1. **Title of the module**
   Improvisation 2 (UGCD508)

2. **School or partner institution which will be responsible for management of the module**
   London Contemporary Dance School

3. **The level of the module (Level 4, Level 5, Level 6 or Level 7)**
   Level 5

4. **The number of credits and the ECTS value which the module represents**
   10 credits (5 ECTS)

5. **Which term(s) the module is to be taught in (or other teaching pattern)**
   Term 1 and 2

6. **Prerequisite and co-requisite modules**
   Improvisation 1

7. **The programmes of study to which the module contributes**
   BA (Hons) Contemporary Dance

8. **The intended subject specific learning outcomes.**
   On successfully completing the module students will be able to:
   8.1 demonstrate confident integration of previous approaches and knowledge gained in the first year module improvisation 1 to new and more complex contexts
   8.2 demonstrate successful and self-aware application of improvisatory methods in a range of groupings and situations
   8.3 demonstrate confident engagement with the concepts and practical application of ‘jamming’
   8.4 demonstrate a developed understanding of the connections between improvisation, composition and choreography.

9. **The intended generic learning outcomes.**
   On successfully completing the module students will be able to:
   9.1 demonstrate applied creative and imaginative skills
   9.2 demonstrate reflexive and independent thinking
   9.3 demonstrate sustained concentration and focus for extended periods
   9.4 demonstrate awareness of interdisciplinary approaches to study and the capacity to engage with different theories or paradigms of knowledge
   9.5 demonstrate understanding of group dynamics and an ability to implement it in practical context handling creative, personal and interpersonal issues

10. **A synopsis of the curriculum**
Students will deepen their own exploration of improvisation from a variety of perspectives in an increasingly complex way, including working with improvisation as a movement practice, a tool for research, a way of devising choreography and as a performance mode. Students will be lead into improvisations from a variety of sources which will build on the ones studied in the previous year and will include: further and more complex anatomical images; poetic and multi-layered images; tasks; contact improvisation; solos; duets; bigger ensembles: hands-on partner work; sensory restrictions; and choreographic material. Improvisational forms that students will encounter may include Action Theatre, Contact Improvisation and other techniques related to ensemble work. Students will be encouraged to reflect on improvisation in a broad philosophical context and to be critical about watching and observing each other’s work. Class discussion will deal with conveying their ideas and observations, and the impact participants have on the individual and the group within improvisation contexts.

11. Reading list (Indicative list, current at time of publication. Reading lists will be published annually)


12. Learning and teaching methods

Supervised studio-based work 60 hours
Independent study 40 hours

13. Assessment methods

Continuous assessment - The continuous assessment of the course is based on the students’ engagement and quality of creative exploration throughout the classes. This is moderated through observed classes in each term and a more formally observed class towards the end of the course.

Note on Continuous Assessment: This is designed to assure and evaluate the student’s ongoing engagement with the course and aptitude for embodied knowledge/cognition. Students will receive clear criteria for this assessment at the beginning of the modules concerned.

14. Map of module learning outcomes (sections 8 & 9) to learning and teaching methods (section12) and methods of assessment (section 13)

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<th>Module learning outcome</th>
<th>8.1</th>
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<th>8.3</th>
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Module Specification Template (July 2016)
15. **Inclusive module design**

London Contemporary Dance School recognises and has embedded the expectations of current equality legislation, by ensuring that the module is as accessible as possible by design. Additional alternative arrangements for students with Inclusive Learning Plans (ILPs)/declared disabilities will be made on an individual basis, in consultation with the relevant policies and support services.

The inclusive practices in the guidance (see Annex B Appendix A) have been considered in order to support all students in the following areas:

a) Accessible resources and curriculum

b) Learning, teaching and assessment methods

16. **Campus(es) or centre(s) where module will be delivered**

London Contemporary Dance School

17. **Internationalisation**

The student body at LCDS is an international community; through celebrating the diversity this brings to the undergraduate department and sharing experiences from all over the globe, we aim to harness the benefits of cultural understanding and empathy.

Graduates from LCDS work in a wide range of situations internationally. To retain our focus on employability we recognise the need develop the skills and attributes which will enable students to compete for employment world-wide. Therefore we ensure that the undergraduate curriculum content reflects relevant international or global concerns and we celebrate the positive aspects of learning through international perspectives.

Curriculum content is informed by theoretical and philosophical concerns from around the world. Dance educators represent global techniques, principles and philosophies.

All students benefit from seeing the work of visiting artists in a variety of settings across London and at The Place Theatre, where the programming is known and respected for its international focus. Further, these artists are invited to give workshops and talks to undergraduate students, thereby increasing their understanding and critical thinking in relation to different cultural perspectives.
The benefits of online Library resources now available to students cannot be underestimated; further, students at LCDS enjoy the additional benefit of studying opposite the British Library which gives them unparalleled access to reading material.

In these ways, internationalisation is embedded in the undergraduate programme and all students benefit from developing an individual voice which is informed by listening to others from all around the world.

18. **Partner College/Validated Institution**
   London Contemporary Dance School

19. **University School responsible for the programme**
    School of Arts

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Revision record – all revisions must be recorded in the grid and full details of the change retained in the appropriate committee records.

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<thead>
<tr>
<th>Date approved</th>
<th>Major/minor revision</th>
<th>Start date of the delivery of revised version</th>
<th>Section revised</th>
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