

1. **Title of the module**

PGCD9 Professional Practice: Apprenticeship

2. **School or partner institution which will be responsible for management of the module**

Northern School of Contemporary Dance

3. **The level of the module (e.g. Level 4, Level 5, Level 6 or Level 7)**

Level 7

4. **The number of credits and the ECTS value which the module represents**

100 credits, 50 ECTS

5. **Which term(s) the module is to be taught in (or other teaching pattern)**

Autumn, Spring & Summer Terms

6. **Prerequisite and co-requisite modules**

Co-requisites Dance Techniques PGCD1

7. **The programmes of study to which the module contributes**

MA in Contemporary Dance Performance

Postgraduate Diploma in Contemporary Dance Performance

8. **The intended subject specific learning outcomes.**

On successfully completing the module students will be able to:

8.1 Demonstrate an advanced self-awareness of complex bodily structures in a dynamic process of safe alignment, while deepening and further extending range and quality of movement at a professional level.

8.2 Demonstrate an advanced, effective and refined use of breath, weight, tension and release, phrasing and musicality, to employ sophisticated understanding of the lively interplay between these elements at a professional level.

8.3 Demonstrate an advanced kinaesthetic awareness and understanding of bodily design, orientation in space and in relation to others, at a professional level.

8.4 Demonstrate an advanced understanding of the relationship between imaginative impulse and physical expression, to further enhance technical and performance skills at professional level.

8.5 Demonstrate an advanced and consistent ability to learn, retain and refine movement material, combinations, passages and sequences to a professional level.

8.6 Demonstrate an advanced and consistent level of technical, performance and interpretive skill in a range of new unfamiliar contexts.

8.7 Demonstrate an advanced and consistent ability to contribute to creative processes, whether new or revised, at a professional level.

8.8 Demonstrate an advanced personal performance qualities in contemporary dance, in either group repertoire or a solo, at a professional level

8.9 Demonstrate an advanced understanding of professional practice in learning, training and professional contexts.

8.10 Demonstrate an advanced and consistent level of independence in learning, by taking a pro-active approach to seeking, exploring and applying information and feedback, and refining practice towards a professional level.

9. **The intended generic learning outcomes.**

On successfully completing the module students will be able to:

9.1 Demonstrate an advanced level of self-direction and self-discipline in a variety of training and professional environments.

9.2 Demonstrate an advanced ability to work with creativity and imagination, independently and in groups, towards the realisation of practice-based work.

9.3 Demonstrate an advanced ability to manage constructively and effectively personal and interpersonal issues in a variety of training and professional environments.

9.4 Demonstrate an advanced ability to reflect upon experiential learning and personal development.

9.5 Demonstrate understanding of health and safety issues, and the management of risks in a variety of training and professional environments.

9.6 Demonstrate an advanced ability to concentrate and focus on tasks for extended periods, in a range of training and professional environments.

10. **A synopsis of the curriculum**

This module incorporates a full-time placement with a professional dance company based in the UK or Europe alongside in-house study at the College. Learning is focused on the further development of technical, creative and performance skills and competences, as applied to working in a professional environment. Students take part in regular classes / physical training, in both settings, which supports and extends their development by challenging them to expand upon and apply their technical skills and understanding to meet the professional demands appropriate to the company's style and repertoire. Students participate in and engage with the rehearsals of repertoire, which may include the creation/devising of new work, re-staging existing work as well as production rehearsals and rehearsals whilst on tour. This will usually involve a range of tasks and activities embracing one to one tuition, creative and choreographic workshops, shadowing company dancers and observation, resulting in students learning, practicing and refining a section or sections of a work or works to a professional standard. Students will have the opportunity to perform either with their placement company, as part of an in-house project or a project with professionals external to the School, and they are expected to meet the challenges presented through performing in a professional context. Alternatively they can present a solo where the choice of subject and movement vocabulary is the responsibility of the student along with the rehearsing and staging of the solo. The module also focuses on developing students' ability to respond in a professional way to the challenges presented by a range of situations and environments whilst on placement in order to work effectively and in a professional manner.

