AUTUMN 2018/
SHORT COURSES

Be inspired and challenged

Tonbridge
The University of Kent’s Tonbridge Centre has been established for over 30 years. The small and friendly Centre is located in the town centre, a few minutes’ walk from the High Street and Tonbridge railway station.

We offer a range of inspiring short courses which can be studied for personal interest or self-development, among like-minded people and without formal assessment.

Further information about our courses, location, local parking and our terms and conditions can be found by visiting our website www.kent.ac.uk/tonbridge

Or, contact us by email to tonbridgeadmin@kent.ac.uk or call 01732 352316

“The seminar held me spellbound... quite an achievement!”

A student on a history course

TO BOOK YOUR PLACE...
Visit our website or complete the application form in this booklet.
www.kent.ac.uk/tonbridge
ART HISTORY

St Ives and Modernism
Jill Denman BA (Hons) PGCE PGDip

Study Day
Monday 1 October 10.00-16.00
Course code: 17TON327 Course fee: £42

This popular study day is repeated from the summer term 2018

This course will evaluate the significance of St Ives as a centre where modern art of international significance flourished from the late 1920s when Dame Barbara Hepworth and Ben Nicholson arrived there, through to the arrival of a new generation of artists and its heyday in the 1950s and 1960s.

French Painting and Culture: Neoclassicism to Romanticism
Jan Annoot BA (Hons) MPhil PGCE

6 weeks
Tuesdays 13.00-15.00
6, 13, 20, 27 November; 4, 11 December
Course code: 18TON351 Course fee: £90

The turbulent French nineteenth century produced some of the most exceptional and innovative artworks of any period, before or since. Revolution was in the air and on the streets and the art reflected these cultural upheavals. This six-week course explores Neoclassicism and Romanticism, their roots, influences, interactions and practitioners.

FILM & TV STUDIES

Blockbuster Battles, Society and Us
Caleb Turner PhD

Study morning
Saturday 13 October 10.00-13.00
Course code: 18TON361 Course fee: £25

Hollywood blockbusters continue to dominate our viewing habits. Yet while many blockbuster movies provide a thrilling adrenaline-fueled experience, these big screen spectacular battles, mass-destruction of cities and heroic fight scenes also offer something more: a profound insight into our deepest social, political and even economic hopes and fears.

“...a fascinating exploration; stimulating.”
A student on a literature course
HISTORY

Early and Later Stuarts
Rebecca Warren PhD MA MPhil. PGCHE
Popery, Potions and Pilgrims
4 weeks
Mondays 1, 8, 15, 22 October 11.00-13.00
Course code: 18TON363 Course fee: £60
Explore anti-Popery, power struggles, religion, witchcraft and the New World pilgrims during the reigns of James I and Charles I.

A Tale of Two Brothers
3 weeks
Mondays 12, 19, 26 November 11.00-13.00
Course code: 18TON365 Course fee: £50
Consider the Restoration, the Exclusion Crisis and Coffee-house culture during the reigns of Charles II and James II.

These related courses explore the seventeenth century – a period of radical social change, sometimes regarded as witnessing the birth of the modern world. Either or both courses may be taken.

These courses are intended as complimentary to the recent courses ‘Voices from the Civil War’ and ‘Oliver Cromwell’; therefore they will not cover the Civil War or the Interregnum in detail.

Empowering Images: Tudor to Jacobean Portraiture
Julia Cruse PhD
4 weeks
Thursdays 1, 8, 15, 22 November 10.30-12.30
Course code: 18TON350 Course fee: £60
The iconic pictures of Henry VIII and Elizabeth I dominate our image of the Tudor reign but fashionable portraiture of the wealthy during this period, and into the reign of James I, developed dramatically. Discover the importance and historical legacy of the era’s magnificent individual, family and political portraits.

The Modern Commonwealth: 1949 to 2018 and beyond
Bala Chandra PhD
4 weeks
Fridays 9, 16, 23, 30 November 11.00-13.00
Course code: 18TON355 Course fee: £60
The Modern Commonwealth was formed in 1949 and currently has 53 member states. Some commentators argue that post-Brexit the Commonwealth could serve as a potential replacement for the EU. This course will help to understand and discuss some key features of the current and future bilateral and multilateral potential of the Commonwealth.

A Flawed Peace? The Treaties of 1919-23
Edward Towne MA MSt PGCE
4 weeks
Wednesdays 10.30-12.30
17, 24 October; 7, 14 November
Course code: 18TON353 Course fee: £60
This course examines the Allies’ expectations of the Treaties (Britain, France, Italy, Belgium and the USA) at Versailles, Neuilly, St. Germain, Trianon, Sevres and Lausanne, and considers the feelings of the major powers about the eventual terms. We will also reflect on the problems that arose from the terms in the post war years until 1933.

