1. **Title of the module**
   UGCD604 Professional Placement Option

2. **School or partner institution which will be responsible for management of the module**
   London Contemporary Dance School

3. **The level of the module (Level 4, Level 5, Level 6 or Level 7)**
   Level 6

4. **The number of credits and the ECTS value which the module represents**
   30 Credits (15 ECTS)

5. **Which term(s) the module is to be taught in (or other teaching pattern)**
   2 or 3

6. **Prerequisite and co-requisite modules**
   Collaborations (option 1 or 2), Negotiated Project

7. **The programmes of study to which the module contributes**
   BA (Hons) Contemporary Dance

8. **The intended subject specific learning outcomes.**
   **On successfully completing the module students will be able to:**
   
   8.1 Demonstrate sound knowledge and understanding of the placement context
   8.2 Conduct themselves appropriately in a professional context
   8.3 Successfully negotiate the placement situation between the company and the school
   8.4 Confidently critique and evaluate their experience on placement

9. **The intended generic learning outcomes.**
   **On successfully completing the module students will be able to:**
   
   9.1 Think reflectively and independently
   9.2 Show information and communications technology skills
   9.3 Understand group dynamics and an ability to implement it in practical context handling creative, personal and interpersonal issues
   9.4 Demonstrate negotiation skills and the ability to pursue goals with others
   9.5 Show successful management of personal workloads and meeting deadlines.

10. **A synopsis of the curriculum**
    A student in their third year may find themselves offered an opportunity by a potential future employer and this optional module is designed to account that opportunity. The duration and situation of the placement will depend upon the offer, timetabling, students’ other commitments in group work that is on-going and the requirement for student’s to gain all the credits within the third year but there will be an expectation that the students will undertake at least five weeks of placement related activity. Any student wishing to take this module will do so in consultation with the Head of Studies and two other members of London Contemporary Dance School faculty who will decide on the best course of action for the student in relation to impact on other areas of the course. The school will endeavour, where possible, to allow students to take these opportunities as it recognises the value of them to students.

    Prior to agreement of any student taking this optional module, the school will ensure that the context that the student is going into will provide appropriate learning opportunities for the students. The responsibilities on each side of the agreement will be clearly defined in a Memorandum of Agreement which will include attention to the opportunities provided to the student. This agreement will include clear details of how the student will be assessed and the faculty who will attend to any
assessment events, details of relevant academic regulations that will apply to the student and the placement provider, procedures for complaints and concerns, a point of faculty contact, expectations of the professional mentor, expectations of the student and expectations of the School, any relevant information around Intellectual property Rights and confidentiality issues.

The school will need to receive written assurance that the placement has policies and complaints procedures in place to cover Equality and Diversity, Health and Safety and Race Equality.

The Information and Support for students on placement will be in line with Annex Q of the Code of Practice for Taught Programmes of the University of Kent. Students will receive a visit during their placement from a member of faculty in addition to any assessment attendance in order to check progress and clarify any issues.

The assessment will include a reflective de-brief at the end of the assessment which will provide the students with an opportunity for critical feedback and the placement will be required to provide a critical feedback report on the student’s time with them. This will either take the form of a viva or written piece or critical video journal. The viva will adhere to Kent guidance on vivas: https://www.kent.ac.uk/teaching/qa/guidance/viva.html,

11. Reading list (Indicative list, current at time of publication. Reading lists will be published annually)

Reading and resources for this module will be determined on a case by case but below are some indicative texts:


12. Learning and teaching methods

300 hours Placement Learning

300 hours total

13. Assessment methods

Assessment will be fully negotiated between the placement, the school and the student appropriate to the context. Marking will be undertaken by the Director of Studies or appropriate member of faculty in consultation with the placement provider. All markers will have observed the student in situ.

An indicative assessment pattern for this module will be:

2000 word written reflection or 20 minute Interview with student 30%

Placement report between provider and faculty observer 20%

Performance outcome 50%

OR if the placement does not involve a performance

An edited critical video diary of the placement experience (30 minutes) 50%

14. Map of module learning outcomes (sections 8 & 9) to learning and teaching methods (section12) and methods of assessment (section 13)
15. **Inclusive module design**

The Collaborative Partner recognises and has embedded the expectations of current equality legislation, by ensuring that the module is as accessible as possible by design. Additional alternative arrangements for students with Inclusive Learning Plans (ILPs)/declared disabilities will be made on an individual basis, in consultation with the relevant policies and support services.

The inclusive practices in the guidance (see Annex B Appendix A) have been considered in order to support all students in the following areas:

a) Accessible resources and curriculum

b) Learning, teaching and assessment methods

16. **Campus(es) or centre(s) where module will be delivered**

   London Contemporary Dance School

17. **Internationalisation**

   The student body at LCDS is an international community; through celebrating the diversity this brings to the undergraduate department and sharing experiences from all over the globe, we aim to harness the benefits of cultural understanding and empathy.

Graduates from LCDS work in a wide range of situations internationally. To retain our focus on employability we recognise the need to develop the skills and attributes which will enable students to compete for employment world-wide. Therefore we ensure that the undergraduate curriculum content reflects relevant international or global concerns and we celebrate the positive aspects of learning through international perspectives.

Curriculum content is informed by theoretical and philosophical concerns from around the world. Dance educators represent global techniques, principles and philosophies.

All students benefit from seeing the work of visiting artists in a variety of settings across London and at The Place Theatre, where the programming is known and respected for its international focus.
Further, these artists are invited to give workshops and talks to undergraduate students, thereby increasing their understanding and critical thinking in relation to different cultural perspectives.

The benefits of online Library resources now available to students cannot be underestimated; further, students at LCDS enjoy the additional benefit of studying opposite the British Library which gives them unparalleled access to reading material.

In these ways, internationalisation is embedded in the undergraduate programme and all students benefit from developing an individual voice which is informed by listening to others from all around the world.

If the module is part of a programme in a Partner College or Validated Institution, please complete sections 18 and 19. If the module is not part of a programme in a Partner College or Validated Institution these sections can be deleted.

18. **Partner College/Validated Institution**
   London Contemporary Dance School

19. **University School responsible for the programme**
   School of Arts

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Revision record – all revisions must be recorded in the grid and full details of the change retained in the appropriate committee records.

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<tr>
<th>Date approved</th>
<th>Major/minor revision</th>
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