

MODULE SPECIFICATION

- 1 The title of the module**
Rehearsal (BP2RE)
- 2 The Department which will be responsible for management of the module**
Northern School of Contemporary Dance
- 3 The Start Date of the Module**
September 2006
- 4 The number of students expected to take the module**
55
- 5 Modules to be withdrawn on the introduction of this proposed module and consultation with other relevant Departments and Faculties regarding the withdrawal**
N/A
- 6 The level of the module (eg Certificate [4], Intermediate [5], Honours [6] or Postgraduate [7])**
Level 5
- 7 The number of credits which the module represents**
10
- 8 Which term(s) the module is to be taught in (or other teaching pattern)**
Term Two
- 9 Prerequisite and co-requisite modules**
N/A
- 10 The programmes of study to which the module contributes**
BPA (Hons) Contemporary Dance
- 11 The intended subject specific learning outcomes and, as appropriate, their relationship to programme learning outcomes**

Upon completion of this module students should be able to:

1. respond creatively to choreographic ideas and intentions
2. show accuracy and adaptability in learning and rehearsing dance movement
3. maintain the required level of concentration and focus in a rehearsal situation
4. work unsupervised individually and in small groups
5. cooperate with other dancers and the rehearsal director

6. demonstrate an appropriate level of commitment and focus in the performance of a dance piece
7. communicate ideas with clarity and sensitivity through dance performance
8. show a consistent and committed approach throughout the duration of a rehearsal period
9. utilise the understanding and skills gained through the programme of technical study to enhance performance skills.

These subject specific outcomes relate to the following programme outcomes:

- A1 demonstrate engagement with the processes involved in the physical exploration and development of dance practice.
- A2 demonstrate knowledge and understanding of how the body moves and how to undertake dance activities of an advanced and complex nature safely and without injury
- A3 demonstrate knowledge and understanding of a range of processes by which contemporary dance performance is created, realised and managed
- B3 apply creative and imaginative skills to the process of creating new performance work or completing a specific dance project
- C1 demonstrate a professional level of competence in the application and practice of dance
- C2 demonstrate substantially extended creative achievement supported by an appropriate development of technical expertise and professional growth in dance performance
- C3 use the body expressively to communicate to an audience through the language of dance
- C4 apply highly developed visual, aural and spatial awareness skills in dance performance and creation

12 The intended generic learning outcomes and, as appropriate, their relationship to programme learning outcomes

- D5 the ability to conform to the boundaries and norms of a professional environment
- D6 the ability to sustain concentration and focus for extended periods
- D7 understanding of group working and group dynamics and the ability to apply this understanding to practical contexts
- D8 the ability to manage personal workloads and meet deadlines
- D9 the exercise of initiative and responsibility in the handling of creative, personal and interpersonal issues
- D10 the deployment of decision making skills in complex and unpredictable situations

13 A synopsis of the curriculum

The second year rehearsal module builds on technical and rehearsal skills and understanding developed in the first year of study. Specific understanding of physical dynamics, musical phrasing and creative expression are further extended through students' participation in the production of a commissioned dance work, which is created/directed by a professional choreographer. As in the first year rehearsal module, this project is delivered

intensively over a number of weeks and normally includes extended daily rehearsals to facilitate a high level of creative and physical involvement.

14 Indicative Reading List

Compulsory Reading/Viewing

Students are required to read any written information or view any video material in the Learner Resource Centre that relates to the choreographer engaged for the project.

Recommended Reading/Viewing

Students are recommended to take advantage of the large collection of videos of dance performances by a wide variety of artists and dance companies available in the Learner Resource Centre. There is also a full range of dance journals and news sheets where critiques of performances are available enabling students to keep up-to-date with the latest developments in dance performance.

15 Learning and Teaching Methods, including the nature and number of contact hours and the total study hours which will be expected of students, and how these relate to achievement of the intended learning outcomes

This module provides appropriate experiences to enable students to meet the demands of the creation, rehearsal and performance of contemporary dance work. In addition to scheduled rehearsals students are expected, individually or in groups, to engage in extra rehearsals to refine movement material or performance elements as required.

Students should also take full advantage of the College's video library as well as seeing as many live performances as possible, thereby gaining more insight into the styles and approaches taken by contemporary choreographers and increasing critical awareness of the art form.

Teaching Methods:

Studio-based rehearsals:	125 hours
Personal Practice:	25 hours
Private Study:	20 hours
Total Study hours:	170 hours

16 Assessment methods and how these relate to testing achievement of the intended learning outcomes

Studio Based Practical work Weighting: 100%
(summative end of project assessment – pass/fail)

Related Learning Outcomes:

Module Learning Outcomes	1, 2, 3, 4, 5, 6, 7, 8, 9
Programme Learning Outcomes	A1, A2, A3, B3, C1, C2, C3, C4
Generic/Transferable Skills	D5, D6, D7, D8, D9, D10

17 Implications for learning resources, including staff, library, IT and space

NSCD contracts professional choreographers to choreograph new dance works on the students and to direct the rehearsal process. Each choreographer is assigned a Rehearsal Director from the College's technique faculty to support the choreographer, to direct rehearsals in the choreographer's absence and to assess the students' progress and achievement.

This module is also supported by the College's state of the art facilities which include:

- 7 large dance studios with fully sprung dance floors, pianos and drums for live accompaniment and the latest video and audio technology
- a performance enhancement and rehabilitation unit (PERU) where students can access specialist advice and equipment to promote their health and fitness and support their technical development
- a learner resource centre containing virtually all the reference materials students need to support their studies including books, journals, videos, DVDs, cassettes, CDs and internet access through 18 computers
- a video and music editing suite
- a costume department
- The Riley Theatre performance space, housed in a former synagogue with a large stage, new lighting rig and a 270 seat auditorium

18 This module will be delivered in accordance with the College's published Equality and Disability policies and procedures.

Statement by the Director of Learning and Teaching: "I confirm I have been consulted on the above module proposal and have given advice on the correct procedures and required content of module proposals"

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Director of Learning and Teaching

.....
Date

Statement by the Head of Department: "I confirm that the Department has approved the introduction of the module and, where the module is proposed by Departmental staff, will be responsible for its resourcing"

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Head of Department

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Date

(Where the module is proposed by an Associate College)

Statement by the Nominated Officer of the College: "I confirm that the College has approved the introduction of the module and will be responsible for its resourcing"

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Associate College

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Date