1. **Title of the module**
   Professional Practice – Teaching and Touring (UGCD603)

2. **School or partner institution which will be responsible for management of the module**
   London Contemporary Dance School

3. **The level of the module (e.g. Level 4, Level 5, Level 6 or Level 7)**
   Level 6

4. **The number of credits and the ECTS value which the module represents**
   30 (15 ECTS)

5. **Which term(s) the module is to be taught in (or other teaching pattern)**
   Term 2

6. **Prerequisite and co-requisite modules**
   NA

7. **The programmes of study to which the module contributes**
   BA (Hons) Contemporary Dance

8. **The intended subject specific learning outcomes.**
   On successfully completing the module students will be able to:
   - **8.1** demonstrate confidently discernment of and adaptation to the shifting needs of a range of teaching environments
   - **8.2** demonstrate an understanding of the professional context of a touring company
   - **8.3** demonstrate a committed contribution as a responsible member of the Company in all aspects of touring both on and off stage
   - **8.4** demonstrate the ability to take responsibility for self-maintenance on tour – for example through the development of a personal training programme
   - **8.5** demonstrate collaborative management of all aspects of adapting, staging, and delivering the performance works
   - **8.6** demonstrate strategic planning and creative development of dance workshops relating both to repertoire and audience context
   - **8.7** demonstrate the capacity to critically and reflectively evaluate one’s professional activities, and develop an appropriate response
   - **8.8** demonstrate responsibility for preparation and management of own individual role

9. **The intended generic learning outcomes.**
   On successfully completing the module students will be able to:
   - **9.1** demonstrate applied creative and imaginative skills
   - **9.2** demonstrate reflexive and independent thinking
MODULE SPECIFICATION

9.3 demonstrate sustained concentration and focus for extended periods
9.4 demonstrate understanding of group dynamics and an ability to implement it in practical context handling creative, personal and interpersonal issues
9.5 demonstrate negotiation skills and the ability to pursue goals with others

10. A synopsis of the curriculum
This module will equip the students with the skills, knowledge and practical experience of working as professional touring company. Students will share specific responsibilities for the preparation and delivery of a small-scale tour to a variety of performance venues.

Whilst providing performance opportunities, the tour will have a strong focus on developing the skills required to successfully restage and rehearse works, independently maintain physical and mental well-being, and awareness of the broader factors involved in working outside of the studio and theatre setting. Through practical activities, students will also gain a greater understanding and awareness of the current climate and pressures which dance touring faces.

Students develop their ability to teach creative and technical dance workshops in a variety of contexts. They will develop an awareness of the historical, social and cultural factors that underpin arts education and explore a range of different teaching styles and methodologies which can be used creatively regardless of physical ability or experience.

Students apply this understanding to their teaching practice by preparing for and delivering creative and repertory based workshops aimed at different age groups, experiences and abilities. Utilising a range of teaching methods, the students will be encouraged to develop their own teaching voice to deliver workshops that are both inclusive and accessible.

11. Reading List (Indicative list, current at time of publication. Reading lists will be published annually)


12. Learning and Teaching methods

Supervised studio rehearsal time/meetings/tutorials 75 hours
Independent preparation of work (teaching and touring) 50 hours
Touring and teaching practice 150 hours
Independent Journal Writing 25 hours
Total: 300 hours
13. **Assessment methods.**

20% Journal  
80% Continuous Assessment  

**Note on Continuous Assessment:** This is designed to assure and evaluate the student’s ongoing engagement with the course and aptitude for embodied knowledge/cognition. Students will receive clear criteria for this assessment at the beginning of the modules concerned.

14. **Map of Module Learning Outcomes (sections 8 & 9) to Learning and Teaching Methods (section 12) and methods of Assessment (section 13)**

<table>
<thead>
<tr>
<th>Module learning outcome</th>
<th>8.1</th>
<th>8.2</th>
<th>8.3</th>
<th>8.4</th>
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<th>8.7</th>
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<th>9.3</th>
<th>9.4</th>
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<tr>
<td><strong>Learning/teaching method</strong></td>
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15. **The Collaborative Partner recognises and has embedded the expectations of current disability equality legislation, and supports students with a declared disability or special educational need in its teaching. Within this module we will make reasonable adjustments wherever necessary, including additional or substitute materials, teaching modes or assessment methods for students who have declared and discussed their learning support needs. Arrangements for students with declared disabilities will be made on an individual basis, in consultation with the Collaborative Partner’s disability/dyslexia student support service, and specialist support will be provided where needed.**

16. **Campus(es) or Centre(s) where module will be delivered:**
London Contemporary Dance School

17. **Partner College/Validated Institution:**
   London Contemporary Dance School

18. **University School responsible for the programme:**
   School of Arts

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Revision record – all revisions must be recorded in the grid and full details of the change retained in the appropriate committee records.

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<th>Date approved</th>
<th>Major/minor revision</th>
<th>Start date of the delivery of revised version</th>
<th>Section revised</th>
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