1. **Title of the module**
   Improvisation 2 (UGCD508)

2. **School or partner institution which will be responsible for management of the module**
   London Contemporary Dance School

3. **The level of the module (e.g. Level 4, Level 5, Level 6 or Level 7)**
   Level 5

4. **The number of credits and the ECTS value which the module represents**
   10 credits (5 ECTS)

5. **Which term(s) the module is to be taught in (or other teaching pattern)**
   Term 1 and 2

6. **Prerequisite and co-requisite modules**
   Improvisation 1

7. **The programmes of study to which the module contributes**
   BA (Hons) Contemporary Dance

8. **The intended subject specific learning outcomes.**
   **On successfully completing the module students will be able to demonstrate:**
   
   8.1 confident integration of previous approaches and knowledge gained in the first year module improvisation 1 to new and more complex contexts
   
   8.2 successful and self-aware application of improvisatory methods in a range of groupings and situations
   
   8.3 confident engagement with the concepts and practical application of ‘jamming’
   
   8.4 a developed understanding of the connections between improvisation, composition and choreography.

9. **The intended generic learning outcomes.**
   **On successfully completing the module students will be able to demonstrate:**
   
   9.1 applied creative and imaginative skills
   
   9.2 reflexive and independent thinking
   
   9.3 sustained concentration and focus for extended periods
   
   9.4 awareness of interdisciplinary approaches to study and the capacity to engage with different theories or paradigms of knowledge
   
   9.5 understanding of group dynamics and an ability to implement it in practical context handling creative, personal and interpersonal issues

10. **A synopsis of the curriculum**
Students will deepen their own exploration of improvisation from a variety of perspectives in an increasingly complex way, including working with improvisation as a movement practice, a tool for research, a way of devising choreography and as a performance mode. Students will be lead into improvisations from a variety of sources which will build on the ones studied in the previous year and will include: further and more complex anatomical images; poetic and multi-layered images; tasks; contact improvisation; solos; duets; bigger ensembles: hands-on partner work; sensory restrictions; and choreographic material. Improvisational forms that students will encounter may include Action Theatre, Contact Improvisation and other techniques related to ensemble work. Students will be encouraged to reflect on improvisation in a broad philosophical context and to be critical about watching and observing each other’s work. Class discussion will deal with conveying their ideas and observations, and the impact participants have on the individual and the group within improvisation contexts.

11. Reading List (Indicative list, current at time of publication. Reading lists will be published annually)


12. Learning and Teaching methods

Supervised studio-based work

Independent study

13. Assessment methods

Continuous assessment - The continuous assessment of the course is based on the students’ engagement and quality of creative exploration throughout the classes. This is moderated through one class being observed in term 1 and two classes being observed by faculty during term 2. At the end of term 2 an extra class is more formally observed by a marking panel.

Note on Continuous Assessment: This is designed to assure and evaluate the student’s ongoing engagement with the course and aptitude for embodied knowledge/cognition. Students will receive clear criteria for this assessment at the beginning of the modules concerned.

14. Map of Module Learning Outcomes (sections 8 & 9) to Learning and Teaching Methods (section12) and methods of Assessment (section 13)

<table>
<thead>
<tr>
<th>Module learning outcome</th>
<th>8.1</th>
<th>8.2</th>
<th>8.3</th>
<th>9.1</th>
<th>9.2</th>
<th>9.3</th>
<th>9.4</th>
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Module Specification Template (September 2015)
Learning/teaching method | Hours allocated |  |
<table>
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<tr>
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<tbody>
<tr>
<td>Private Study</td>
<td>40 X X</td>
<td></td>
</tr>
<tr>
<td>Studio-based</td>
<td>60 X X X X X X X</td>
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</tbody>
</table>
Assessment method | % Weighting |   |
| Continuous             | 100% X X X X X X |   |

15. The Collaborative Partner recognises and has embedded the expectations of current disability equality legislation, and supports students with a declared disability or special educational need in its teaching. Within this module we will make reasonable adjustments wherever necessary, including additional or substitute materials, teaching modes or assessment methods for students who have declared and discussed their learning support needs. Arrangements for students with declared disabilities will be made on an individual basis, in consultation with the Collaborative Partner’s disability/dyslexia student support service, and specialist support will be provided where needed.

16. Campus(es) or Centre(s) where module will be delivered:
London Contemporary Dance School

17. Partner College/Validated Institution:
London Contemporary Dance School

18. University School responsible for the programme:
School of Arts

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Revision record – all revisions must be recorded in the grid and full details of the change retained in the appropriate committee records.

<table>
<thead>
<tr>
<th>Date approved</th>
<th>Major/minor revision</th>
<th>Start date of the delivery of revised version</th>
<th>Section revised</th>
<th>Impacts PLOs (Q6&amp;7 cover sheet)</th>
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