MODULE SPECIFICATION

1. **Title of the module**
   Partnerwork (UGCD512)

2. **School or partner institution which will be responsible for management of the module**
   London Contemporary Dance School

3. **The level of the module (e.g. Level 4, Level 5, Level 6 or Level 7)**
   Level 5

4. **The number of credits and the ECTS value which the module represents**
   10 credits (ECTS 5)

5. **Which term(s) the module is to be taught in (or other teaching pattern)**
   Term 3

6. **Prerequisite and co-requisite modules**
   All compulsory modules in year 2

7. **The programmes of study to which the module contributes**
   BA (Hons) Contemporary Dance

8. **The intended subject specific learning outcomes.**
   On successfully completing the module students will be able to demonstrate:
   
   8.1 demonstrate the ability to acquire material and information and put this into practice in rehearsal
   8.2 demonstrate understanding of the physical and interpersonal complexities of working in a partnership process
   8.3 demonstrate a sound level of technical, creative and interpretative skills in performance

9. **The intended generic learning outcomes**
   On successfully completing the module students will be able to demonstrate:
   
   9.1 demonstrate applied creative and imaginative skills
   9.2 demonstrate reflexive and independent thinking
   9.3 demonstrate sustained concentration and focus for extended periods
   9.4 demonstrate negotiation skills and the ability to pursue goals with others
   9.5 demonstrate successful management of personal workloads and meeting deadlines
   9.6 demonstrate mature reception and processing of continuous feedback

10. **A synopsis of the curriculum**
    In this module you will choose between three different options of exploring partnerwork. Partnerwork refers to the process and form of working closely with at least one other dancer to create dance work that involves close physical contact including weight bearing, lifts and other subtleties of interaction. Students will work in three different groups with different emphases; neo-classical repertory, contemporary repertory and a devised option.
Over the course students will work to acquire or devise the material with the support of the option leaders they will then be supported to rehearse the material leading to a performance to the school and invited professionals from the dance world. Students will also be expected to work with their partner to organise their own rehearsal time outside of the class-time in preparation for the performance.

Students will be assessed on their application and engagement with the process and they will also be assessed on the final performance.

- Neo-classical based repertory develops an understanding of partnering where traditional ideas of partner work are exaggerated and reinvented.
- Contemporary repertory explores the physicality of dynamic partnering in and out of physical contact whilst holding the performance space and the space between the dancers.
- The devised option explores strategies for creating partnered movements and relies on contact improvisation as a source for producing movement material.

Students will be asked to choose from one of these three options based on their particular interests and concerns within their own practice. Teaching faculty are available to help facilitate students making this choice.

11. **Reading List (Indicative list, current at time of publication. Reading lists will be published annually)**


Other resources will depend on the neo-classical and/or contemporary repertory chosen.

12. **Learning and Teaching methods**

   Studio-based learning 30 hours

   Self-directed rehearsal and study time 70 hours

Total: 100 hours

13. **Assessment methods**

   Continuous assessment of the process 50%

   **Note on Continuous Assessment:** This is designed to assure and evaluate the student’s ongoing engagement with the course and aptitude for embodied knowledge/cognition. Students will receive clear criteria for this assessment at the beginning of the modules concerned.

   Performance of between 6-8 minutes 50%

14. **Map of Module Learning Outcomes (sections 8 & 9) to Learning and Teaching Methods (section 12) and methods of Assessment (section 13)**

<table>
<thead>
<tr>
<th>Module learning outcome</th>
<th>8.1</th>
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<th>9.1</th>
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### Module Specification

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<thead>
<tr>
<th>Learning/teaching method</th>
<th>Hours allocated</th>
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<tbody>
<tr>
<td>Private Study and rehearsal</td>
<td>30 X X X X X X X</td>
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<tr>
<td>Studio-based</td>
<td>70 X X X X X X</td>
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<tr>
<td>Assessment method</td>
<td>% Weighting</td>
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<tr>
<td>Continuous</td>
<td>50% X x X X X</td>
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<tr>
<td>Performance 6-8 minutes</td>
<td>50% X X X</td>
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15. The Collaborative Partner recognises and has embedded the expectations of current disability equality legislation, and supports students with a declared disability or special educational need in its teaching. Within this module we will make reasonable adjustments wherever necessary, including additional or substitute materials, teaching modes or assessment methods for students who have declared and discussed their learning support needs. Arrangements for students with declared disabilities will be made on an individual basis, in consultation with the Collaborative Partner’s disability/dyslexia student support service, and specialist support will be provided where needed.

16. Campus(es) or Centre(s) where module will be delivered:
   - London Contemporary Dance School

17. Partner College/Validated Institution:
   - London Contemporary Dance School

18. University School responsible for the programme:
   - School of Arts

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Revision record – all revisions must be recorded in the grid and full details of the change retained in the appropriate committee records.

<table>
<thead>
<tr>
<th>Date approved</th>
<th>Major/minor revision</th>
<th>Start date of the delivery of revised version</th>
<th>Section revised</th>
<th>Impacts PLOs (Q6&amp;7 cover sheet)</th>
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Module Specification Template (September 2015)