrants.

This short, free talk will discuss the results of the survey. All are welcome.

Limited places are available. Please email tonbridgeadmin@kent.ac.uk to book your place.

Pint of Science evening
Wednesday 22 May 2019
Old Fire Station, Castle Street, Tonbridge TN9 1BH

Following its sell-out success in 2018, there will be another Pint of Science event in Tonbridge. This is a fantastic opportunity for locals to engage with University of Kent research.

The Pint of Science festival is an annual three-day international public engagement in hundreds of cities across the globe, where scientists have the opportunity to share and explain their research in an accessible form to the general public – mainly in bars and pubs.

More information about the talks and how to book tickets will be available from early April 2019 at www.kent.ac.uk/tonbridge

Centre for Child Protection

The University of Kent’s International Centre for Child Protection (ICCP) aims to get to the heart of child protection training by using innovative ideas and the latest technology. It will be delivering short courses at the Tonbridge Centre from its award-winning CPD-accredited simulations: a safe way to explore child protection situations.

There are no prerequisites to joining these workshops, some of which are also suitable for parents and young people. However, participants should be aware that these courses form part of a series from the Centre for Child Protection.

Full course details and a contact point for further enquiries are available online: www.kent.ac.uk/tonbridge

In Association with Medway U3A

A programme of inspiring lectures in Art History, History and Literature, held at the University of Kent’s Chatham Maritime Campus.

Explore a subject for interest, in a friendly group, led by an expert tutor.

Programme details are available online at www.kent.ac.uk
SHORT COURSE APPLICATIONS

How to apply:
1 ONLINE BOOKING is preferred. Visit www.kent.ac.uk/tonbridge
2 BY POST*, please complete this form and return to:
   University of Kent, University Centre Tonbridge, Avebury Avenue, Tonbridge, Kent TN9 1TG.

I wish to apply for:
Course Code
Course Code
Course Code

Dr/Mr/Mrs/Miss/Ms Name
Surname
Address
Postcode

Telephone – daytime
Email

☐ Please tick if you wish to receive emails and newsletters from the University of Kent giving information about Tonbridge courses.

Payment by credit or debit card
Please debit my account for the fee of £
Card number
Expiry date
Name and initials (as they appear on the card)

Signature of cardholder

Sorry, we can no longer accept cheques or cash

* Please note that you will not receive an acknowledgement of your paper application: your payment will usually be processed when the course is financially viable, otherwise we will notify you of cancellation approximately 7 days prior to the course.

Your application affirms acceptance of our terms and conditions.
Please visit www.kent.ac.uk/tonbridge for the latest information about our courses.

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