1. **Title of the module**
   Devised Work (UGCD602)

2. **Division or partner institution which will be responsible for management of the module**
   London Contemporary Dance School

3. **The level of the module (Level 4, Level 5, Level 6 or Level 7)**
   Level 6

4. **The number of credits and the ECTS value which the module represents**
   30 (10 ECTS)

5. **Which term(s) the module is to be taught in (or other teaching pattern)**
   Term 2 and 3

6. **Prerequisite and co-requisite modules**
   NA

7. **The course(s) of study to which the module contributes**
   BA (Hons) Contemporary Dance

8. **The intended subject specific learning outcomes.**
   **On successfully completing the module students will be able to:**
   8.1 demonstrate understanding of the intention of the choreographer through exploration of the physical and emotional qualities of the movement
   8.2 demonstrate work which is at the imaginative level necessary to bring the piece to life either in the studio or in the theatre
   8.3 demonstrate a high level of technical, creative and interpretive skills
   8.4 demonstrate the technical skills necessary to display artistic maturity and to continually develop individual strengths and qualities as a performer
   8.5 demonstrate a sophisticated embodiment and knowledge of the subtle differences between a range of different dance techniques
   8.6 demonstrate the ability to absorb and adapt kinaesthetic information with increasing confidence and critical understanding
9. **The intended generic learning outcomes.**
On successfully completing the module students will be able to:

9.1 demonstrate critical, analytical and practical skills
9.2 demonstrate applied creative and imaginative skills
9.3 demonstrate reflexive and independent thinking
9.4 demonstrate sustained concentration and focus for extended periods

10. **A synopsis of the curriculum**
In this module students will work with a current choreographer to generate a new work, or an adaptation of an existing work remodelled specifically for the group. Students’ continuance of their technical training is an integral component of the module. Within the module there will be a variety of explorations which will be dependent on the contributing choreographer’s stylistic process and with that how the student is placed within the creative process.

Students will work to develop their skills in a range of choreographic situations and their role both in the creation and communication of the work. Students will also explore their relationship to the work being made and how the performance presence can shift in terms of the individual’s contribution to solo, duet and group work.

The adaptation of technical skills and the ability to translate personal physical language to the work will be essential in the student’s process and application to the work being created. The links between technical training and the realisation of an informed intelligent physicality being explored throughout the module and in performance.

11. **Reading list (Indicative list, current at time of publication. Reading lists will be published annually)**

Links to relevant work and other appropriate material specific to the choreographer to be distributed.

12. **Learning and teaching methods**

   Technique classes 90 hours
   Workshops 90 hours
   Independent research and rehearsal 95 hours
   Performance 25 hours

   Total Hours: 300

13. **Assessment methods**

13.1 Main assessment methods

   Continuous assessment: Contemporary Technique 30%
   Continuous assessment: Rehearsal Process 30%
   Performance: 40%

   **Note on Continuous assessment:** this is designed to assure and evaluate the student's ongoing engagement with and aptitude for embodied knowledge/cognition. Students will receive clear criteria for this assessment at the beginning of the modules concerned.

14. **Map of module learning outcomes (sections 8 & 9) to learning and teaching methods (section 12) and methods of assessment (section 13)**

<table>
<thead>
<tr>
<th>Module learning outcome</th>
<th>Learning/teaching method</th>
<th>Hours allocated</th>
<th>8.1</th>
<th>8.2</th>
<th>8.3</th>
<th>8.4</th>
<th>8.5</th>
<th>8.6</th>
<th>9.1</th>
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<td>Independent research and rehearsal</td>
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<td>X</td>
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<tr>
<td>Continuous Assessment: Contemporary Technique</td>
<td>30%</td>
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<td>X</td>
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<tr>
<td>Continuous Assessment: Rehearsal Process</td>
<td>30%</td>
<td>X</td>
<td>X</td>
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<tr>
<td>Performance</td>
<td>40%</td>
<td>X</td>
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15. **Inclusive module design**

The Division/Collaborative Partner (*delete as applicable*) recognises and has embedded the expectations of current equality legislation, by ensuring that the module is as accessible as possible by design. Additional alternative arrangements for students with Inclusive Learning Plans (ILPs)/declared disabilities will be made on an individual basis, in consultation with the relevant policies and support services.

The inclusive practices in the guidance (see Annex B Appendix A) have been considered in order to support all students in the following areas:

a) Accessible resources and curriculum

b) Learning, teaching and assessment methods

16. **Campus(es) or centre(s) where module will be delivered**

   London Contemporary Dance School

17. **Internationalisation**

   Curriculum content is informed by theoretical and philosophical concerns from around the world. Dance educators represent global techniques, principles and philosophies.

If the module is part of a course in a Partner College or Validated Institution, please complete sections 18 and 19. If the module is not part of a course in a Partner College or Validated Institution these sections can be deleted.

18. **Partner College/Validated Institution**
London Contemporary Dance School

19. **University Division responsible for the course**
   School of Arts

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Revision record – all revisions must be recorded in the grid and full details of the change retained in the appropriate committee records.

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<thead>
<tr>
<th>Date approved</th>
<th>Major/minor revision</th>
<th>Start date of delivery of revised version</th>
<th>Section revised</th>
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