Doing History Differently: An Oral History of the River Thames
Toby Butler PhD AMA FHEA
Study morning
Saturday 10 November 10.00-13.00
Course code: 18TON354 Course fee: £25
This study morning will explore various aspects of the recent social and cultural history of the River Thames. With the aid of maps, photographs and listening to recordings with those who live and work on the Thames, we will explore two contrasting stretches of river in East and West London.
Richard III
Julia Cruse PhD

Study Day
Wednesday 28 November 10.00-16.00
Course code: 18TON349 Course fee: £42

No historical murder mystery intrigues us more than the fate of the two Princes in the Tower. But was Richard, their uncle, a murderous evil schemer or clever, hard-headed ruler whose actions were determined by the need for a peaceful transfer of power? Examine the evidence - join the debate.

The Mary Rose
Edward Towne MA MSt PGCE

Lecture
Wednesday 5 December 10.30-12.30
Course code: 18TON352 Course fee: £17.50

From her launch in 1512 and sinking in the Solent in 1545, the Mary Rose was raised with numerous artefacts and is now displayed in Portsmouth Harbour in a splendid purpose-built museum. Discover the story of the Mary Rose and what it tells us of C16 England. The tutor is an Official Mary Rose Trust volunteer lecturer; his lecture fee will be donated to the Trust.

The Literature of the 1960s
Sarah Anthony MA

6 weeks
Fridays 10.30-12.30
28 September; 5, 12, 19, 26 October; 2 November
Course code: 18TON357 Course fee: £90

This course looks at a selection of texts from the 1960s and locates them in the literary, political and sociological climate of the period. Authors studied include Narayan, Plath, Miller, Rhys, Fowles.

Zola and Maupassant: Sex, Scandal and Squalor in Nineteenth Century France
Denyse Straker MA

6 weeks
Thursdays 10.30-12.30
4, 11, 18, 25 October; 8, 15 November
Course code: 18TON358 Course fee: £90

Zola championed human rights but his fiction sometimes depicts women in a negative light. We look at two of his novels: Thérèse Raquin, his first successful novel and Nana detailing the life of a prostitute. We also study three stories by Zola’s disciple, Maupassant, which reflect a dark, violent world.

Women Writing Africa
Sarah Anthony MA

4 weeks
Fridays 10.30-12.30
16, 23, 30 November; 7 December
Course code: 18TON356 Course fee: £60

This course looks at texts by contemporary women writing from or about Africa. We will look at three novels from the late 20th and early 21st centuries, along with a selection of poetry and non-fictional writing. Authors include Dangarembga, Adichie, Bulawayo.
SELF-DEVELOPMENT

More Writing for Wellbeing
Sarah Salway MA Certified Instructor for Journal to the Self ©

6 weeks
Mondays 13.00-15.00
22, 29 October; 5, 12, 19, 26 November
Course code: 18TON360   Course fee: £120

Based on up to date research and developments in using a journal for writing and wellbeing, this course will help to support personal growth, creativity and life management skills through different journal writing techniques. It will use new or updated exercises from the University of Kent’s previous Writing for Wellbeing courses, so is suitable for both new and returning students.

An Introduction to Writing for Wellbeing
Sarah Salway MA Certified Instructor for Journal to the Self ©

Workshop Day
Saturday 10 November 10.00-16.00
Course code: 18TON359   Course fee: £60

This workshop day is based on the acclaimed Journal to the Self © created by Kathleen Adams, one of the world leaders in expressive writing. Previous students have used Writing for Wellbeing for situations as varied as gaining confidence in workplace writing, exploring personal challenges, or reigniting creativity.

MUSIC

The Grand Tour
Peter Medhurst GRSM ARCM

Study Day
Saturday 13 October 10.00-16.00
Course code: 18TON364   Course fee: £42

With music to the fore, discover for yourself the key works of art, architecture, sculpture and music that beckoned eighteenth century travellers on their Grand Tour of Europe.

“The course provided an insightful variety of methods for journal techniques. The tutor provided experienced guidance and was supportive.”

A student on a Writing for Wellbeing course
SHORT COURSE APPLICATIONS

How to apply:
1 ONLINE BOOKING is preferred. Visit www.kent.ac.uk/tonbridge
2 BY POST*, please complete this form and return to:
   University of Kent, University Centre Tonbridge, Avebury Avenue, Tonbridge, Kent TN9 1TG.

I wish to apply for:
Course Code ____________________________
Course Code ____________________________
Course Code ____________________________
Dr/Mr/Mrs/Miss/Ms Name ____________________________
Surname __________________________________________________________
Address __________________________________________________________
_________________________________________________________ Postcode __________
Telephone – daytime ____________________________________________
Email __________________________________________________________

☐ Please tick if you wish to receive emails and newsletters from the University of Kent
   giving information about Tonbridge courses.

Payment by credit or debit card
Please debit my account for the fee of £ ____________________________
Card number ______________________________________________________
Expiry date _______________________________________________________
Name and initials (as they appear on the card) __________________________
__________________________________________________________
Signature of cardholder _____________________________________________

Sorry, we can no longer accept cheques or cash

* Please note that you will not receive an acknowledgement of your paper application: your payment will usually be
   processed when the course is financially viable, otherwise we will notify you of cancellation approximately 7 days
   prior to the course.

Your application affirms acceptance of our terms and conditions.
Please visit www.kent.ac.uk/tonbridge for the latest information about our courses.

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