
SECTION 1: MODULE SPECIFICATIONS

1. Title of the module
Contemporary Dance Technique (BP2CT)
2. School which will be responsible for management of the module
Northern School of Contemporary Dance
3. Start date of the module
September 2012 (revised version start date September 2014)
4. The number of students expected to take the module
55
5. Modules to be withdrawn on the introduction of this proposed module and consultation with other relevant Schools and Faculties regarding the withdrawal
N/A
6. Level of the module (e.g. Certificate [4], Intermediate [5], Honours [6] or Postgraduate [7])
Level 5
7. The number of credits or ECTS value which the module represents
30 credits, 15 ECTS
8. Which term(s) the module is to be taught in (or other teaching pattern)
Terms one, two and three
9. Prerequisite and co-requisite modules
N/A
10. The programme(s) of study to which the module contributes
BPA (Hons) Contemporary Dance
11. The intended subject specific learning outcomes
 - 11.1 demonstrate an increased self-awareness and understanding of bodily structures and mechanics in a dynamic process of safe alignment and effective transference of weight, whilst further developing range and quality of movement
 - 11.2 demonstrate clear and efficient ability to use breath, weight, tension and release, phrasing and musicality and awareness of the lively interplay between these elements
 - 11.3 demonstrate clear and kinaesthetic awareness of bodily design and orientation in space and in relation to others

UNIVERSITY OF KENT

- 11.4 demonstrate an increased awareness of the relationship between imaginative impulse and physical expression, further developing both technical and performance skills
- 11.5 demonstrate an increased ability to learn, retain and refine the performance of movement material and combinations
- 11.6 demonstrate independence in learning by taking responsibility for the application of information and feedback to develop and refine practice

12. The intended generic learning outcomes

- 12.1 the ability to exercise initiative and take responsibility within training and learning situations (ref: D1)
- 12.2 the ability to communicate information, ideas and creative responses in a variety of ways and to a variety of audiences (ref: D2)
- 12.3 the ability to apply creative thinking and imagination to problem-solve and make effective decisions in complex and/or unpredictable situations ref: D3)
- 12.4 the ability to apply reflective and independent thinking in order to understand and evaluate personal learning experiences (ref: D4)
- 12.5 the ability to sustain concentration and focused engagement with tasks for extended periods (ref: D5)
- 12.6 the ability to work effectively and productively in groups to negotiate and pursue goals with others in practical contexts (ref: D6)
- 12.7 the ability to make informed and critical evaluations of own work and that of others (ref: D9)
- 12.8 the ability to recognise and conform to the accepted boundaries of a professional working environment (ref: D11)

13. A synopsis of the curriculum

This module builds upon the understanding of the principles of contemporary techniques established at Level One. Classes will include exercises and movement sequences that demand clear physical skills and a good understanding of underlying principles of movement. The work aims to develop an aware, effectively centred and dynamic use of the body.

In addition to working towards a high level of technical competence and understanding, students will be encouraged to take more responsibility for their own learning in order to progress to the more complex and demanding technical study of Level Three.

Class content and format will vary according to the requirements of the technique studied and the particular needs of individual and groups of students.

14. Indicative Reading List

Recommended reading / viewing etc

Bither, P. (2008) *Trisha Brown: So That The Audience Does Not Know Whether I Have Stopped Dancing*.

Hackney, P. (2002) *Making connections: Total body integration through Bartnieff Fundamentals*. London: Routledge.

Franklin, E. (2003) *Pelvic power*. USA: Princeton Book Company.

Fitt S. (1996) *Dance Kinesiology*. (2nd ed) New York: Schimmer Books.

Hale, R. & Coyle, T. (eds) (1989) *Albinus on Anatomy*.

UNIVERSITY OF KENT

Hartley, L. (1995) *Wisdom of the body moving*. Berkeley, CA: North Atlantic Books.

Lewis D. (1984) *The Illustrated Dance Technique of Jose Limon*. New York: Harper & Row.

Donna, F. (1996) *The Breathing Book*. New York: Henry Holt Company.

Journal of Dance and Somatic Practice, various issues

Contact Quarterly, various issues

Videography

(with full publishing details)

Brown, Trisha (ch) (2006) *L'Orfeo, favola in musica*.

C151:Cunningham, M. & Caplan, E. (1987) *Cunningham Dance Technique: Intermediate*. New York: Cunningham Dance Foundation.

De May, T. (dir.) & Keersmaeker, A.T. de (ch.) (1997) *Rosas danst Rosas*. Amsterdam: éditions à voir.

Keersmaeker, A.T de (1994) *Achterland*.

Schonhofer, Peter (dir) (2005) *Dido and Aeneas*.

