MODULE SPECIFICATION

1. **Title of the module**
   Collaborations: Choreography (UGCD600)

2. **School or partner institution which will be responsible for management of the module**
   London Contemporary Dance School

3. **The level of the module (Level 4, Level 5, Level 6 or Level 7)**
   Level 6

4. **The number of credits and the ECTS value which the module represents**
   30 (15 ECTS)

5. **Which term(s) the module is to be taught in (or other teaching pattern)**
   Term 1

6. **Prerequisite and co-requisite modules**
   NA

7. **The programmes of study to which the module contributes**
   BA (Hons) Contemporary Dance

8. **The intended subject specific learning outcomes.**
   On successfully completing the module students will be able to:
   
   8.1 demonstrate a growing ability to embody increasingly complex phrases of movement
   8.2 demonstrate an emerging attention to detail and clarity of intention
   8.3 demonstrate assurance when working independently
   8.4 demonstrate the ability to direct a group of dancers whilst building on the input of others
   8.5 demonstrate a growing knowledge of the art form they are collaborating with
   8.6 demonstrate an ability to integrate design, music or moving image in a choreographic context
   8.7 demonstrate an understanding of and sensitivity to the challenges of the creation and rehearsal of a collaborative work

9. **The intended generic learning outcomes.**
   On successfully completing the module students will be able to demonstrate:
   
   9.1 demonstrate applied creative and imaginative skills
   9.2 demonstrate reflexive and independent thinking
   9.3 demonstrate sustained concentration and focus for extended periods
   9.4 demonstrate understanding of group dynamics and an ability to implement it in practical context handling creative, personal and interpersonal issues
   9.5 demonstrate negotiation skills and the ability to pursue goals with others
   9.6 demonstrate successful management of personal workloads and meeting deadlines.

10. **A synopsis of the curriculum**
    Student choreographers work with a designer, a composer or a moving image artist from appropriate partner organisations. Choreographers make work with students taking the Collaborations: Interpreters
module in collaboration with the partner artist they are paired with. The course begins with an intensive workshop for choreography and design/music/moving image students. It then focuses on the work of each collaborative team through the regular presentation of the pieces as they develop. The course culminates in an assessed performance/screening. Students’ continuance of their technical dance training is an integral component of the module.

11. Reading list (Indicative list, current at time of publication. Reading lists will be published annually)


Design Collaborations:


Music Collaborations:


Moving Image Collaborations:


12. Learning and teaching methods

Technical training 90 Hours
Intensives 45 hours
Sharings and tutorials 45 hours
Independent working – 95 hours
Mentored production and performance 25 hours
Total Hours: 300

13. Assessment methods

Continuous assessment: Contemporary Technique 30%
Continuous assessment: Creative process 30%
For music and design:

**Either:** a live dance performance (5 – 10min duration) made in collaboration with a composer; (40%)

**Or,** a live dance performance (5 – 10 min duration) made in collaboration with a designer (40%)

For Moving Image:

a new work for screen (3 – 5 mins duration) made in collaboration with a moving image artist (40%)

**Note on Continuous Assessment:** This is designed to assure and evaluate the student’s ongoing engagement with the course and aptitude for embodied knowledge/cognition. Students will receive clear criteria for this assessment at the beginning of the modules concerned.

**14. Map of module learning outcomes (sections 8 & 9) to learning and teaching methods (section12) and methods of assessment (section 13)**

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<thead>
<tr>
<th>Module learning outcome</th>
<th>8.1</th>
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<th>8.3</th>
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<th>9.1</th>
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<tr>
<td>Learning/teaching method</td>
<td>Hours allocated</td>
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<tr>
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<td>Technical Training</td>
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<td>Mentored production and performance</td>
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<tr>
<td>Continuous Assessment: Contemporary technique</td>
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<td>Creative process</td>
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**15. Inclusive module design**

London Contemporary Dance School recognises and has embedded the expectations of current equality legislation, by ensuring that the module is as accessible as possible by design. Additional alternative arrangements for students with Inclusive Learning Plans (ILPs)/declared disabilities will be made on an individual basis, in consultation with the relevant policies and support services.
The inclusive practices in the guidance (see Annex B Appendix A) have been considered in order to support all students in the following areas:

a) Accessible resources and curriculum
b) Learning, teaching and assessment methods

16. **Campus(es) or centre(s) where module will be delivered**
   
   London Contemporary Dance School

17. **Internationalisation**

The student body at LCDS is an international community; through celebrating the diversity this brings to the undergraduate department and sharing experiences from all over the globe, we aim to harness the benefits of cultural understanding and empathy.

Graduates from LCDS work in a wide range of situations internationally. To retain our focus on employability we recognise the need develop the skills and attributes which will enable students to compete for employment world-wide. Therefore we ensure that the undergraduate curriculum content reflects relevant international or global concerns and we celebrate the positive aspects of learning through international perspectives.

Curriculum content is informed by theoretical and philosophical concerns from around the world. Dance educators represent global techniques, principles and philosophies.

All students benefit from seeing the work of visiting artists in a variety of settings across London and at The Place Theatre, where the programming is known and respected for its international focus. Further, these artists are invited to give workshops and talks to undergraduate students, thereby increasing their understanding and critical thinking in relation to different cultural perspectives.

The benefits of online Library resources now available to students cannot be underestimated; further, students at LCDS enjoy the additional benefit of studying opposite the British Library which gives them unparalleled access to reading material.

In these ways, internationalisation is embedded in the undergraduate programme and all students benefit from developing an individual voice which is informed by listening to others from all around the world.

18. **Partner College/Validated Institution**

   London Contemporary Dance School

19. **University School responsible for the programme**

   School of Arts
Revision record – all revisions must be recorded in the grid and full details of the change retained in the appropriate committee records.

<table>
<thead>
<tr>
<th>Date approved</th>
<th>Major/minor revision</th>
<th>Start date of the delivery of revised version</th>
<th>Section revised</th>
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