1 The title of the module
Choreography (BP1CH)

2 School or partner institution which will be responsible for management of the module
Northern School of Contemporary Dance

3 The Start Date of the Module
September 2006 (revised version start date September 2013)

4 The number of students expected to take the module
55

5 Modules to be withdrawn on the introduction of this proposed module and consultation
with other relevant Departments and Faculties regarding the withdrawal
N/A

6 The level of the module (eg Certificate [4], Intermediate [5], Honours [6] or Postgraduate [7])
Level 4

7 The number of credits and the ECTS value which the module represents
15

8 Which term(s) the module is to be taught in (or other teaching pattern)
Terms one and two

9 Prerequisite and co-requisite modules
N/A

10 The programmes of study to which the module contributes
BPA (Hons) Contemporary Dance

11 The intended subject specific learning outcomes
11.1 an understanding of structural elements pertinent to choreography
11.2 the ability to critically evaluate work with a fair degree of personal perception and artistic understanding
11.3 the ability to interpret and explore choreographic themes
11.4 the ability to work within a variety of roles pertinent to choreography
11.5 openness to participation in choreographic exploration and experimentation
The intended generic learning outcomes

12.1  the ability to exercise initiative and take responsibility within training and learning situations (ref: D1)
12.2  the ability to communicate information, ideas and creative responses in a variety of ways and to a variety of audiences (ref: D2)
12.3  the ability to apply creative thinking and imagination to problem-solve and make effective decisions in complex and/or unpredictable situations (ref: D3)
12.4  the ability to apply reflective and independent thinking in order to understand and evaluate personal learning experiences (ref: D4)
12.5  the ability to sustain concentration and focused engagement with tasks for extended periods (ref: D5)
12.6  the ability to work effectively and productively in groups to negotiate and pursue goals with others in practical contexts (ref: D6)
12.7  the ability to undertake research, develop ideas and construct arguments and to present them in a variety of ways and forms (ref: D7)
12.8  the ability to make informed and critical evaluations of own work and that of others (ref: D9)
12.9  the ability to manage personal workloads and meet deadlines (ref: D10)
12.10 the ability to recognise and conform to the accepted boundaries of a professional working environment (ref: D11)

A synopsis of the curriculum

The work in this module is designed to stimulate and develop creative expression and to provide a foundation for a self-motivated and independent approach to learning. Practical workshops introduce a broad range of movement language and the play with choreographic tools. Practical work and group evaluation sessions extend movement language and encourage the development of personal perception, critical awareness and artistic understanding. Students work in a variety of roles pertinent to choreography including working individually, collaborating with others and directing small groups. Through these processes the skills needed to make creative and informed choices and to work effectively with others are developed.

Indicative Reading List

Due to the nature of choreographic study, you are encouraged to read as widely as possible on music/visual art/philosophy and to pursue individual/personal areas of interest/study. The recommended reading list, however, provides specific supporting material relating to the themes of the year Choreography module.

Recommended Reading

Bremser, M.  (1999)  *Fifty Contemporary Choreographers*  
London: Routledge

Cage, J.  (1978)  *Silence: Lectures and Writings*  
London: Marion Boyars (88-94)

Malta: Interprint

London: Dance Books (pp. 37-41, 138-150)

**See Also:**

(1951) *The Function of a Technique for Dance* (pp.60-61)

(1952) *Space, Time and Dance* (p. 66-67)

(1952) *The Impermanent Art* (p.86-87)

(1957) *Excerpts From Lecture- Demonstration Given at Ann Halprin’s Dance Deck* (p.100-101)

15 Learning and Teaching Methods, including the nature and number of contact hours and the total study hours which will be expected of students, and how these relate to achievement of the intended learning outcomes

Students work individually; with partners; directing other students and in collaboration with small groups. Choreographic work is shown within the class on a regular basis and students are encouraged to take an active role in class discussions. Students need to prepare for the classes outside of the timetabled sessions, this may include organising rehearsals in their own time. Students are also required to maintain a choreographic notebook throughout the course of study, keeping a record of given tasks/sources of inspiration and reflecting on personal progress and development.

**Teaching Methods:**

Studio-based practical classes: 72 hours (24 x 3 hours)

This will address learning outcomes: 11.1, 11.3, 11.4, 11.5

12.1, 12.2, 12.3, 12.4, 12.5, 12.6, 12.8, 12.10

Directed Study Tasks: 30 hours

This will address learning outcomes: 11.1, 11.2, 11.4, 11.5

12.1, 12.2, 12.3, 12.4, 12.5, 12.6, 12.7, 12.8, 12.9, 12.10

Private Study Time: 48 hours

This will address learning outcomes: 11.1, 11.2, 11.4, 11.5

12.1, 12.2, 12.3, 12.4, 12.5, 12.6, 12.8, 12.9

Total Study hours: 150 hours

16 Assessment methods and how these relate to testing achievement of the intended learning outcomes

Choreography Project 100% weighting

Module learning outcomes addressed: 11.1, 11.2, 11.3, 11.4, 11.5
This assessment task will involve the presentation of a choreographic study based on a selected
given task. This will involve working independently or in groups resulting in a study of 2 - 4
minutes in duration.

17 Implications for learning resources, including staff, library, IT and space

NSCD employs teaching staff who have attained the highest professional level in their field.
This module is also supported by the College’s state of the art facilities which include:
- 7 large dance studios with fully sprung dance floors, pianos and drums for live
  accompaniment and the latest video and audio technology
- students can access specialist advice and equipment to promote their health and
  fitness and support their technical development
- a learner resource centre containing virtually all the reference materials students
  need to support their studies including books, journals, videos, DVDs, cassettes,
  CDs and internet access through 15 computers

18. The Collaborative Partner recognises and has embedded the expectations of current
disability equality legislation, and supports students with a declared disability or special
educational need in its teaching. Within this module we will make reasonable adjustments
wherever necessary, including additional or substitute materials, teaching modes or
assessment methods for students who have declared and discussed their learning
support needs. Arrangements for students with declared disabilities will be made on an
individual basis, in consultation with the Collaborative Partner’s disability/dyslexia support
service, and specialist support will be provided where needed.

19. Campus(es) where module will be delivered:
Northern School of Contemporary Dance
98 Chapeltown Road
Leeds
LS7 4BH

20 Partner College/Validated Institution:
Northern School of Contemporary Dance

21. University School responsible for the programme: School of Arts, University of Kent

SECTION 3: MODULE IS PART OF A PROGRAMME IN A PARTNER COLLEGE OR
VALIDATED INSTITUTION

(Where the module is proposed by a Partner College/Validated Institution)

Statement by the Validated Institution: "I confirm that the College/Validated Institution (delete
as applicable) has approved the introduction of the module and will be responsible for its
resourcing"
UNIVERSITY OF KENT

Janet Smith

March 2013

Nominated Responsible Officer of Partner College/Validated Institution

JANET SMITH

Print Name

Principal

Post

Northern School of Contemporary Dance

Partner College/Validated Institution