1. **Title of the module**  
Collaborations: Interpreters (UGCD601)

2. **Division or partner institution which will be responsible for management of the module**  
London Contemporary Dance School

3. **The level of the module (Level 4, Level 5, Level 6 or Level 7)**  
Level 6

4. **The number of credits and the ECTS value which the module represents**  
30 (10 ECTS)

5. **Which term(s) the module is to be taught in (or other teaching pattern)**  
Term 1 and 2

6. **Prerequisite and co-requisite modules**  
NA

7. **The course(s) of study to which the module contributes**  
BA (Hons) Contemporary Dance

8. **The intended subject specific learning outcomes.**  
On successfully completing the module students will be able to:

   8.1 demonstrate work within the constraints of the media with sensitivity to the contextual nature of performance
   8.2 negotiate and work confidently with different performance elements
   8.3 collaborate with the choreographer and their other creative partners as the interpreter of the work
   8.4 demonstrate a professional approach to working
   8.5 confidently embrace and embody the requirements of the performance
   8.6 confidently discern and adapt to the shifting needs of a range of performance environments

9. **The intended generic learning outcomes.**  
On successfully completing the module students will be able to:
9.1 demonstrate engagement with creative problem solving and to make appropriate decisions within complex and/or unpredictable situations
9.2 demonstrate the ability to maintain curiosity, motivation and concentration throughout the learning process
9.3 demonstrate applied creative and imaginative skills
9.4 demonstrate reflexive and independent thinking
9.5 demonstrate sustained concentration and focus for extended periods
9.6 demonstrate understanding of group dynamics and an ability to implement it in practical context handling creative, personal and interpersonal issues
9.7 demonstrate negotiation skills and the ability to pursue goals with others

10. A synopsis of the curriculum

Student dancers in the Collaborations: Interpreters module are assigned to a student choreographer from the Collaborations: Choreographers module and are fully involved with their process from the start as active partners upon whom the choreographers, in collaboration with their designers/ musicians/ moving image makers, create the work. There are regular work in progress sessions with tutors where the dancers are asked to share their developing work. The dancers are required to perform work that is not yet honed so that the potential of the work can be seen. The students are supported by a performance tutor and are encouraged to make time with the tutor to discuss issues around performance, they are encouraged to take a proactive approach to interpreting and presenting an artist’s work. The course culminates in an assessed performance (music or design) or screening (moving image). Students’ continuance of their technical training is an integral component of the module.

11. Reading list (Indicative list, current at time of publication. Reading lists will be published annually)


12. Learning and teaching methods

Technical training 90 Hours
MODULE SPECIFICATION

Intensives 45 hours
Sharings and tutorials 45 hours
Independent working – 95 hours
Mentored production and performance 25 hours

Total Hours: 300

13. **Assessment methods**
13.1 Main assessment methods

Continuous assessment: Contemporary Technique 30%
Continuous assessment: Rehearsal Process 30%
Live (between 5 – 10 minutes) or recorded (between 3 – 5 minutes) dance performance

**Note on Continuous Assessment:** This is designed to assure and evaluate the student’s ongoing engagement with the course and aptitude for embodied knowledge/cognition. Students will receive clear criteria for this assessment at the beginning of the modules concerned.

14. **Map of module learning outcomes (sections 8 & 9) to learning and teaching methods (section12) and methods of assessment (section 13)**

<table>
<thead>
<tr>
<th>Module learning outcome</th>
<th>8.1</th>
<th>8.2</th>
<th>8.3</th>
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<th>9.1</th>
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<tbody>
<tr>
<td>Learning/teaching method</td>
<td>Hours allocated</td>
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<tr>
<td>Independent Working</td>
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<tr>
<td>Technical Training</td>
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<td>Sharings and tutorials</td>
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<td>Mentored production and performance</td>
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</table>
Assessment method | Continuous Assessment: Contemporary technique | 30% | X | X | X | X | X | X
| Continuous assessment: Rehearsal Process | 30% | X | X | X | X | X | X | X | X | X | X
| Live or recorded Performance | 40% | X | X | X | X | X

15. **Inclusive module design**

The Division/Collaborative Partner *(delete as applicable)* recognises and has embedded the expectations of current equality legislation, by ensuring that the module is as accessible as possible by design. Additional alternative arrangements for students with Inclusive Learning Plans (ILPs)/declared disabilities will be made on an individual basis, in consultation with the relevant policies and support services.

The inclusive practices in the guidance (see Annex B Appendix A) have been considered in order to support all students in the following areas:

a) Accessible resources and curriculum

b) Learning, teaching and assessment methods

16. **Campus(es) or centre(s) where module will be delivered**

London Contemporary Dance School

17. **Internationalisation**

Curriculum content is informed by theoretical and philosophical concerns from around the world. Dance educators represent global techniques, principles and philosophies.

If the module is part of a course in a Partner College or Validated Institution, please complete sections 18 and 19. If the module is not part of a course in a Partner College or Validated Institution these sections can be deleted.
18. **Partner College/Validated Institution**
   London Contemporary Dance School

19. **University Division responsible for the course**
   School of Arts

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Revision record – all revisions must be recorded in the grid and full details of the change retained in the appropriate committee records.

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<tr>
<th>Date approved</th>
<th>Major/minor revision</th>
<th>Start date of delivery of revised version</th>
<th>Section revised</th>
<th>Impacts PLOs (Q6&amp;7 cover sheet)</th>
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