AUTUMN 2019/
SHORT COURSES

Be inspired and challenged

Tonbridge

Part-time study
The University of Kent’s Tonbridge Centre has been established for over 30 years. The small and friendly Centre is located in the town centre, a few minutes’ walk from the High Street and Tonbridge railway station.

We offer a range of inspiring short courses which can be studied for personal interest or self-development, among like-minded people and without formal assessment.

Further information about our courses, location, local parking and our terms and conditions can be found by visiting our website www.kent.ac.uk/tonbridge

Alternatively, contact us by email to tonbridgeadmin@kent.ac.uk or call 01732 352316

“Inspirational – hugely knowledgeable, articulate with the lightest of touches. Impeccable preparation.”
A student on a music course

“Fascinating – excellent presentation, encourages deeper thinking.”
A student on a literature course

TO BOOK YOUR PLACE...
Visit our website or complete the application form in this booklet.
www.kent.ac.uk/tonbridge
ART HISTORY

The Allure of Rome
Jill Denman BA (Hons) PGDip PGCE
5 weeks
Mondays 10.30-12.30
4, 11, 18, 25 November; 2 December
Course code: 19TON398 Course fee: £78

In the context of the social, religious and political history of the city of Rome in the early C15 – mid C17, this course explores what attracted artists to Rome, and how their experience of the city impacted upon their art. Artists to be studied include: Raphael, Michelangelo, Botticelli, Fra Angelico, Perugino, Ghirlandaio and Bernini.

Women in Art
Jan Annoot BA (Hons) MPhil PGCE
6 weeks
Tuesdays 13.00-15.00
12, 19, 26 November; 3, 10, 17 December
Course code: 19TON408 Course fee: £93

This course provides an introduction to the cultural conditions, issues and debates that shaped the lives and work of female artists and the representation of women. Not simply ‘model, muse, mistress’ but ‘patron, painter, photographer’ and much more.

CREATIVE WRITING

Writing the Wild: Ecstasy, Anger and Beauty in Modern Nature Writing
SJ Butler BA (Hons)
2 weeks
Wednesdays 9, 16 October 10.00-13.00
Course code: 19TON409 Course fee: £60

Limited places are available due to a smaller class size.

Writing the wild: a lively, creative exploration of eco-writing today. From the joy and fear of the open marsh to the local taste of every earthworm, explore the latest writing about the natural world, ask what it reveals, and write your own wild words.

Reading and Writing Poetry
Sarah Salway MA
4 weeks
Mondays 10.00-12.30
18, 25, November; 2, 9 December
Course code: 19TON405 Course fee: £100

Limited places are available due to a smaller class size.

Explore the work of a number of the best contemporary poets to help you write your own new work. Led by a published poet, we will read and discuss new and well-established poems together, before experimenting with different styles for yourself. This is a practical course with lots of writing involved.

“Very interesting and stimulating. Thought-provoking.”
A student on an art history course
Ireland since Partition: 1922 to the Present
Edward Towne MA MSt PGCE
4 weeks
Wednesdays 10.30-12.30
9, 16, 23, 30 October
Course code: 19TON396
Course fee: £62
This course considers the dramatic changes in the two parts of Ireland from 1922, and how the two parts reacted differently to the Second World War. Other areas to be discussed include the post-1968 ‘Troubles’ in the North, the deployment of British troops and ‘Bloody Sunday’ in January 1972, and the Good Friday Agreement of 1998.

Community, Culture and Consumption: Understanding Everyday Life in Seventeenth Century England
Rebecca Warren PhD PGCHEd
5 weeks
Mondays 11.00-13.00
14, 21, 28 October; 4, 11 November
Course code: 19TON404
Course fee: £78
This course considers everyday life in seventeenth century England. Using original documents and images, we will explore five themes to develop our understanding of some of the most important aspects of life in the C17th: farming and agriculture; cooking and eating; houses and buildings; crime and punishment; schooling and reading.

German Resistance to Hitler
Edward Towne MA MSt PGCE
Lecture
Wednesday 6 November 10.30-12.30
Course code: 19TON397
Course fee: £17.50
Marking 80 years since the start of WWII in September 1939, this lecture sets out Germany’s predicament from political, media, military and religious perspectives. Why did Germany fail to thwart Hitler?

The Spanish Civil War 1936-39: Causes and Consequences
Edward Towne MA MSt PGCE
4 weeks
Wednesdays 10.30-12.30
20, 27 November; 4, 11 December
Course code: 19TON370
Course fee: £62
This course is repeated as an updated and longer version of the one held in Spring 2019.

Between 1936 and 1939 Spain was gripped by civil war. We trace the instability of early Twentieth Century Spain to the coup d’etat led by Franco in 1936 and discuss the internationalisation of the Spanish War. We consider why the Nationalists won and the authoritarian regime that lasted until 1975.

“An excellent tutor who knows her stuff and knows how to facilitate learning in an efficient and effective way. I’d definitely recommend…”
A student on a history course
The Wars of the Roses: England’s Bloodiest Battles
Julia Cruse PhD
4 weeks
Thursdays 10.30-12.30
14, 21, 28 November; 5 December
Course code: 19TON400 Course fee: £62

This course is an updated and in-depth version of a Study Day held in March 2017.

