1. **Title of the module**
Collaborations: Choreography (UGCD600)

2. **Division or partner institution which will be responsible for management of the module**
London Contemporary Dance School

3. **The level of the module (Level 4, Level 5, Level 6 or Level 7)**
Level 6

4. **The number of credits and the ECTS value which the module represents**
30 (10 ECTS)

5. **Which term(s) the module is to be taught in (or other teaching pattern)**
Term 1 and 2

6. **Prerequisite and co-requisite modules**
NA

7. **The course(s) of study to which the module contributes**
BA (Hons) Contemporary Dance

8. **The intended subject specific learning outcomes.**
On successfully completing the module students will be able to:

   8.1 demonstrate a growing ability to embody increasingly complex phrases of movement
   8.2 demonstrate an emerging attention to detail and clarity of intention
   8.3 demonstrate assurance when working independently
   8.4 demonstrate the ability to direct a group of dancers whilst building on the input of others
   8.5 demonstrate a growing knowledge of the art form they are collaborating with
   8.6 demonstrate an ability to integrate design, music or moving image in a choreographic context
   8.7 demonstrate an understanding of and sensitivity to the challenges of the creation and rehearsal of a collaborative work

9. **The intended generic learning outcomes.**
On successfully completing the module students will be able to:
9.1 demonstrate applied creative and imaginative skills
9.2 demonstrate reflexive and independent thinking
9.3 demonstrate sustained concentration and focus for extended periods
9.4 demonstrate understanding of group dynamics and an ability to implement it in practical context handling creative, personal and interpersonal issues
9.5 demonstrate negotiation skills and the ability to pursue goals with others
9.6 demonstrate successful management of personal workloads and meeting deadlines.

10. A synopsis of the curriculum

Student choreographers work with a designer, a composer or a moving image artist from appropriate partner organisations. Choreographers make work with students taking the Collaborations: Interpreters module in collaboration with the partner artist they are paired with. The course begins with an intensive workshop for choreography and design/music/moving image students. It then focuses on the work of each collaborative team through the regular presentation of the pieces as they develop. The course culminates in an assessed performance/screening. Students’ continuance of their technical dance training is an integral component of the module.

11. Reading list (Indicative list, current at time of publication. Reading lists will be published annually)


**Design Collaborations:**


**Music Collaborations:**


**Moving Image Collaborations:**


12. **Learning and teaching methods**
   Technical training 90 Hours
   Intensives 45 hours
   Sharings and tutorials 45 hours
   Independent working – 95 hours
   Mentored production and performance 25 hours

   Total Hours: 300

13. **Assessment methods**
13.1 Main assessment methods
   Continuous assessment: Contemporary Technique 30%
   Continuous assessment: Creative process 30%

   For music and design:
   **Either**: a dance performance (5 – 10min duration) made in collaboration with a composer;
   (40%)
   **Or**, a dance performance (5 – 10 min duration) made in collaboration with a designer (40%)

   For Moving Image:
   a new work for screen (3 – 5 mins duration) made in collaboration with a moving image artist
   (40%)

   **Note on Continuous Assessment**: This is designed to assure and evaluate the student's ongoing engagement with the course and aptitude for embodied knowledge/cognition. Students

14. **Map of module learning outcomes (sections 8 & 9) to learning and teaching methods (section 12) and methods of assessment (section 13)**

<table>
<thead>
<tr>
<th>Module learning outcome</th>
<th>8.1</th>
<th>8.2</th>
<th>8.3</th>
<th>8.4</th>
<th>8.5</th>
<th>8.6</th>
<th>8.7</th>
<th>9.1</th>
<th>9.2</th>
<th>9.3</th>
<th>9.4</th>
<th>9.5</th>
<th>9.6</th>
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</table>

Module Specification Template with Guidance (last revised September 2020)
<table>
<thead>
<tr>
<th>Learning/teaching method</th>
<th>Hours allocated</th>
</tr>
</thead>
<tbody>
<tr>
<td>Private Study</td>
<td>82 X X X X X X X X</td>
</tr>
<tr>
<td>Technical Training</td>
<td>75 X X X X X X</td>
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<tr>
<td>Intensives</td>
<td>20 X X X X X X X</td>
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<tr>
<td>Sharing’s and tutorials</td>
<td>10 X X X X X X X</td>
</tr>
<tr>
<td>Mentored production and performance</td>
<td>13 X X X X X X</td>
</tr>
<tr>
<td>Assessment method</td>
<td></td>
</tr>
<tr>
<td>Continuous Assessment: Contemporary technique</td>
<td>30% X X X X X X</td>
</tr>
<tr>
<td>Creative process</td>
<td>30% X X X X X X</td>
</tr>
<tr>
<td>Performance</td>
<td>40% X X X X</td>
</tr>
</tbody>
</table>

15. **Inclusive module design**

The Division/Collaborative Partner (*delete as applicable*) recognises and has embedded the expectations of current equality legislation, by ensuring that the module is as accessible as possible by design. Additional alternative arrangements for students with Inclusive Learning Plans (ILPs)/declared disabilities will be made on an individual basis, in consultation with the relevant policies and support services.

The inclusive practices in the guidance (see Annex B Appendix A) have been considered in order to support all students in the following areas:

a) Accessible resources and curriculum

b) Learning, teaching and assessment methods

16. **Campus(es) or centre(s) where module will be delivered**

   London Contemporary Dance School

17. **Internationalisation**
Curriculum content is informed by theoretical and philosophical concerns from around the world. Dance educators represent global techniques, principles and philosophies.

If the module is part of a course in a Partner College or Validated Institution, please complete sections 18 and 19. If the module is not part of a course in a Partner College or Validated Institution these sections can be deleted.

18. Partner College/Validated Institution
   London Contemporary Dance School

19. University Division responsible for the course
   School of Arts

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Revision record – all revisions must be recorded in the grid and full details of the change retained in the appropriate committee records.

<table>
<thead>
<tr>
<th>Date approved</th>
<th>Major/minor revision</th>
<th>Start date of delivery of revised version</th>
<th>Section revised</th>
<th>Impacts PLOs (Q6&amp;7 cover sheet)</th>
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