
SECTION 1: MODULE SPECIFICATIONS

1. Title of the module
Rehearsal & Performance (BP1RE)
2. School which will be responsible for management of the module
Northern School of Contemporary Dance
3. Start date of the module
September 2012
4. The cohort of students (onwards) to which the module will be applicable
September 2012
5. The number of students expected to take the module
55
6. Modules to be withdrawn on the introduction of this proposed module and consultation with other relevant Schools and Faculties regarding the withdrawal
N/A
7. Level of the module (*e.g. Certificate [4], Intermediate [5], Honours [6] or Postgraduate [7]*)
Level 4
8. The number of credits which the module represents
25
9. Which term(s) the module is to be taught in (or other teaching pattern)
Terms one, two and three
10. Prerequisite and co-requisite modules
N/A
11. The programme(s) of study to which the module contributes
BPA (Hons) Contemporary Dance
12. The intended subject specific learning outcomes and, as appropriate, their relationship to programme learning outcomes
Upon completion of this module students should be able to:
 1. respond creatively to choreographic ideas and intentions
 2. show accuracy and adaptability in learning and rehearsing dance movement

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3. maintain the required level of concentration and focus in a rehearsal situation
4. work unsupervised individually and in small groups
5. cooperate with other dancers and the rehearsal director
6. demonstrate an appropriate level of commitment and focus in the performance of a dance piece
7. communicate ideas with clarity and sensitivity through dance performance
8. show a consistent and committed approach throughout the duration of a rehearsal period
9. utilise the understanding and skills gained through the programme of technical study to enhance performance skills.
10. Devise, rehearse and present a performance piece
11. Apply performance skills and knowledge to their performance.

These subject specific outcomes relate to the following programme outcomes:

- A1 demonstrate engagement with the processes involved in the physical exploration and development of dance practice.
 - A2 demonstrate knowledge and understanding of how the body moves and how to undertake dance activities of an advanced and complex nature safely and without injury
 - A3 demonstrate knowledge and understanding of a range of processes by which contemporary dance performance is created, realised and managed
 - B3 apply creative and imaginative skills to the process of creating new performance work or completing a specific dance project
 - C1 demonstrate a professional level of competence in the application and practice of dance
 - C2 demonstrate substantially extended creative achievement supported by an appropriate development of technical expertise and professional growth in dance performance
 - C3 use the body expressively to communicate to an audience through the language of dance
 - C4 apply highly developed visual, aural and spatial awareness skills in dance performance and creation
13. The intended generic learning outcomes and, as appropriate, their relationship to programme learning outcomes
- D5 the ability to conform to the boundaries and norms of a professional environment
 - D6 the ability to sustain concentration and focus for extended periods
 - D7 understanding of group working and group dynamics and the ability to apply this understanding to practical contexts
 - D8 the ability to manage personal workloads and meet deadlines
 - D9 the exercise of initiative and responsibility in the handling of creative, personal and interpersonal issues
 - D10 the deployment of decision making skills in complex and unpredictable situations

14. A synopsis of the curriculum

The first year Rehearsal module is designed to introduce the student to the specific creative and technical demands of the rehearsal process. Relevant skills and understanding are developed through students' participation in the production of a commissioned dance work, which is created/directed by a professional choreographer. This project is delivered intensively over a number of weeks and normally includes extended daily rehearsals to facilitate a high level of creative and physical involvement.

15. Indicative Reading List

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Compulsory Reading/Viewing:

Students are required to read any written information or view any video material in the Learner Resource Centre that relates to the choreographer engaged for the project.

Recommended Reading/Viewing:

Students are recommended to take advantage of the large collection of videos of dance performances by a wide variety of artists and dance companies available in the Learner Resource Centre. There is also a full range of dance journals and news sheets where critiques of performances are available enabling students to keep up to date with the latest developments in dance performance.

16. Learning and Teaching Methods, including the nature and number of contact hours and the total study hours which will be expected of students, and how these relate to achievement of the intended learning outcomes

This module provides appropriate experiences to enable students to meet the demands of the creation, rehearsal and performance of contemporary dance work. In addition to scheduled rehearsals students are expected, individually or in groups, to engage in extra rehearsals to refine movement material or performance elements as required.

Students should also take full advantage of the College's video library as well as seeing as many live performances as possible, thereby gaining more insight into the styles and approaches taken by contemporary choreographers and increasing critical awareness of the art form.

Teaching Methods:

Studio-based rehearsals:	140 hours
Workshop sessions:	20 hours
Personal Practice:	40 hours
Private Study:	50 hours
Total Study hours:	250 hours

17. Assessment methods and how these relate to testing achievement of the intended learning outcomes

Assessment method: studio based practical work & performance

Weighting: 100%

(summative end of project assessment – pass/fail)

Related Learning Outcomes:

Module Learning Outcomes	1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11
Programme Learning Outcomes	A1, A2, A3, B3, C1, C2, C3, C4
Generic/Transferable Skills	D5, D6, D7, D8, D9, D10

18. Implications for learning resources, including staff, library, IT and space

NSCD employs Contemporary Dance Technique teachers who have attained the highest professional level in their field. This module is also supported by the College's state of the art facilities which include:

- 7 large dance studios with fully sprung dance floors, pianos and drums for live accompaniment and the latest video and audio technology
- students can access specialist advice and equipment to promote their health and fitness and support their technical development

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- a learner resource centre containing materials students need to support their studies including books, journals, videos, DVDs, CDs, electronic resources and internet access through 15 computers
 - a video and music editing suite
 - a costume department
 - The Riley Theatre performance space, housed in a former synagogue with a large stage, new lighting rig and a 270 seat auditorium. This module will be delivered in accordance with the College's published Equality and Disability policies and procedures.
19. The Collaborative Partner recognises and has embedded the expectations of current disability equality legislation, and supports students with a declared disability or special educational need in its teaching. Within this module we will make reasonable adjustments wherever necessary, including additional or substitute materials, teaching modes or assessment methods for students who have declared and discussed their learning support needs. Arrangements for students with declared disabilities will be made on an individual basis, in consultation with the Collaborative Partner's disability/dyslexia support service, and specialist support will be provided where needed.
20. Campus(es) where module will be delivered¹
Northern School of Contemporary Dance
98 Chapeltown Road
Leeds
LS7 4BH
21. Partner College/Validated Institution
Northern School of Contemporary Dance
22. University School (for cognate programmes) or Faculty (for non-cognate programmes) responsible for the programme

SECTION 3: MODULE IS PART OF A PROGRAMME IN A PARTNER COLLEGE OR VALIDATED INSTITUTION

(Where the module is proposed by a Partner College/Validated Institution)

Statement by the Nominated Officer of the College/Validated Institution (*delete as applicable*): "I confirm that the College/Validated Institution(*delete as applicable*) has approved the introduction of the module and will be responsible for its resourcing"

Janet Smith

May 2012

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Nominated Responsible Officer of Partner
College/Validated Institution

Date

JANET SMITH

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¹ Required for information purposes only. Changes of campus will not require re-approval of the module specification.

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Print Name

Principal

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Post

Northern School of Contemporary Dance

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Partner College/Validated Institution