1. **Title of the module**
   Introduction to Professional Studies and Negotiated Project (UGCD513)

2. **School or partner institution which will be responsible for management of the module**
   London Contemporary Dance School

3. **The level of the module (Level 4, Level 5, Level 6 or Level 7)**
   Level 5

4. **The number of credits and the ECTS value which the module represents**
   10 Credits (5 ECTS)

5. **Which term(s) the module is to be taught in (or other teaching pattern)**
   Terms 2 & 3

6. **Prerequisite and co-requisite modules**
   NA

7. **The programmes of study to which the module contributes**
   BA (Hons) Contemporary Dance

8. **The intended subject specific learning outcomes.**
   On successfully completing the module students will be able to:
   
   8.1 effectively apply executant and artistic skills to the development of a project proposal, consistent with a level required to gain entry to the dance profession
   8.2 demonstrate imagination and communicate effectively as appropriate for a proposed professional research context, whether in a written proposal or in live presentation
   8.3 demonstrate their own knowledge and skills of specialised area(s) related to the dance profession and their proposed project.
   8.4 utilise discrimination in choice of framing, ideas, and supporting evidence in relation to specific professional contexts

9. **The intended generic learning outcomes.**
   On successfully completing the module students will be able to:
   
   9.1 demonstrate critical, analytical and practical skills
   9.2 demonstrate reflexive and independent thinking
   9.3 demonstrate the development of ideas or construction of arguments and the capacity to present them in appropriate ways
   9.4 demonstrate the successful production of written work with appropriate scholarly conventions
   9.5 demonstrate information retrieval skills, involving the ability to gather, sift, synthesise an organise material independently and critically evaluate its significance

10. **A synopsis of the curriculum**
    Introduction to Professional Studies and Negotiated Project will introduce key knowledge, processes, and concepts related to the UK and European/International dance profession, relevant to dance artists and to the arts more broadly, as well as drawing parallels between these and processes of conducting research within Academia. The module will take an overview of dance career support organisations and producing infrastructure, and systems of funding for the arts. There will be an emphasis on developing strong communication skills and self-knowledge in relation to the student’s own professional interests, and applying this knowledge to preparing live presentations and
written proposals for actual dance profession processes. The module will introduce, draw parallels between, and develop understanding of research across different contexts including academic and professional ones. Students will develop their own professional research project related to their area of interest for the Negotiated Project at Level 6. They will be guided towards utilising the summer holiday between Levels 5 and 6 to further develop their knowledge and experience in their chosen professional context.

11. **Reading list** (Indicative list, current at time of publication. Reading lists will be published annually)


Smith, J. (2006) *What good are the arts?* London; Faber & Faber.


**WEBSITES**

www.artscouncil.org.uk

http://theatreanddance.britishcouncil.org/

12. **Learning and teaching methods**

Tutor-led workshops, theory-based seminars, supervised planning and discussion sessions - 50 hours

Self-directed study: independent research, assigned readings and tasks. - 50 hours

Total: 100 hours

13. **Assessment methods**

13.1 Main assessment methods

A wholly written proposal (2,000 words), or a presentation proposal (15 minutes) plus minimal supporting written documents, for an independent research project at Level 6, to investigate a focused area of professional practice or theory. 100%

13.2 Reassessment methods

Reassessment methods will be like for like

14. **Map of module learning outcomes** (sections 8 & 9) to learning and teaching methods (section 12) and methods of assessment (section 13)
Module Specification

<table>
<thead>
<tr>
<th>Module learning outcome</th>
<th>8.1</th>
<th>8.2</th>
<th>8.3</th>
<th>8.4</th>
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<tbody>
<tr>
<td>Learning/teaching method</td>
<td>Hours allocated</td>
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<tr>
<td>Private Study</td>
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<td>Workshops and lectures</td>
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<td>X</td>
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<tr>
<td>Assessment method</td>
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<tr>
<td>Written proposal 2000 words</td>
<td>100%</td>
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<td>X</td>
<td>X</td>
<td>X</td>
<td>X</td>
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15. **Inclusive module design**

The Collaborative Partner recognises and has embedded the expectations of current equality legislation, by ensuring that the module is as accessible as possible by design. Additional alternative arrangements for students with Inclusive Learning Plans (ILPs)/declared disabilities will be made on an individual basis, in consultation with the relevant policies and support services.

The inclusive practices in the guidance (see Annex B Appendix A) have been considered in order to support all students in the following areas:

a) Accessible resources and curriculum

b) Learning, teaching and assessment methods

16. **Campus(es) or centre(s) where module will be delivered**

London Contemporary Dance School

Curriculum content is informed by theoretical and philosophical concerns from around the world. Dance educators represent global techniques, principles and philosophies.

If the module is part of a programme in a Partner College or Validated Institution, please complete sections 18 and 19. If the module is not part of a programme in a Partner College or Validated Institution these sections can be deleted.

17. **Partner College/Validated Institution**

London Contemporary Dance School

18. **University School responsible for the programme**

School of Arts

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Revision record – all revisions must be recorded in the grid and full details of the change retained in the appropriate committee records.

<table>
<thead>
<tr>
<th>Date approved</th>
<th>Major/minor revision</th>
<th>Start date of the delivery of revised version</th>
<th>Section revised</th>
<th>Impacts PLOs (Q6&amp;7 cover sheet)</th>
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