ART HISTORY

The Allure of Rome
Jill Denman BA (Hons) PGDip PGCE

5 weeks  4, 11, 18, 25 November; 2 December
Mondays  10.30-12.30
Course code: 19TON398  Course fee: £78

In the context of the social, religious and political history of the city of Rome in the early C15 – mid C17, this course explores what attracted artists to Rome, and how their experience of the city impacted upon their art. Artists to be studied include: Raphael, Michelangelo, Botticelli, Fra Angelico, Perugino, Ghirlandaio and Bernini.

Focusing on the period from around the early fifteenth-century to the middle of the seventeenth-century, this course will examine how the social, religious and political history of the city of Rome impacted directly on the artists who worked there.

By exploring the work of specific artists, we will discuss themes such as patronage and the huge influence of the classical past of the city on their creative production.

Week 1. Return of the papacy from Avignon: rebuilding the fabric and status of the city.
Week 2. The Sistine Chapel: Tuscan and Umbrians in the Vatican.
Week 3. Powerful patrons: Raphael at the court of Julius II.
Week 5. Gian Lorenzo Bernini and the Baroque in Rome.

Additional information
- The course allows you to spend some time exploring a subject for interest, among like-minded people, without formal assessment.
- Whilst previous knowledge of art history is useful it is not essential.
- Sessions will consist of tutor presentations, which will provide key background information and structure, alongside group discussion and debate. Students will be given ample opportunity to offer their own perspective and express their views about the art works in focus.
- Links to further material and information about the artists will be available after each session to those class members who would like to pursue further independent research.

Learning aims
By the end of this course, students should:

- be aware of the social, religious and political history of Rome during the period c.1450 – c.1650.
- appreciate how issues such as patronage and Rome’s classical past influenced the work of specific artists during this period.
- be able to discuss a range of issues and debates associated with the art in focus, using appropriate language and terminology.
About the tutor
Jill has a BA in Modern Languages from the University of Durham, and a Postgraduate Diploma in the History of Art from the Courtauld Institute. She taught A Level History of Art for a number of years, and has been an A Level examiner. More recently, she has taught predominantly in the adult education sector, working for a wide range of institutions. Jill’s experience working at the Jerwood Gallery, Hastings and the Towner Gallery, Eastbourne has offered unique access to the gallery collections, and the cooperation of the curators and other gallery experts, inspiring her specialism in 20th century British art.

During the past academic year, Jill has studied for an MA in the History and Philosophy of Art at the University of Kent, the second term of which was spent in Rome, focusing principally on Italian Renaissance and Baroque art.
Short Course Programme
General information, terms & conditions

How to book a place
These courses are usually very popular so you are advised to apply as soon as possible. Places cannot
be held without payment of the course fee.
- **Online Booking is preferred.** Please visit www.kent.ac.uk/tonbridge
- **By post** to us at the address below, using the application form in the programme booklet. Please
  note that you will not receive an acknowledgment of your paper application; your payment will
  usually be processed when the course becomes financially viable, otherwise we will notify you
  of cancellation approximately seven days prior to the course. A paper application affirms
  acceptance of our terms & conditions.

Course cancellation
As these short courses are self-financing, each course can only proceed if there are sufficient
enrolments. Therefore, if a course is cancelled due to insufficient enrolments we aim to notify applicants
approximately one week before the course start date; if there is no suitable alternative course, we will
refund the appropriate course fee in full. The University of Kent reserves the right to cancel a course
for this or any other reason in which case the relevant course fee will be refunded in full. We advise that
you do not buy books or other course materials until that particular course is confirmed as taking place:
please contact us if you are unsure.

If you find it necessary to cancel your place on a course, please let us know as soon as possible. Refund
requests, including the reason, should be made by email or in writing to us at the address below. We
reserve the right to retain all or part of the course fee if you request a refund after 14 days of your online
booking being made or paper application being received. Discretionary, partial refunds may be made,
after the deduction of an administrative handling fee as follows:
- a course fee of up to and including £42 will incur an administrative handling fee of £10.00
- a course fee of £43 and over will incur an administrative handling fee of £12.50.

The University reserves the right to:
- exclude any student if the student’s presence is making it difficult for the class to function
  properly
- cancel or amend the length of any course if the circumstances so warrant.

Neither the University of Kent, nor its staff, can be held responsible for any damage, loss or injury,
however sustained, suffered by participants attending courses. Insurance is the student’s responsibility.

University Centre Tonbridge
For details of our other courses, news, events and location visit www.kent.ac.uk/tonbridge.
- Parking. There is plenty of public pay and display car parking locally, but please note that only
  selected car parks permit parking in excess of four hours; detailed information is available from
  www.tmbc.gov.uk. No parking is available here on site.
- Refreshments are not provided; food and drink can be purchased from any of the nearby café
  outlets - we are closely situated to the High Street and town centre. A hot drink vending machine
  is usually available on the ground floor of this building.

Mailing List and data protection
Those attending our courses are automatically added to our database and kept informed about new
courses. This information is not released to outside organisations. Please write to us if you do not wish
your details to be kept on our database.

Please contact us if you have any queries or would like to register your email address to receive
our course information updates. We look forward to welcoming you here soon.

University of Kent Tonbridge Centre
Avebury Avenue
Tonbridge   TN9 1TG
01732 352316
www.kent.ac.uk/tonbridge  tonbridgeadmin@kent.ac.uk  facebook.com/tonbridgecentre