

1. **Title of the module**

MANCD1 - Research Project

2. **School or partner institution which will be responsible for management of the module**

Northern School of Contemporary Dance

3. **The level of the module (e.g. Level 4, Level 5, Level 6 or Level 7)**

Level 7

4. **The number of credits and the ECTS value which the module represents**

60 credits, 30 ECTS

5. **Which term(s) the module is to be taught in (or other teaching pattern)**

Spring and Summer Terms

6. **Prerequisite and co-requisite modules**

*Co-requisites PGCD1 Dance Technique & PGCD8 Professional Practice: Company or PGCD9 Professional Practice: Apprentice*

7. **The programmes of study to which the module contributes**

MA in Contemporary Dance Performance

8. **The intended subject specific learning outcomes.**

**On successfully completing the module students will be able to:**

8.1 Identify an in-depth and independent perspective on a relevant area of personal research interest.

8.2 Critically analyse and present conceptual and/or practical understanding of contemporary dance practice, connected to the key sources within this area.

8.3 Demonstrate intelligent engagement of the theory and practice surrounding the artistic, historic and cultural contexts of the subject area they are working in.

8.4 Undertake a research project relevant to their artistic development and be able to evaluate the practice-led research, in relation to contemporary dance practice.

9. **The intended generic learning outcomes.**

**On successfully completing the module students will be able to:**

9.1 Critically analyse and understand a range of source material.

9.2 Synthesise information from a range of sources.

9.3 Communicate information, ideas and creative responses in a variety of ways.

9.4 Take initiative and work autonomously.

**10. A synopsis of the curriculum**

Students will undertake a range of lectures, seminars and workshops to enable them to identify an area of personal research interest and prepare them with the tools required for detailed and rigorous study. Students will then undertake a research project within this area with guidance from course tutors. Students will be expected to draw on their experiences and expertise from earlier in the course. Research outcomes may take a range of forms, for example performance, choreography, lecture demonstration or dissertation. They should include supporting documentation as appropriate to the research field.

**11. Reading List (Indicative list, current at time of publication. Reading lists will be published annually)**

Allegue, L. & Jones, S. (2009). *Practice as Research: In Performance and Screen*, England: AIAA publications

Barret, E & Bolt, B. (2010). *Practice as Research: Approaches to Creative Arts Enquiry*. New York: St Martin’s Press.

Fraleigh, S.H. (2009). *Researching Dance: Evolving Modes of Inquiry: Evolving Modes of Enquiry*, London: Dance Books

Freeman, J. (2010). *Blood, Sweat and Theory: Research through Practice in Performance*, London: Libri Publishing

Kershaw, B. & Nicholson, H. (2010). *Research Methods in Theatre and Performance*, Edinburgh: University Press

Nelson, R. (2013). *Practice as research in the Arts: Principles, Protocols, Pedagogies and Resistances*. London: Palgrave MacMillan

Smith, H. (2009). *Practice-led Research, Research-led Practice in the Creative Arts*, Edinburgh: University Press

**12. Learning and Teaching methods**

Lectures/seminars/workshops	(3 x 4 hrs x 12 weeks)	144 hours
Tutorials	(5x 1 hr tutorials)	5 hours
Directed Study through studio time	(3x 4hr x 12 weeks)	144 hours
Independent Study time		307 hours
Total hours		600 hours

**13. Assessment methods.**

Individual Project: weighting: 100%

## MODULE SPECIFICATION

**14. Map of Module Learning Outcomes (sections 8 & 9) to Learning and Teaching Methods (section 12) and methods of Assessment (section 13)**

15.

Module learning outcome		8.1	8.2	8.3	8.4	9.1	9.2	9.3	9.4
Learning/teaching method	Hours allocated								
Lectures/Seminars/Workshops	144	X	X	X		X	X	X	
<i>Directed Study</i>	144	X	X	X		X	X	X	
<i>Tutorials</i>	5	X	X	X	X	X	X	X	X
<i>Independent Study</i>	307	X	X	X	X	X	X	X	X
Assessment method									
Individual Project (100%)		X	X	X	X	X	X	X	X

**16. The Collaborative Partner recognises and has embedded the expectations of current disability equality legislation, and supports students with a declared disability or special educational need in its teaching. Within this module we will make reasonable adjustments wherever necessary, including additional or substitute materials, teaching modes or assessment methods for students who have declared and discussed their learning support needs. Arrangements for students with declared disabilities will be made on an individual basis, in consultation with the Collaborative Partner's disability/dyslexia student support service, and specialist support will be provided where needed.**

**17. Campus(es) or Centre(s) where module will be delivered:**

Northern School of Contemporary Dance

**If the module is part of a programme in a Partner College or Validated Institution, please complete sections 17 and 18. If the module is not part of a programme in a Partner College or Validated Institution these sections can be deleted.**

**18. Partner College/Validated Institution:**

Northern School of Contemporary Dance

**19. University School responsible for the programme:**

School of Arts

**FACULTIES SUPPORT OFFICE USE ONLY**

# MODULE SPECIFICATION



**Revision record – all revisions must be recorded in the grid and full details of the change retained in the appropriate committee records.**

Date approved	Major/minor revision	Start date of the delivery of revised version	Section revised	Impacts PLOs (Q6&7 cover sheet)