1. **Title of the module**
   Music Technology (UGCD511)

2. **School or partner institution which will be responsible for management of the module**
   London Contemporary Dance School

3. **The level of the module (e.g. Level 4, Level 5, Level 6 or Level 7)**
   Level 5

4. **The number of credits and the ECTS value which the module represents**
   10 credits (5 ECTS)

5. **Which term(s) the module is to be taught in (or other teaching pattern)**
   Term 3

6. **Prerequisite and co-requisite modules**
   NA

7. **The programmes of study to which the module contributes**
   BA (Hons) Contemporary Dance

8. **The intended subject specific learning outcomes.**
   On successfully completing the module students will be able to demonstrate:
   
   8.1 a basic understanding of recording techniques and digital recording equipment, relevant music production software and sound reproduction systems in relation to a moving body in space.
   
   8.2 an awareness of historical and contemporary practitioners and their associated approaches in sound Art/Electronic music in relation to dance.
   
   8.3 a developed understanding and critical approach to the role of sound as a choreographic element in contemporary dance.
   
   8.4 a sufficient knowledge of available software and hardware to enable them to further develop their skills independently.
   
   8.5 the ability to create a sound composition/electronic music that could be used for dance performance, within an audio-visual context, or a simple installation.

9. **The intended generic learning outcomes.**
   On successfully completing the module students will be able to demonstrate:
   
   9.1 applied creative and imaginative skills
   
   9.2 reflexive and independent thinking
   
   9.3 communication in a variety of media
   
   9.4 information and communication technology skills

10. **A synopsis of the curriculum**
    Students will learn the basics of sound recording (recording techniques and use of equipment), sound editing (through the use of software such as Logic or Pro Tools) and sound diffusion (how to reproduce sonic or musical work in a space).
During the course students will be presented with professional standard technology (recording, editing & diffusion equipment), as well as cheap and widely available technology (phone apps, freeware, obsolete technology) and program-your-own technology (physical computing/Max MSP).

There will be a continuous emphasis on understanding the historical and theoretical background of this practice using examples from the fields of sound art and electronic music, for students to acquire a deeper understanding of listening.

Students will ultimately examine the collaborative relationship between the choreographer and the composer, and consider the particular needs and working methods of each role in relation to the other. Understanding the role that sound/music can have as a choreographic element in contemporary dance, the students will develop critical and practical skills in order to produce a simple sonic composition in relation to a piece of dance, a video or an installation.

11. Reading List (Indicative list, current at time of publication. Reading lists will be published annually)


12. Learning and Teaching methods

Tudor-led contact 35

Self-directed study time 65

Total 100 hours.

13. Assessment methods

Piece of sound/music 3-5 minutes duration
14. Map of Module Learning Outcomes (sections 8 & 9) to Learning and Teaching Methods (section 12) and methods of Assessment (section 13)

<table>
<thead>
<tr>
<th>Module learning outcome</th>
<th>8.1</th>
<th>8.2</th>
<th>8.3</th>
<th>8.4</th>
<th>8.5</th>
<th>9.1</th>
<th>9.2</th>
<th>9.3</th>
<th>9.4</th>
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<tbody>
<tr>
<td>Learning/teaching method</td>
<td>Hours allocated</td>
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<tr>
<td>Private Study</td>
<td>65</td>
<td>X</td>
<td>X</td>
<td>X</td>
<td>X</td>
<td>X</td>
<td>X</td>
<td>X</td>
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<tr>
<td>Tutor-led contact time</td>
<td>35</td>
<td>X</td>
<td>X</td>
<td>X</td>
<td>X</td>
<td>X</td>
<td>X</td>
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<tr>
<td>Assessment method</td>
<td>% Weighting</td>
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<tr>
<td>Piece of sound/music 3-5 minutes</td>
<td>100%</td>
<td>X</td>
<td>X</td>
<td>X</td>
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15. The Collaborative Partner recognises and has embedded the expectations of current disability equality legislation, and supports students with a declared disability or special educational need in its teaching. Within this module we will make reasonable adjustments wherever necessary, including additional or substitute materials, teaching modes or assessment methods for students who have declared and discussed their learning support needs. Arrangements for students with declared disabilities will be made on an individual basis, in consultation with the Collaborative Partner’s disability/dyslexia student support service, and specialist support will be provided where needed.

16. Campus(es) or Centre(s) where module will be delivered: London Contemporary Dance School

17. Partner College/Validated Institution: London Contemporary Dance School

18. University School responsible for the programme: School of Arts

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Revision record – all revisions must be recorded in the grid and full details of the change retained in the appropriate committee records.

<table>
<thead>
<tr>
<th>Date approved</th>
<th>Major/minor revision</th>
<th>Start date of the delivery of revised version</th>
<th>Section revised</th>
<th>Impacts PLOs (Q&amp;7 cover sheet)</th>
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Module Specification Template (September 2015)
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