1. **Title of the module**
   Independent Choreographic Project (UGCD509)

2. **School or partner institution which will be responsible for management of the module**
   London Contemporary Dance School

3. **The level of the module (e.g. Level 4, Level 5, Level 6 or Level 7)**
   Level 5

4. **The number of credits and the ECTS value which the module represents**
   10 credits (5 ECTS)

5. **Which term(s) the module is to be taught in (or other teaching pattern)**
   Term 3

6. **Prerequisite and co-requisite modules**
   NA

7. **The programmes of study to which the module contributes**
   BA (Hons) Contemporary Dance

8. **The intended subject specific learning outcomes.**
   On successfully completing the module students will be able to demonstrate:
   
   8.1 a good level of creative skills applied to choreography
   8.2 individual strengths and qualities as a maker of work
   8.3 a knowledge of good working practice within the profession in the intelligent application of theatrical elements
   8.4 confidence in directing performers into an eloquent performance

9. **The intended generic learning outcomes.**
   On successfully completing the module students will be able to demonstrate:

   9.1 applied creative and imaginative skills
   9.2 reflexive and independent thinking
   9.3 sustained concentration and focus for extended periods
   9.4 understanding of group dynamics and an ability to implement it in practical context handling creative, personal and interpersonal issues
   9.5 successful management of personal workloads and meeting deadlines

10. **A synopsis of the curriculum**
    This course offers students an opportunity to further develop their choreographic skills as they pertain to devising and directing work.
In order for the students to create successful new choreographic works, the course explores strategies for composition and supports the different stages of devising work, from preliminary idea to development and final presentation.

It also promotes good practice in directing rehearsals and supports student choreographers as they guide their dancers towards a lucid and eloquent performance of their choreographic intention. Students will exhibit assurance in their ability to invent appropriate physical, theatrical and structural ideas.

11. Reading List (Indicative list, current at time of publication. Reading lists will be published annually)


12. Learning and Teaching methods

<table>
<thead>
<tr>
<th>Learning/teaching method</th>
<th>Hours allocated</th>
</tr>
</thead>
<tbody>
<tr>
<td>Group workshops</td>
<td>20 hours</td>
</tr>
<tr>
<td>Rehearsals</td>
<td>30 hours</td>
</tr>
<tr>
<td>Tutorials</td>
<td>5 hours</td>
</tr>
<tr>
<td>Tech &amp; Performance</td>
<td>10 hours</td>
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<tr>
<td>Independent Study</td>
<td>35 hours</td>
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<td>Total:</td>
<td>100 hours</td>
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13. Assessment methods

Presentation of an original choreographic work in either a theatrical or installation context of between 5 and 8 minutes: 100%

14. Map of Module Learning Outcomes (sections 8 & 9) to Learning and Teaching Methods (section 12) and methods of Assessment (section 13)

<table>
<thead>
<tr>
<th>Module learning outcome</th>
<th>8.1</th>
<th>8.2</th>
<th>8.3</th>
<th>8.4</th>
<th>9.1</th>
<th>9.2</th>
<th>9.3</th>
<th>9.4</th>
<th>9.5</th>
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</thead>
<tbody>
<tr>
<td>Private Study</td>
<td>35</td>
<td>X</td>
<td>X</td>
<td>X</td>
<td>X</td>
<td>X</td>
<td></td>
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</tbody>
</table>
15. The Collaborative Partner recognises and has embedded the expectations of current disability equality legislation, and supports students with a declared disability or special educational need in its teaching. Within this module we will make reasonable adjustments wherever necessary, including additional or substitute materials, teaching modes or assessment methods for students who have declared and discussed their learning support needs. Arrangements for students with declared disabilities will be made on an individual basis, in consultation with the Collaborative Partner’s disability/dyslexia student support service, and specialist support will be provided where needed.

16. Campus(es) or Centre(s) where module will be delivered:
   
   London Contemporary Dance School

17. Partner College/Validated Institution:

   London Contemporary Dance School

18. University School responsible for the programme:

   School of Arts

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Revision record – all revisions must be recorded in the grid and full details of the change retained in the appropriate committee records.

<table>
<thead>
<tr>
<th>Date approved</th>
<th>Major/minor revision</th>
<th>Start date of the delivery of revised version</th>
<th>Section revised</th>
<th>Impacts PLOs (Q6&amp;7 cover sheet)</th>
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Module Specification Template (September 2015)