SECTION 1: MODULE SPECIFICATIONS

1. The title of the module
   Music (BP1CM)

2. School or partner which will be responsible for management of the module
   Northern School of Contemporary Dance

3. The Start Date of the Module
   September 2015

4. The number of students expected to take the module
   55

5. Modules to be withdrawn on the introduction of this proposed module and consultation with other relevant Departments and Faculties regarding the withdrawal
   N/A

6. The level of the module (e.g. Certificate [4], Intermediate [5], Honours [6] or Postgraduate [7])
   Level 4

7. The number of credits and the ECTS value which the module represents
   5 credits, 2.5 ECTS

8. Which term(s) the module is to be taught in (or other teaching pattern)
   Terms one

9. Prerequisite and co-requisite modules
The programmes of study to which the module contributes
BPA (Hons) Contemporary Dance

The intended subject specific learning outcomes
On successful completion of the module students will be able to:

11.1 identify a range of music
11.2 understand the philosophies behind these musical works
11.3 feel confident in using a wide range of music for choreography
11.4 identify the pulse and/or time-signature of pieces of music aurally
11.5 perform a piece of music
11.6 demonstrate the ability to use music creatively in dance related activities
11.7 demonstrate an ability to appreciate music through an enhanced sense of musicality

The intended generic learning outcomes
On successful completion of the module students will be able to demonstrate:

12.1 the ability to exercise initiative and take responsibility within training and learning situations (ref: D1)
12.2 the ability to apply creative thinking and imagination to problem-solve and make effective decisions in complex and/or unpredictable situations (ref: D3)
12.3 the ability to apply reflective and independent thinking in order to understand and evaluate personal learning experiences (ref: D4)
12.4 the ability to sustain concentration and focused engagement with tasks for extended periods (ref: D5)
12.5 the ability to work effectively and productively in groups to negotiate and pursue goals with others in practical contexts (ref: D6)
12.6 the ability to make informed and critical evaluations of own work and that of others (ref: D9)
12.7 the ability to manage personal workloads and meet deadlines (ref: D10)
12.8 the ability to recognise and conform to the accepted boundaries of a professional working environment (ref: D11)

A synopsis of the curriculum

In this module a range of music is introduced and placed within an historical context of important movements and developments. Throughout the course students are invited to consider, both practically and theoretically, how music and movement relate. The course also raises awareness of the breadth of the musical landscape, from consideration of specific key signatures and pulses, to types of music which may be seen as having little to do with traditional concepts of music.

Indicative Reading List

Blackwood, M. (dir.) (2001) Making dances : seven postmodern choreographers. [DVD] [USA]: Michael Blackwood Productions


Bataillon, V. (dir.) (2009) Orpheus und Eurydice. [DVD] [France]: Bel Air Media


15 Learning and Teaching Methods, including the nature and number of contact hours and the total study hours which will be expected of students, and how these relate to achievement of the intended learning outcomes

Students attend a programme of lectures, seminars, discussions and group tutorials. In addition students engage in self-directed study, individually and in groups.

Teaching Methods:
Lectures/seminars: 15 hours (10 x 1.5 hours)
This will address learning outcome: 11.1, 11.2, 11.3, 11.5, 11.6, 11.8 12.1, 12.8

Tutorials: 1 hour
This will address learning outcome: 11.3 12.7, 12.8

Independent Study: 34 hours
This will address learning outcome: 11.1, 11.4, 11.5, 11.7, 11.8
12.1, 12.2, 12.3, 12.4, 12.5, 12.6, 12.7, 12.8

Total Study hours: 50 hours

16. Assessment methods and how these relate to testing achievement of the intended learning outcomes

The assessment task will involve the creation of a choreographic study for which musical accompaniment will be researched.

Performance (Group work) looking at the relationship between music and movement

Weighting: 100%

Module learning outcomes addressed:
11.1, 11.2, 11.3, 11.4, 11.5, 11.6, 11.7, 11.8
12.1, 12.2, 12.3, 12.4, 12.5, 12.6, 12.7, 12.8

17. Implications for learning resources, including staff, library, IT and space

NSCD employs teaching staff who have attained the highest professional level in their field. This module is also supported by the College’s state of the art facilities which include:

- 7 large dance studios with fully sprung dance floors, pianos and drums for live accompaniment and the latest video and audio technology
- students can access specialist advice and equipment to promote their health and fitness and support their technical development
- a learner resource centre containing virtually all the reference materials students need to support their studies including books, journals, videos, DVDs, cassettes, CDs and internet access through 15 computers

The Collaborative Partner recognises and has embedded the expectations of current disability equality legislation, and supports students with a declared disability or special educational need in its teaching. Within this module we will make reasonable adjustments wherever necessary, including additional or substitute materials, teaching modes or assessment methods for students who have declared and discussed their learning support needs. Arrangements for students with declared disabilities will be made on an individual basis, in consultation with the Collaborative Partner’s disability/dyslexia support service, and specialist support will be provided where needed.

18. Campus(es) where module will be delivered

Northern School of Contemporary Dance
98 Chapeltown Road
Leeds
LS7 4BH
20 Partner College/Validated Institution
Northern School of Contemporary Dance

21. University School responsible for the programme: University of Kent, School of Arts