The years from 1455 until 1485 saw some of the bitterest battles ever to have occurred on English soil, when the Lancastrian and Yorkist factions fought for supremacy in a dynastic war. Explore the historical evidence behind this turbulent period, from contemporary sources alongside recent research and battle-field archaeology.

British Cinema and the Second World War
David Budgen PhD
4 weeks
Tuesdays 5, 12, 19, 26 November 11.00-13.00
Course code: 19TON407 Course fee: £62

This course examines the role of cinema in Britain during the Second World War. Utilising a variety of primary sources, we will consider the relationship between cinema and wider political, social and cultural concerns of the era.

Dangerous Liaisons? C18th Literature of Sense, Sensibility and Decadence
Denyse Straker MA PGCHE
6 weeks
Thursdays 10.30-12.30
3, 10, 17, 24, 31 October; 7 November
Course code: 19TON372 Course fee: £93

This course explores the cult of sensibility in the C18th: a time of heightened emotions and romantic yearnings. We study work by Richardson, Goethe, Walpole and Laclos’ tale of sexual manipulation in pre-revolutionary France, and will conclude with Austen’s critique of sentimental literature, Sense and Sensibility.

The Life and Works of the Brontës
Sarah Anthony MA
6 weeks
Fridays 10.30-12.30
4, 11, 18, 25 October; 1, 8 November
Course code: 19TON403 Course fee: £93

This six week course looks at a selection of works by Charlotte, Emily and Anne Brontë in the context of their lives and the socio-political concerns at the time of their production.
LITERATURE (CONT)

The Poetry of T S Eliot
Sarah Anthony MA

Study Day
Saturday 12 October 10.00-16.00
Course code: 19TON411 Course fee: £42

Acknowledging T S Eliot’s debt to 14th century poet Dante Alighieri, close readings and analysis of Eliot’s key poems will be organised around the structure of the Divine Comedy: Inferno, looking at Eliot’s early work; then Purgatorio looking at The Waste Land, and ending with Paradiso and Four Quartets.

This Study Day is suitable for all students, irrespective of attendance at the same tutor’s course ‘Two Writers of Modernism: T S Eliot and Virginia Woolf’ in Spring 2019.

‘Dead Man in Deptford’: The Life and Works of Christopher Marlowe
Sarah Anthony MA

4 weeks
10.30-12.30
Fridays 22, 29 November; 6, 13 December
Course code: 19TON402 Course fee: £62

This four week course looks at a selection of plays by Canterbury born playwright Christopher Marlowe, examining their themes and the circumstances surrounding their production.

MUSIC

Antonio Vivaldi (1678-1741): understanding the man and his music
Peter Medhurst MISM GRSM ARCM

Study Day
Saturday 12 October 10.00-16.00
Course code: 19TON399 Course fee: £42

Listen to a Vivaldi concerto and be transported directly to the heart of 18th century Venice! Vivaldi is the one Baroque composer whose music is a direct reflection of the city in which it was composed. Through a variety of his works, including concertos, motets, sonatas, and moments from the operas, this study day explores the genius of this extraordinary composer.

SELF-DEVELOPMENT

An Introduction to Spiritual Meditation
Paul Holden PTLLS CGMA

Workshop
Friday 11 October 10.00-13.00
Course code: 19TON406 Course fee: £25

This is a revised version of a course held in 2016. Limited places are available due to a smaller class size.

Meditation is a proven, effective, systematic method used in many spiritual traditions for cultivating and integrating mind and body. This practical workshop explores meditation principles and potential contributions to personal spirituality through three meditative techniques – Mindfulness, Focus and Taoist.
SHORT COURSE APPLICATIONS

How to apply:
1 ONLINE BOOKING is preferred. Visit www.kent.ac.uk/tonbridge
2 BY POST*, please complete this form and return to:
   University of Kent, University Centre Tonbridge, Avebury Avenue, Tonbridge, Kent TN9 1TG.

I wish to apply for:
Course Code __________________________________________________________
Course Code __________________________________________________________
Course Code __________________________________________________________

Dr/Mr/Mrs/Miss/Ms _______ Name _______________________________________
Surname ____________________________________________________________
Address ____________________________________________________________
_________________________________________ Postcode ______________________
Telephone – daytime __________________________________________________
Email ________________________________________________________________

☐ Please tick if you wish to receive emails and newsletters from the University of Kent giving information about Tonbridge courses.

Payment by credit or debit card
Please debit my account for the fee of £ ______________________________________
Card number __________________________________________________________
Expiry date ____________________________________________________________
Name and initials (as they appear on the card) ______________________________
____________________________________________________________________

Signature of cardholder _________________________________________________

Sorry, we can no longer accept cheques or cash

* Please note that you will not receive an acknowledgement of your paper application: your payment will usually be processed when the course is financially viable, otherwise we will notify you of cancellation approximately 7 days prior to the course.

Your application affirms acceptance of our terms and conditions.
Please visit www.kent.ac.uk/tonbridge for the latest information about our courses.

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