SECTION 1: MODULE SPECIFICATIONS

1. Title of the module
   Improvisation and Movement Research (BP1MS)

2. School or partner institution which will be responsible for management of the module
   Northern School of Contemporary Dance

3. Start date of the module
   September 2015

4. The number of students expected to take the module
   60

5. Modules to be withdrawn on the introduction of this proposed module and consultation with other relevant Schools and Faculties regarding the withdrawal
   N/A

6. Level of the module (e.g. Certificate [4], Intermediate [5], Honours [6] or Postgraduate [7])
   Level 4

7. The number of credits and the ECTS value which the module represents
   10 credits, 5 ECTS

8. Which term(s) the module is to be taught in (or other teaching pattern)
   Terms Two and Three

9. Prerequisite and co-requisite modules
   N/A
10. The programme(s) of study to which the module contributes
   BPA (Hons) Contemporary Dance

11. The intended subject specific learning outcomes
   Upon successful completion of the module students should be able to:
   11.1 demonstrate a variety of approaches in reading and assimilating movement
   11.2 generate, interpret and develop basic movement material
   11.3 evaluate movement processes demonstrating basic awareness and analysis
   11.4 demonstrate mental and imaginative engagement with movement
   11.5 work unsupervised individually and in small groups.

12. The intended generic learning outcomes
   Upon successful completion of the module students should be able to demonstrate:
   12.1 the ability to apply reflective and independent thinking to the articulation of personal and professional experience (ref. D1)
   12.2 the ability to present and develop ideas, and communicate problems and solutions with clarity and coherence to a variety of audiences (ref.D3)
   12.3 the ability to apply critical and evaluative skills in researching and gathering information and in selecting, synthesising and organising relevant material (ref.D4)
   12.4 the ability to conform to the boundaries and norms of a professional environment (ref.D5)
   12.5 the ability to sustain concentration and focus for extended periods (ref.D6)
   12.6 an understanding of group working and group dynamics and an ability to apply this understanding to practical contexts (ref.D7)
   12.7 the ability to manage personal workloads and meet deadlines (ref.D8)
   12.8 the exercise of initiative and responsibility in the handling of creative, personal and interpersonal issues (ref.D9)
   12.9 the deployment of decision making skills in complex and unpredictable situations (ref.D10)
   12.10 the ability to undertake appropriate further professional training (ref.D11)
   12.11 the ability to make informed critical evaluations of own work and the work of others (ref.D12)

13. A synopsis of the curriculum
   This work in this module gives the student the opportunity to develop movement skills and understanding. The focus of this module is the investigation of movement primarily to aid artistic development. Within this module different methods of approaching movement will be introduced, giving the student the opportunity to assimilate, explore and devise movement and therefore developing skills and confidence within this area of study. Improvisation and Movement Research at this level is designed as a preparation for Choreographic & Creative Studies at Level Two.
14. Indicative Reading List

**Compulsory Reading**

<table>
<thead>
<tr>
<th>Author</th>
<th>Year</th>
<th>Title</th>
<th>Publisher</th>
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</thead>
<tbody>
<tr>
<td>Tarkin Chaplin L.</td>
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**Recommended Reading**

<table>
<thead>
<tr>
<th>Author</th>
<th>Year</th>
<th>Title</th>
<th>Publisher</th>
</tr>
</thead>
<tbody>
<tr>
<td>Todd M.E.</td>
<td>1997</td>
<td>The Thinking Body</td>
<td>UK, Dance Books Ltd</td>
</tr>
</tbody>
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15. Learning and Teaching Methods, including the nature and number of contact hours and the total study hours which will be expected of students, and how these relate to achievement of the intended learning outcomes

Within the Improvisation and Movement Research module a range of learning and teaching strategies are employed including taught sessions, personal study, individual exploration and group work. Regular sharing of work during class will include tutor feedback and group evaluation to support creative work. During personal study, or within a given task, students are advised to allocate time to thinking, preparing and researching ideas whether in the studio or in the Learner Resource Centre.

Students are also encouraged to further their understanding of this subject and how it relates to and is informed by other areas of the curriculum by reading, visiting galleries/exhibitions, attending dance/theatre performances and attending film and music events. Students are required to maintain a reflective notebook which should include a record of given tasks, own ideas, sources of inspiration and reflection on progress. This will be an invaluable source of reference as students progress through years two and three.

Students also receive on-going feedback during class from the tutor and other students through the informal showing of work. Additional feedback is available through individual tutorial appointments with the module tutor.

**Teaching Methods:**

- **Studio-based practical classes:** 30 hours
- This will address learning outcome:
  - 11.1, 11.2, 11.3, 11.4, 11.5
  - 12.1, 12.2, 12.3, 12.4, 12.5, 12.6, 12.7, 12.8, 12.9, 12.10, 12.11
Private Study Time: 70 hours
This will address learning outcome:
11.1, 11.2, 11.3, 11.4, 11.5
12.1, 12.2, 12.3, 12.4, 12.5, 12.6, 12.7, 12.8, 12.9, 12.10, 12.11

Total Study hours: 100 hours

16. Assessment methods and how these relate to testing achievement of the intended learning outcomes

Group Performance Project (panel assessment)
100% weighting

Module learning outcomes addressed:
11.1, 11.2, 11.3, 11.4, 11.5
12.1, 12.2, 12.3, 12.4, 12.5, 12.6, 12.7, 12.8, 12.9, 12.10, 12.11

17. Implications for learning resources, including staff, library, IT and space

NSCD employs creative studies teachers who have attained the highest professional level in their field. The module is also supported by the College’s state of the art facilities which include:

- 7 large dance studios with fully sprung dance floors, pianos and drums for live accompaniment and the latest video and audio technology
- students can access specialist advice and equipment to promote their health and fitness and support their technical development
- a learner resource centre containing materials students need to support their studies including books, journals, videos, DVDs, CDs, electronic resources and internet access through 15 computers

18. The Collaborative Partner recognises and has embedded the expectations of current disability equality legislation, and supports students with a declared disability or special educational need in its teaching. Within this module we will make reasonable adjustments wherever necessary, including additional or substitute materials, teaching modes or assessment methods for students who have declared and discussed their learning support needs. Arrangements for students with declared disabilities will be made on an individual basis, in consultation with the Collaborative Partner’s disability/dyslexia support service, and specialist support will be provided where needed.

19. Campus(es) or Centres where module will be delivered:
Northern School of Contemporary Dance
98 Chapeltown Road
Leeds
LS7 4BH

20. Partner College/Validated Institution
   Northern School of Contemporary Dance

21. University School responsible for the programme: University of Kent, School of Arts