1. **Title of the module**
   Professional Studies (UGCD513)

2. **School or partner institution which will be responsible for management of the module**
   London Contemporary Dance School

3. **The level of the module (e.g. Level 4, Level 5, Level 6 or Level 7)**
   Level 5

4. **The number of credits and the ECTS value which the module represents**
   10 Credits (5 ECTS)

5. **Which term(s) the module is to be taught in (or other teaching pattern)**
   Terms 2 and 3

6. **Prerequisite and co-requisite modules**
   NA

7. **The programmes of study to which the module contributes**
   BA (Hons) Contemporary Dance

8. **The intended subject specific learning outcomes.**
   On successfully completing the module students will be able to demonstrate:

   8.1 demonstrate executant and artistic skills, applied to the development of a project or proposal, consistent with a level required to gain entry to the dance profession
   8.2 demonstrate imagination and effective communication skills as appropriate for a variety of professional contexts, whether written or in live presentation
   8.3 demonstrate knowledge and skills of specialised area(s) related to the dance profession both in the UK and internationally
   8.4 demonstrate discrimination in choice of framing, ideas, and support materials in relation to expectations in specific professional contexts

9. **The intended generic learning outcomes.**
   On successfully completing the module students will be able to demonstrate:

   9.1 demonstrate critical, analytical and practical skills
   9.2 demonstrate reflexive and independent thinking
   9.3 demonstrate the development of ideas or construction of arguments and the capacity to present them in appropriate ways
   9.4 demonstrate the successful production of written work with appropriate scholarly conventions
   9.5 demonstrate information retrieval skills, involving the ability to gather, sift, synthesise an organise material independently and critically evaluate its significance
10. **A synopsis of the curriculum**

Professional Studies will introduce key knowledge, processes, and concepts related to the UK and European/International dance profession, relevant to dance artists and to the arts more broadly. This will include an overview of career support organisations and producing infrastructure, systems of funding for the arts, self-promotion strategies, and other key skills needed by a professional dance artist.

There will be an emphasis on developing strong communication skills across several relevant media, including preparing live presentations and written proposals for a variety of actual dance profession processes. Students will research and develop their own approaches to a professional context of their choice, perhaps (but not necessarily) related to their area of interest for the Negotiated Project at stage 6. They will be guided towards utilising the summer holiday between stages 4 and 5 to further develop their knowledge and experience in their chosen professional context.

11. **Reading List** (Indicative list, current at time of publication. Reading lists will be published annually)


Smith, J. (2006) *What good are the arts?* London; Faber & Faber.


**WEBITES**

[www.artscouncil.org.uk](http://www.artscouncil.org.uk)


12. **Learning and Teaching methods**

Tutor-led workshops, guest lectures, theory-based seminars, supervised planning sessions, study and engagement of professional practitioners, off-site visits 50 hours

Self-directed study: a written proposal for a specific professional opportunity, independent and collaborative research and planning, assigned readings and tasks, student-led communication with targeted professional organisations and individuals 50 hours

Total: 100 hours

13. **Assessment methods**

A written proposal plus relevant supporting materials for a specific funding or other dance professional application process (chosen from one of several defined options) equivalent to 2,000 words 100%
14. **Map of Module Learning Outcomes (sections 8 & 9) to Learning and Teaching Methods (section 12) and methods of Assessment (section 13)**

<table>
<thead>
<tr>
<th>Module learning outcome</th>
<th>8.1</th>
<th>8.2</th>
<th>8.3</th>
<th>8.4</th>
<th>9.1</th>
<th>9.2</th>
<th>9.3</th>
<th>9.4</th>
<th>9.5</th>
</tr>
</thead>
<tbody>
<tr>
<td>Learning/ teaching method</td>
<td>Hours allocated</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Private Study</td>
<td>50</td>
<td>X</td>
<td>X</td>
<td>X</td>
<td>X</td>
<td>X</td>
<td>X</td>
<td>X</td>
<td>X</td>
</tr>
<tr>
<td>Workshops and lectures</td>
<td>50</td>
<td>X</td>
<td>X</td>
<td>X</td>
<td>X</td>
<td>X</td>
<td>X</td>
<td>X</td>
<td>X</td>
</tr>
<tr>
<td>Assessment method</td>
<td>% Weighting</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Written proposal 2000 words</td>
<td>100%</td>
<td>X</td>
<td>X</td>
<td>X</td>
<td>X</td>
<td>X</td>
<td>X</td>
<td>X</td>
<td>X</td>
</tr>
</tbody>
</table>

15. **The Collaborative Partner** recognises and has embedded the expectations of current disability equality legislation, and supports students with a declared disability or special educational need in its teaching. Within this module we will make reasonable adjustments wherever necessary, including additional or substitute materials, teaching modes or assessment methods for students who have declared and discussed their learning support needs. Arrangements for students with declared disabilities will be made on an individual basis, in consultation with the Collaborative Partner’s disability/dyslexia student support service, and specialist support will be provided where needed.

16. **Campus(es) or Centre(s) where module will be delivered:**
   - London Contemporary Dance School

17. **Partner College/Validated Institution:**
   - London Contemporary Dance School

18. **University School responsible for the programme:**
   - School of Arts

---

**FACULTIES SUPPORT OFFICE USE ONLY**

Revision record – all revisions must be recorded in the grid and full details of the change retained in the appropriate committee records.

<table>
<thead>
<tr>
<th>Date approved</th>
<th>Major/minor revision</th>
<th>Start date of the delivery of revised version</th>
<th>Section revised</th>
<th>Impacts PLOs (Q6&amp;7 cover sheet)</th>
</tr>
</thead>
</table>

---

Module Specification Template (September 2015)
|   |   |   |   |   |   |