This course looks at a selection of texts from the 1970s and locates them in the literary, political and sociological climate of the period. Authors to be studied include Hughes, Levin, Schaffer, Böll, Jhabvala, Malouf.

This course looks at a selection of texts from the 1970s, considering them not only as important works of literature, but also as part of an historical, sociological and political continuum. Through a sample of texts across the three genres of poetry, drama and prose and from a selection of countries, we will attempt to identify the key political and literary concerns of the period. Authors studied will include: Ted Hughes (Crow), Ira Levin (The Stepford Wives), Peter Shaffer (Equus), Heinrich Böll (The Lost Honor of Katharina Blum), Ruth Prawer Jhabvala (Heat and Dust) and David Malouf (An Imaginary Life).

Required reading

Week 1: Ted Hughes, Crow (1970)
Week 2: Ira Levin, The Stepford Wives (1972)
Week 3: Peter Schaffer, Equus (1973)
Week 5: Ruth Prawer Jhabvala, Heat and Dust (1975)
Week 6: David Malouf, An Imaginary Life (1978)

Additional information

- This course is suitable for beginners, intermediates or advanced students.
- This course allows you to spend time exploring a subject for interest, among like-minded people, without formal assessment.
Intended learning outcomes

By the end of the course students will be able to:

- Identify the characteristics of the literature of the 1970s and view the selected texts as a continuum as well as products of their specific time.
- Identify and explain some of the themes and anxieties expressed through literature in the 1970s.
- Interpret literary texts in a critical way, illustrating arguments with carefully chosen examples.
- Demonstrate knowledge through the construction of critical arguments and present and defend those arguments confidently amongst peers.

About the tutor

Sarah Anthony studied for her Masters degree with the Open University specialising in postcolonial nineteenth century literature. For the last 12 years she has taught undergraduate students and adult learners in courses ranging from Shakespeare to the postmodern. She currently teaches for the University of Kent and the WEA.
Short Course Programme
General information, terms & conditions

How to book a place
These courses are usually very popular so you are advised to apply as soon as possible. Places cannot be held without payment of the course fee.

- **Online Booking is preferred.** Please visit www.kent.ac.uk/tonbridge
- **By post** to us at the address below, using the application form in the programme booklet. Please note that you will not receive an acknowledgment of your paper application; your payment will usually be processed when the course becomes financially viable, otherwise we will notify you of cancellation approximately seven days prior to the course. A paper application affirms acceptance of our terms & conditions.

Course cancellation
As these short courses are self-financing, each course can only proceed if there are sufficient enrolments. Therefore, if a course is cancelled due to insufficient enrolments we aim to notify applicants approximately one week before the course start date; if there is no suitable alternative course, we will refund the appropriate course fee in full. The University of Kent reserves the right to cancel a course for this or any other reason in which case the relevant course fee will be refunded in full. We advise that you do not buy books or other course materials until that particular course has been confirmed as taking place: please contact us if you are unsure.

If you find it necessary to cancel your place on a course, please let us know as soon as possible. Refund requests, including the reason, should be made by email or in writing to us at the address below. We reserve the right to retain all or part of the course fee if you request a refund after 14 days of your online booking being made or paper application being received. Discretionary, partial refunds may be made, after the deduction of an administrative handling fee as follows:

- a course fee of up to and including £42 will incur an administrative handling fee of £10.00
- a course fee of £43 and over will incur an administrative handling fee of £12.50.

The University reserves the right to:

a) exclude any student if the student’s presence is making it difficult for the class to function properly
b) cancel or amend the length of any course if the circumstances so warrant.

Neither the University of Kent, nor its staff, can be held responsible for any damage, loss or injury, however sustained, suffered by participants attending courses. Insurance is the student’s responsibility.

University Centre Tonbridge
For details of our other courses, news, events and location visit www.kent.ac.uk/tonbridge.

- Parking. There is plenty of public pay and display car parking locally, but please note that only selected car parks permit parking in excess of four hours; detailed information is available from www.tmbc.gov.uk. No parking is available here on site.
- Refreshments are not provided; food and drink can be purchased from any of the nearby café outlets - we are closely situated to the High Street and town centre. A hot drink vending machine is usually available on the ground floor of this building.

Mailing List and data protection
Those attending our courses are automatically added to our database and kept informed about new courses. This information is not released to outside organisations. Please write to us if you do not wish your details to be kept on our database.

*Please contact us if you have any queries or would like to register your email address to receive our course information updates. We look forward to welcoming you here soon.*

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