11. Reading List (Indicative list, current at time of publication. Reading lists will be published annually)

- Boling, B. (1999) **A Dancer's Manual: A Motivational Guide to Professional Dancing** California, Rafter Publishing
- Dyke, S. (ed) (1999) **The Dancers' Survival Guide: Essential Information for Students, Dancers, Teachers and Choreographers** London, Dance UK
- Dyke, S. (ed) (2001) **Your body your risk** London, Dance UK
- Franklin, E. (1996) **Dance imagery for technique and performance** USA, Human Kinetics
- Franklin, E. (2004) **Conditioning for dance: training for peak performance in all dance forms** Champaign, Human Kinetics
- Koutedakis, S. (1999) **The Fit and Healthy Dancer** Chichester, John Wiley and Sons
- Ross, D. (1999) **High Kicks: The Essential Guide to Working as a Dancer** London, A and C Black
- Ryan, A. J. & R.E. Stephens (1988) **The Dancer's Complete Guild to Health Care and Long Career** London, Dance Books
- Solomon, R. et al (2005) **Preventing dance injuries** Champaign, Human Kinetics
- Steinman, L. (1986) **The Knowing Body: Elements of Contemporary Performance & Dance** Boston & London, Shambhala
- Teck, K. (1993) **Ear Training for the Body: A Dancers Guide to Music** USA, Dance Horizon
- Tufnell, M. & Crickmay, C (1990) **Body Space Image: Notes towards improvisation and performance** London, Dance Books Ltd.

12. Learning and Teaching methods

The module is taught through studio-based classes, workshops, rehearsals and a tour of professional venues, where students work individually, with partners and in groups. Learning is supported through ongoing formative feedback, tutorials and progress interviews. Students may be required to work on specific and identified tasks outside of class time and are expected to engage in practical research and personal enquiry.

Practical workshops 200 hours

Devising / Creation of New Work 400 hours

Rehearsal 100 hours

Company Tour 100 hours

Other company work 50 hours

Tutorials 15 hours

Personal practice 60 hours

Independent Study 75 hours

Total Study Hours 1000 hours

13. Assessment methods.

- | | | |
|------|---|----------------|
| I. | Rehearsal: | weighting: 35% |
| II. | Professional Application and Behaviour: | weighting: 30% |
| III. | Public performance of Dance work / works: | weighting: 35% |

MODULE SPECIFICATION

14. Map of Module Learning Outcomes (sections 8 & 9) to Learning and Teaching Methods (section 12) and methods of Assessment (section 13)

Module learning outcome		8.1	8.2	8.3	8.4	8.5	8.6	8.7	8.8	8.9	8.10	9.1	9.2	9.3	9.4	9.5	9.6
Learning/teaching method	Hours allocated																
Practical workshop	200	X	X	X	X	X	X		X			X				X	X
Devising creation of work	400	X	X	X	X	X	X		X		X	X	X			X	X
Rehearsal	100	X	X	X	X	X	X	X	X	X	X	X	X	X		X	X
Company tour and other company work	150	X	X	X	X	X	X	X		X	X	X	X	X		X	X
Personal practice	60	X	X		X	X					X	X	X	X	X	X	X
Independent Study	75	X	X			X	X				X	X	X	X	X	X	X
Tutorials	15	X	X	X	X	X	X	X			X	X	X	X	X	X	X
Assessment method																	
<i>Rehearsal Continuous assessment (35%)</i>		X	X	X	X	X	X		X	X	X	X	X			X	X
<i>Professional application and behaviour (30%)</i>								X	X	X	X	X	X	X	X	X	X
<i>Performance summative assessment (35%)</i>		X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X

15. Northern School of Contemporary Dance recognises and has embedded the expectations of current disability equality legislation, and supports students with a declared disability or special educational need in its teaching. Within this module we will make reasonable adjustments wherever necessary, including additional or substitute materials, teaching modes or assessment methods for students who have declared and discussed their learning support needs. Arrangements for students with declared disabilities will be made on an individual basis, in consultation with the Northern School of Contemporary Dance’s student support service, and specialist support will be provided where needed.

MODULE SPECIFICATION



16. Campus(es) or Centre(s) where module will be delivered:

Northern School of Contemporary Dance

17. Partner College/Validated Institution:

Northern School of Contemporary Dance

18. University School responsible for the programme:

School of the Arts

FACULTIES SUPPORT OFFICE USE ONLY

Revision record – all revisions must be recorded in the grid and full details of the change retained in the appropriate committee records.

Date approved	Major/minor revision	Start date of the delivery of revised version	Section revised	Impacts PLOs (Q6&7 cover sheet)