MODULE SPECIFICATION

1. **Title of the module**
   MANCD1 - Research Project

2. **School or partner institution which will be responsible for management of the module**
   Northern School of Contemporary Dance

3. **The level of the module (e.g. Level 4, Level 5, Level 6 or Level 7)**
   Level 7

4. **The number of credits and the ECTS value which the module represents**
   60 credits, 30 ECTS

5. **Which term(s) the module is to be taught in (or other teaching pattern)**
   Spring and Summer Terms

6. **Prerequisite and co-requisite modules**
   Co-requisites PGCD1 Dance Technique & PGCD8 Professional Practice: Company or PGCD9 Professional Practice: Apprentice

7. **The programmes of study to which the module contributes**
   MA in Contemporary Dance Performance

8. **The intended subject specific learning outcomes.**
   **On successfully completing the module students will be able to:**
   8.1 Identify an in-depth and independent perspective on a relevant area of personal research interest.
   8.2 Critically analyse and present conceptual and/or practical understanding of contemporary dance practice, connected to the key sources within this area.
   8.3 Demonstrate intelligent engagement of the theory and practice surrounding the artistic, historic and cultural contexts of the subject area they are working in.
   8.4 Undertake a research project relevant to their artistic development and be able to evaluate the practice-led research, in relation to contemporary dance practice.

9. **The intended generic learning outcomes.**
   **On successfully completing the module students will be able to:**
   9.1 Critically analyse and understand a range of source material.
   9.2 Synthesise information from a range of sources.
   9.3 Communicate information, ideas and creative responses in a variety of ways.
   9.4 Take initiative and work autonomously.
10. **A synopsis of the curriculum**

Students will undertake a range of lectures, seminars and workshops to enable them to identify an area of personal research interest and prepare them with the tools required for detailed and rigorous study. Students will then undertake a research project within this area with guidance from course tutors. Students will be expected to draw on their experiences and expertise from earlier in the course. Research outcomes may take a range of forms, for example performance, choreography, lecture demonstration or dissertation. They should include supporting documentation as appropriate to the research field.

11. **Reading List (Indicative list, current at time of publication. Reading lists will be published annually)**


12. **Learning and Teaching methods**

<table>
<thead>
<tr>
<th>Activity</th>
<th>Duration</th>
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<tbody>
<tr>
<td>Lectures/seminars/workshops</td>
<td>(3 x 4 hrs x 12 weeks)</td>
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<tr>
<td>Tutorials</td>
<td>(5x 1 hr tutorials)</td>
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<tr>
<td>Directed Study through studio</td>
<td>(3x 4hr x 12 weeks)</td>
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<tr>
<td>Independent Study time</td>
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<tr>
<td>Total hours</td>
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13. **Assessment methods.**

<table>
<thead>
<tr>
<th>Assessment method</th>
<th>Weighting</th>
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<tbody>
<tr>
<td>Individual Project</td>
<td>100%</td>
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14. Map of Module Learning Outcomes (sections 8 & 9) to Learning and Teaching Methods (section 12) and methods of Assessment (section 13)

15. The Collaborative Partner recognises and has embedded the expectations of current disability equality legislation, and supports students with a declared disability or special educational need in its teaching. Within this module we will make reasonable adjustments wherever necessary, including additional or substitute materials, teaching modes or assessment methods for students who have declared and discussed their learning support needs. Arrangements for students with declared disabilities will be made on an individual basis, in consultation with the Collaborative Partner’s disability/dyslexia student support service, and specialist support will be provided where needed.

16. Campus(es) or Centre(s) where module will be delivered:
   Northern School of Contemporary Dance

If the module is part of a programme in a Partner College or Validated Institution, please complete sections 17 and 18. If the module is not part of a programme in a Partner College or Validated Institution these sections can be deleted.

18. Partner College/Validated Institution:
   Northern School of Contemporary Dance

19. University School responsible for the programme:
   School of Arts
Revision record – all revisions must be recorded in the grid and full details of the change retained in the appropriate committee records.

<table>
<thead>
<tr>
<th>Date approved</th>
<th>Major/minor revision</th>
<th>Start date of the delivery of revised version</th>
<th>Section revised</th>
<th>Impacts PLOs (Q6&amp;7 cover sheet)</th>
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