1. **Title of the module**
   Design Project (UGCD507)

2. **School or partner institution which will be responsible for management of the module**
   London Contemporary Dance School

3. **The level of the module (e.g. Level 4, Level 5, Level 6 or Level 7)**
   Level 5

4. **The number of credits and the ECTS value which the module represents**
   10 credits (5 ECTS)

5. **Which term(s) the module is to be taught in (or other teaching pattern)**
   Term 3

6. **Prerequisite and co-requisite modules**
   NA

7. **The programmes of study to which the module contributes**
   BA (Hons) Contemporary Dance

8. **The intended subject specific learning outcomes.**
   On successfully completing the module students will be able to demonstrate:
   
   8.1 a developed understanding and critical approach to the role of a costume designer and maker for contemporary dance.
   8.2 creatively and appropriately interpret a design brief, resulting in a specific costume outcome including a personal critique.
   8.3 an awareness and technical expertise of the range of complex tasks and specific costuming skills (i.e. dance specific designing, fabric sampling, pattern cutting, sewing and fitting)
   8.4 competence in managing and use of the equipment involved in garment construction, whilst applying health and safety considerations with all equipment in the work environment

9. **The intended generic learning outcomes.**
   On successfully completing the module students will be able to demonstrate:
   
   9.1 critical, analytical and practical skills
   9.2 applied creative and imaginative skills
   9.3 reflexive and independent thinking
   9.4 sustained concentration and focus for extended periods
   9.5 successful management of personal and collaborative workloads and meeting deadlines

10. **A synopsis of the curriculum**
    This module will combine a series of workshops that introduce students to new practical costume making skills alongside a self-led project to realise a costume for performance. During workshops students will learn basic pattern cutting techniques, garment construction and finishing techniques. The students will be introduced to machinery, and safe practice whilst going through the steps of garment
construction. They will be taken through the processes of realising a design from interpretation, right the way through to solving movement issues if these occur.

They may have the opportunity to collaborate with a choreographer / performer and work through the processes of creating a costume from the concept, fabric sampling, construction, fitting and finishing of the design, taking practicality and budget into account.

11. **Reading List** (Indicative list, current at time of publication. Reading lists will be published annually)


12. **Learning and Teaching methods**

   Studio-based taught course – workshops, lectures, seminars 35 hours

   Independent working 65 hours

13. **Assessment methods**

   A process document showing the stages of realisation from design, pattern cutting, sewing and finishing. This can take the form of a sketchbook or a digital blog including photographic evidence and reflection on the process.

   A finished costume that fulfils the design brief, fits the dancer appropriately and is well considered and made.

14. **Map of Module Learning Outcomes (sections 8 & 9) to Learning and Teaching Methods (section12) and methods of Assessment (section 13)**

<table>
<thead>
<tr>
<th>Module learning outcome</th>
<th>8.1</th>
<th>8.2</th>
<th>8.3</th>
<th>8.4</th>
<th>9.1</th>
<th>9.2</th>
<th>9.3</th>
<th>9.4</th>
<th>9.5</th>
</tr>
</thead>
<tbody>
<tr>
<td>Learning/teaching method</td>
<td>Hours allocated</td>
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<tr>
<td>Private Study</td>
<td>65</td>
<td>X</td>
<td>X</td>
<td>X</td>
<td>X</td>
<td>X</td>
<td>X</td>
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<tr>
<td>Studio-based</td>
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<td>X</td>
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<td>X</td>
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<td>X</td>
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<td>X</td>
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</tbody>
</table>

Module Specification Template (September 2015)
15. The Collaborative Partner recognises and has embedded the expectations of current disability equality legislation, and supports students with a declared disability or special educational need in its teaching. Within this module we will make reasonable adjustments wherever necessary, including additional or substitute materials, teaching modes or assessment methods for students who have declared and discussed their learning support needs. Arrangements for students with declared disabilities will be made on an individual basis, in consultation with the Collaborative Partner’s disability/dyslexia student support service, and specialist support will be provided where needed.

16. Campus(es) or Centre(s) where module will be delivered:
   London Contemporary Dance School

17. Partner College/Validated Institution:
   London Contemporary Dance School

18. University School responsible for the programme:
   School of Arts