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MODULE SPECIFICATION TEMPLATE

SECTION 1: MODULE SPECIFICATIONS

1. Title of the module
Collaborative Arts Project
2. School or partner institution which will be responsible for management of the module
Northern School of Contemporary Dance
3. Start date of the module
September 2006 (revised version start date September 2014)
4. The number of students expected to take the module
55
5. Modules to be withdrawn on the introduction of this proposed module and consultation with other relevant Schools and Faculties regarding the withdrawal
N/A
6. The level of the module (e.g. Certificate [4], Intermediate [5], Honours [6] or Postgraduate [7])
Level 6
7. The number of credits and the ECTS value which the module represents
15 credits, 7.5 ECTS
8. Which term(s) the module is to be taught in (or other teaching pattern)
Term three
9. Prerequisite and co-requisite modules
N/A
10. The programmes of study to which the module contributes
BPA (Hons) Contemporary Dance
11. The intended subject specific learning outcomes

On successful completion of this module, students will be able to:

- 11.1 present a planning proposal outlining the aims and requirements of a collaborative arts project
- 11.2 plan and execute a collaborative arts project within fixed boundaries and deadlines
- 11.3 identify specific areas of artistic interest, the rationale for their mode of presentation/performance and, if applicable, their relationship to a given overarching project theme/objective
- 11.4 demonstrate appropriate understanding of art forms selected for their potential inter-relationship with contemporary dance

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12. The intended generic learning outcomes

On successful completion of this module, students will be able to:

- 12.1 present and develop ideas, and communicate problems and solutions with clarity and coherence to a variety of audiences (ref: D3)
- 12.2 apply critical and evaluative skills in researching and gathering information and in selecting, synthesising and organising relevant material (ref: D4)
- 12.3 conform to the boundaries and norms of a professional environment (ref: D5)
- 12.4 sustain concentration and focus for extended periods (ref: D6)
- 12.5 demonstrate an understanding of group working and group dynamics and an ability to apply this understanding to practical contexts (ref: D7)
- 12.6 exercise initiative and responsibility in the handling of creative, personal and interpersonal issues (ref: D9)
- 12.7 deploy decision making skills in complex and unpredictable situations (ref: D10)

13. A synopsis of the curriculum

The work in this module gives students the opportunity to explore and enhance their understanding of other artistic disciplines and the ways in which these can relate to contemporary dance. It also allows further development of organisational and communication skills through working collaboratively with peers and artists from other disciplines. Performance experience will be extended through opportunities to work within a variety of contexts, which may include varied performance/presentation modes and choice of performance location and context.

Depending upon availability, students will have the opportunity to work in collaboration with composers/musicians, visual artists, writers or film-makers. Based on an overarching theme or objective, students will normally work in teams of between 5 and 10 members to determine, plan and deliver their chosen project.

14. Indicative Reading List

Butcher, R. (2005) *Choreography, Collisions and Collaborations*. Middlesex University Press

John-Steiner, V. (2000) *Creative Collaboration*. Oxford University Press

Videography

C164. (1987) *The Collaborators: Cage, Cunningham, Rauschenberg*. New York: Cunningham Dance Foundation

C170. (1995) *Evidentia*. Guillem S, Forsythe W, & Ek Mats

BG6. (1996) *Speaking of Dance, Steve Paxton*. Oregon Wis: American Dance Festival Video

Journals

Court, A (1999) *Inclusive Without Boundaries*, Animated Leicester, the Foundation for Community Dance

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Jays, D. (2005) *DanceSceneInternational:Zero Degrees*. Dancing Times. Vol 95 Iss 1141. London: The Dancing Times Ltd

15. Learning and Teaching Methods, including the nature and number of contact hours and the total study hours which will be expected of students, and how these relate to achievement of the intended module learning outcomes

The focus of this module is to extend understanding of contemporary dance in relation to other art forms and to enhance students' ability to work effectively and creatively within a variety of performance contexts.

Students are required to undertake extensive independent activity outside of timetabled sessions. This includes project team meetings, research, development and planning activities and rehearsals. Each team is supported by subject specialists and module tutors through tutorials and regular showings of work in process.

Teaching Methods:

Lectures: 5 hours

This will address learning outcomes: 11.1, 11.3

Group Study: 135 hours

This will address learning outcomes: 11.1, 11.2, 11.3, 11.4,
12.1, 12.2, 12.3, 12.4, 12.5, 12.6, 12.7,

Tutorials: 10 hours

This will address learning outcomes: 11.3, 11.4
12.3

Total Study hours: 150 hours

16. Assessment methods and how these relate to testing achievement of the intended module learning outcomes

Group verbal presentation Weighting 30%
(Panel assessment)

Module learning outcomes addressed: 11.1, 11.2, 11.3, 11.4,
12.1, 12.2, 12.6, 12.7

Performance presentation Weighting 70%
(Panel assessment)
(Successful planning and delivery of approved collaborative arts project)

Module learning outcomes addressed: 11.2, 11.3, 11.4,
12.2, 12.3, 12.4, 12.5, , 12.6, 12.7,

17. Implications for learning resources, including staff, library, IT and space

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NSCD employs several specialist teachers of creative and choreographic studies who have attained the highest professional level in their field. The College will also invite guest artist from a range of disciplines to engage in the delivery of this module under the guidance of module tutors.

Module delivery is facilitated by the College's state of the art resources, which include:

- 7 large dance studios with fully sprung dance floors, pianos and drums for live accompaniment and the latest video and audio technology
- students can access specialist advice and equipment to promote their health and fitness and support their technical development
- a learner resource centre containing materials students need to support their studies including books, journals, videos, DVDs, CDs, electronic resources and internet access through 15 computers
- a video and music suite with two computerised systems providing non-linear video editing, a digital video camera and an audio/Midi sequencing music system. These facilities enable students to shoot and edit digital video to broadcast standard and also to compose, mix and edit digital soundtracks onto CD, DAT or Minidisc formats for use in live performances.

18. The Collaborative Partner recognises and has embedded the expectations of current disability equality legislation, and supports students with a declared disability or special educational need in its teaching. Within this module we will make reasonable adjustments wherever necessary, including additional or substitute materials, teaching modes or assessment methods for students who have declared and discussed their learning support needs. Arrangements for students with declared disabilities will be made on an individual basis, in consultation with the Collaborative Partner's disability/dyslexia support service, and specialist support will be provided where needed.

19. Campus(es) where module will be delivered:

Northern School of Contemporary Dance
98 Chapeltown Road
Leeds
LS7 4BH

20. Partner College/Validated Institution:

Northern School of Contemporary Dance

21. University School responsible for the programme:

School of Arts

SECTION 3: MODULE IS PART OF A PROGRAMME IN A PARTNER COLLEGE OR VALIDATED INSTITUTION

(Where the module is proposed by a Partner College/Validated Institution)

Statement by the Nominated Officer of the Validated Institution: "I confirm that the Validated Institution has approved the introduction of the module and will be responsible for its resourcing"

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Janet Smith

March 2014

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Nominated Responsible Officer of Partner
College/Validated Institution

Date

JANET SMITH.....

Print Name

PRINCIPAL.....

Post

NORTHERN SCHOOL OF CONTEMPORARY DANCE.....

Partner College/Validated Institution