

ART HISTORY

French Painting and Culture: Realism to Impressionism

Jan Annot BA (Hons) MPhil PGCE

6 weeks 5, 12, 19, 26 March; 2, 9 April

Tuesdays 1.30 – 3.30pm

Course code: 18TON378 **Course fee:** £90

The turbulent French nineteenth century produced some of the most exceptional and innovative artworks of any period, before or since. Revolution was in the air and on the streets and the art reflected these cultural upheavals. Continuing this new series, this course explores Realism and Impressionism, their roots, influences, interactions and practitioners. It is not necessary to have taken the first course to benefit from this one.

The stormy French nineteenth century produced some of the most original artwork of any period. While Romanticism had eschewed traditional Academic History painting, it was the art of the Realists and Impressionists that truly broke with tradition. In a time of modernisation, urbanisation and industrialisation the remodelled Paris was an innovative cultural and artistic hub. Spurred on in part by the development of photographic processes and experiences of modernity, artists challenged preconceived notions of artistic worth and technique. For the first time, scenes of peasant and working-class life, the city streets, cafes and popular entertainment, train stations, dancers and milliners were legitimate subjects. Paris, the city of the flâneur was a place of spectacle and the morals' police, the courtesan and the bourgeoisie.

This course travels through the art, culture and meets the characters that populated this place of the fleeting moment. Why not join the journey?

Additional information

No prior reading is required. A list of suggested reading will be provided during the course.

This course is suitable for beginners, intermediates or advanced students, providing time to explore a subject for interest, among like-minded people, in an inclusive, supportive and friendly environment, without formal assessment.

Intended learning outcomes

- To gain an insight into the history of nineteenth century art and culture in general but with a particular emphasis on the movements of Realism and Impressionism and their practitioners.
- To be aware of the socio-cultural environment within which the art and culture of the French nineteenth century developed, and the wider cultural context of the dominant ideologies and philosophies.
- To be able to discuss a range of issues and debates associated with nineteenth century art and culture, using appropriate language and terminology.

About the tutor

Jan Annot holds a joint BA (Hons) degree in the History and Theory of Art and English Literature, and an MPhil in the History and Philosophy of Art, both from the University of Kent, as well as a PGCE from Canterbury Christ Church University. Jan's wide-ranging teaching experience includes an eclectic range of Art History subjects at A Level, Access and, predominantly, degree level in a number of HE institutions. Jan has also been employed by the International Baccalaureate as an External Examiner (Visual Arts) and as External Moderator (Access to HE, specialising in Art) for the University of the Creative Arts for Laser Learning Awards. Her research and teaching interests are also varied, but include the Body/Gender/Feminism, Nineteenth Century French Art and Culture, Orientalism, Modernism and Postmodernism and the Renaissance. Her introductory essay 'Mediating Desires' in *Beautifully Obscene: The History of the Erotic Print* Exhibition Catalogue (*Beautifully Obscene: The History of the Erotic Print*, Studio 3 Gallery, University of Kent) was published in May 2015.



Short Course Programme General information, terms & conditions

How to book a place

These courses are usually very popular so you are advised to apply as soon as possible. Places cannot be held without payment of the course fee.

- Online Booking is preferred. Please visit www.kent.ac.uk/tonbridge
- By post to us at the address below, using the application form in the programme booklet. Please note that you will not receive an acknowledgment of your paper application; your payment will usually be processed when the course becomes financially viable, otherwise we will notify you of cancellation approximately seven days prior to the course. A paper application affirms acceptance of our terms & conditions.

Course cancellation

As these short courses are self-financing, each course can only proceed if there are sufficient enrolments. Therefore, if a course is cancelled due to insufficient enrolments we aim to notify applicants approximately one week before the course start date; if there is no suitable alternative course, we will refund the appropriate course fee in full. The University of Kent reserves the right to cancel a course for this or any other reason in which case the relevant course fee will be refunded in full. We advise that you do not buy books or other course materials until that particular course is confirmed as taking place: please contact us if you are unsure.

If you find it necessary to cancel your place on a course, please let us know as soon as possible. Refund requests, including the reason, should be made by email or in writing to us at the address below. We reserve the right to retain all or part of the course fee if you request a refund after 14 days of your online booking being made or paper application being received. Discretionary, partial refunds may be made, after the deduction of an administrative handling fee as follows:

- a course fee of up to and including £42 will incur an administrative handling fee of £10.00
- a course fee of £43 and over will incur an administrative handling fee of £12.50.

The University reserves the right to:

- a) exclude any student if the student's presence is making it difficult for the class to function properly
- b) cancel or amend the length of any course if the circumstances so warrant.

Neither the University of Kent, nor its staff, can be held responsible for any damage, loss or injury, however sustained, suffered by participants attending courses. Insurance is the student's responsibility.

University Centre Tonbridge

For details of our other courses, news, events and location visit www.kent.ac.uk/tonbridge .

- Parking. There is plenty of public pay and display car parking locally, but please note that only selected car parks permit parking in excess of four hours; detailed information is available from www.tmbc.gov.uk . No parking is available here on site.
- Refreshments are not provided; food and drink can be purchased from any of the nearby café outlets - we are closely situated to the High Street and town centre. A hot drink vending machine is usually available on the ground floor of this building.

Mailing List and data protection

Those attending our courses are automatically included in our postal mailings, to update you about new courses. This information is not released to outside organisations. Please write to us if you do not wish your details to be kept on our database.

Please contact us if you have any queries or would like to register your email address to receive our course information updates. We look forward to welcoming you here soon.

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