1. **Title of the module**
   Performance Practice – CUDPP1

2. **School or partner institution which will be responsible for management of the module**
   Northern School of Contemporary Dance

3. **The level of the module (Level 4, Level 5, Level 6 or Level 7)**
   Level 4

4. **The number of credits and the ECTS value which the module represents**
   15 Credits, 7.5 ECTS

5. **Which term(s) the module is to be taught in (or other teaching pattern)**
   Summer Term

6. **Prerequisite and co-requisite modules**
   NA

7. **The programmes of study to which the module contributes**
   CertHE in Contemporary Urban Dance

8. **The intended subject specific learning outcomes.**
   On successfully completing the module students will be able to:
   
   8.1 apply appropriate working methods in the creation, rehearsal and performance of a dance piece within a setting or context appropriate to the urban dance landscape
   
   8.2 identify, evaluate and apply strategies to support effective group working in the production of a performance piece
   
   8.3 take responsibility for the processing and application of feedback
   
   8.4 evaluate and interpret information from an appropriate range of sources to support individual practice

9. **The intended generic learning outcomes.**
   On successfully completing the module students will be able to:
   
   9.1 work in planned and improvisatory ways, to anticipate and accommodate change, ambiguity, creative risk taking, uncertainty and unfamiliarity
   
   9.2 work effectively under pressure and to deadlines
9.3 recognise situational and interpersonal factors and how these can be effectively accommodated to facilitate productive working relationships

9.4 understand group dynamics to operate collaboratively within collective, creative and professional contexts to generate and pursue shared goals

10. **A synopsis of the curriculum**

In this module students will be introduced to the specific creative and technical demands of a rehearsal and performance process through working collaboratively with a choreographer to create, rehearse and perform a full length contemporary urban dance work.

Through this exciting process, reflective of a real-life company scenario, students are offered the opportunity to draw on all relevant skills and understanding from their experiences across all modules to support their participation in the production of a group urban dance work.

Performance practice will ultimately explore the connections between urban and contemporary dance techniques, choreography and related information from cultural perspectives culminating in a group work to be publicly performed at the end of the programme of study.

This module will focus on making connections between particular performative techniques and practices. This approach will enable students to develop a broad range of transferable skills whilst developing understanding of key methodologies and aspects of contemporary urban dance practice.

The final performance project is delivered intensively over a number of weeks and normally includes extended daily rehearsals to facilitate a high level of creative and physical involvement.

11. **Reading list (Indicative list, current at time of publication. Reading lists will be published annually)**


NSCD media archive is available to students to access thousands of dance works on screen http://www.nscd.ac.uk/library/nscd-media-archive/

12. **Learning and teaching methods**

Teaching Methods:

- Studio based rehearsals: 120 hours
- Independent study: 28 hours
- Tutorials: 2 hours
- Total: 150 hours
Sessions will take the form of studio-based explorations. In particular students will be exposed to multiple ideas around performance before moving into a creative, rehearsal and performance period at the end of term 3.

13. **Assessment methods**

13.1 Main assessment Items

Item 1: Rehearsal process
Continuous Assessment - Students will be individually assessed for their contribution to, and performative engagement with, the creative process of a new work.

Weighting: 40%
Learning outcomes addressed: 8.1, 8.2, 8.3, 8.4, 9.1, 9.2, 9.3 and 9.4

Item 2: Performance
Weighting: 60%
Learning outcomes addressed: 8.1, 8.4, and 9.1

Students will be assessed in public performance of the work created during the rehearsal process (Item 1).

Students will receive individual verbal and/or written feedback at the end of each assessment period.

13.2 Reassessment methods

NA

14. **Map of module learning outcomes (sections 8 & 9) to learning and teaching methods (section 12) and methods of assessment (section 13)**

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<thead>
<tr>
<th>Module learning outcome</th>
<th>8.1</th>
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<td>Performance (60%)</td>
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15. Inclusive module design

Northern School of Contemporary Dance recognises and has embedded the expectations of current equality legislation, by ensuring that the module is as accessible as possible by design. Additional alternative arrangements for students with Inclusive Learning Plans (ILPs)/declared disabilities will be made on an individual basis, in consultation with the relevant policies and support services.

The inclusive practices in the guidance (see Annex B Appendix A) have been considered in order to support all students in the following areas:

a) Accessible resources and curriculum

b) Learning, teaching and assessment methods

Northern School of Contemporary Dance recognises and has embedded the expectations of current disability equality legislation, and supports students with a declared disability or special educational need in its teaching. Within this module we will make reasonable adjustments wherever necessary, including additional or substitute materials, teaching modes or assessment methods for students who have declared and discussed their learning support needs. Arrangements for students with declared disabilities will be made on an individual basis, in consultation with Northern School of Contemporary Dance’s student support service, and specialist support will be provided where needed.

This module is intended to offer an inclusive approach to learning and assessment for most specific learning difficulties and physical disabilities. Where necessary individual adjustments will also be made.

16. Campus(es) or centre(s) where module will be delivered

Northern School of Contemporary Dance (Chapel town Campus)

17. Internationalisation

Due to the nature of employment across the arts sector in Higher Education, there are likely to be a number of participants on the module who are foreign nationals and/or educated in systems outside the UK. Thus, they bring a diverse set of experiences and expectations about higher education.

One of the roles of the module is to ensure that participants (professionals across CDD and other regional HE sector institutions) have a shared understanding of the national (UK) context(s) in which they are teaching. Class discussions will benefit from comparisons/contrasts between this national context of higher education and the various backgrounds and experiences participants bring.

Readings on discipline-specific aspects of pedagogy may be drawn from a broader variety of contexts (e.g. American and European) and participants will be encouraged engage with that literature as a means of supporting their own teaching, learning and student support contexts, within their own institution and professional role.

This module is usually led by a faculty member or from a visiting artist. The brief of the commission is to create a work which is devised and more democratic in its generation of content and structuring of ideas. Contribution and collaborative input through the virtual learning environment (in the case of forums, group blogs and discussion boards) devising process is also likely to raise issues of differences between students in what is interesting to them (including what is relevant to them given their diverse backgrounds). This diversity within the student body often presents a
choreographer with a rich tapestry of ideas and provides the student with a culturally rich resource of experiences as a creator and performer.

If the module is part of a programme in a Partner College or Validated Institution, please complete sections 18 and 19. If the module is not part of a programme in a Partner College or Validated Institution these sections can be deleted.

18. **Partner College/Validated Institution**
   Northern School of Contemporary Dance

19. **University School responsible for the programme**
   School of the Arts

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**FACULTIES SUPPORT OFFICE USE ONLY**

Revision record – all revisions must be recorded in the grid and full details of the change retained in the appropriate committee records.

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<thead>
<tr>
<th>Date approved</th>
<th>Major/minor revision</th>
<th>Start date of delivery of revised version</th>
<th>Section revised</th>
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