Paxton, S. (1972) *Magnesium and other early works*.

Web-based Resources

David Zambrano and key improvisers on European circuit

<http://www.youtube.com/watch?v=NIAu9ks9UMQ&feature=related>

Batsheva

Various links on <http://www.batsheva.co.il/en/Gaga.aspx>

Ultima Vez

Regularly updated youtube channel - <http://www.youtube.com/user/OfficialUltimaVez>

Contemporary Dance Database

<http://contemporarydance-db.blogspot.com/> (80+ excerpts and interviews)

Siobhan Davies Dance Company

Online archive – www.siobhandaviesreplay.com (works post-2000 are particularly relevant)

Charles Linehan

http://www.article19.co.uk/06/feature/charles_linehan_company_happy.php

<http://www.youtube.com/watch?v=QwiuiGU0Sqq>

UNIVERSITY OF KENT

15. Learning and Teaching Methods, including the nature and number of contact hours and the total study hours which will be expected of students, and how these relate to achievement of the intended learning outcomes

This module is delivered as taught, studio-based class sessions usually with live accompaniment. Students are expected to attend class daily throughout the year and should expect to practice taught material outside of class hours. They should also take responsibility for their own warm-up and cool-down before and after class and spend time on private study by using the library, attending live performances, and referring to their own notes.

Students receive continuous feedback through correction and information delivered to individuals and to the group. Technical principles may be reinforced through discussion, evaluation and working with partners. Students also receive individual feedback at the end of each assessment period.

Tutorial support is available through the College's personal tutorial system, as required. Additional support through practical tutorials and coaching is also available throughout the module.

Teaching Methods:

Studio-based practical classes:	240 hours (160 x 1.5 hours)
This will address learning outcome:	11.1, 11.2, 11.3, 11.4, 11.5, 11.6 12.1, 12.2, 12.3, 12.4, 12.5, 12.6, 12.7, 12.8

Private Study Time:	60 hours
This will address learning outcome:	12.1, 12.2, 12.3, 12.4, 12.6, 12.7, 12.8

Total Study hours:	300 hours
--------------------	-----------

16. Assessment methods and how these relate to testing achievement of the intended learning outcomes

The final grade is determined by combining the marks for Continuous Assessment and Summative Assessment. The weighting of the two marks is as follows:

Continuous Assessment:	
Application and Understanding	Weighting 60%
Module learning outcomes addressed:	11.1, 11.2, 11.3, 11.4, 11.5, 11.6 12.1, 12.2, 12.3, 12.4, 12.5, 12.6, 12.7, 12.8

Summative Assessment:	
Technical Ability	Weighting 40%
Module learning outcomes addressed:	11.1, 11.2, 11.3, 11.4, 11.5, 11.6 12.1, 12.2, 12.3, 12.4, 12.5, 12.6, 12.7, 12.8

17. Implications for learning resources, including staff, library, IT and space

NSCD employs teaching staff who have attained the highest professional level in their field. This module is also supported by the College's state of the art facilities which include:

- 7 large dance studios with fully sprung dance floors, pianos and drums for live accompaniment and the latest video and audio technology

UNIVERSITY OF KENT

- students can access specialist advice and equipment to promote their health and fitness and support their technical development
 - a learner resource centre containing materials students need to support their studies including books, journals, videos, CDs, electronic resources and internet access through 15 computers
18. The Collaborative Partner recognises and has embedded the expectations of current disability equality legislation, and supports students with a declared disability or special educational need in its teaching. Within this module we will make reasonable adjustments wherever necessary, including additional or substitute materials, teaching modes or assessment methods for students who have declared and discussed their learning support needs. Arrangements for students with declared disabilities will be made on an individual basis, in consultation with the Collaborative Partner's disability/dyslexia support service, and specialist support will be provided where needed.
19. Campus(es) where module will be delivered
Northern School of Contemporary Dance
98 Chapeltown Road
Leeds
LS7 4BH
20. Partner College/Validated Institution
Northern School of Contemporary Dance
21. University School responsible for the programme: School of Arts

SECTION 3: MODULE IS PART OF A PROGRAMME IN A PARTNER COLLEGE OR VALIDATED INSTITUTION

(Where the module is proposed by a Partner College/Validated Institution)

Statement by the Nominated Officer of the College/Validated Institution (*delete as applicable*): "I confirm that the College/Validated Institution (*delete as applicable*) has approved the introduction of the module and will be responsible for its resourcing"

Janet Smith

March 2014

.....

.....

Nominated Responsible Officer of Partner
College/Validated Institution

Date

JANET SMITH

.....

Print Name

Principal

.....

Post

Northern School of Contemporary Dance

.....

Partner College/Validated Institution