1. **Title of the module**  
   Dance Technique and Performance 2 (UGCD506)

2. **School or partner institution which will be responsible for management of the module**  
   London Contemporary Dance School

3. **The level of the module (e.g. Level 4, Level 5, Level 6 or Level 7)**  
   Level 5

4. **The number of credits and the ECTS value which the module represents**  
   15 credits (7.5 ECTS)

5. **Which term(s) the module is to be taught in (or other teaching pattern)**  
   Terms 1, 2 and 3

6. **Prerequisite and co-requisite modules**  
   NA

7. **The programmes of study to which the module contributes**  
   BA (Hons) Contemporary Dance

8. **The intended subject specific learning outcomes.**  
   **On successfully completing the module students will be able to demonstrate:**
   
   8.1 embodiment of the subtlety of the principles of different dance techniques
   8.2 application and cross referencing of their knowledge of techniques studied to increasingly complex phrases of movement
   8.3 absorption and adaptation of kinaesthetic information with increasing confidence and critical understanding and increasing competence of technical skill and attention to detail
   8.4 increasingly sophisticated application of technical skills to performance
   8.5 the realisation of work which is at the imaginative level necessary to bring choreographed work to life, in the studio or theatre
   8.6 the ability to engage in artistic problem solving.

9. **The intended generic learning outcomes.**  
   **On successfully completing the module students will be able to demonstrate:**
   
   9.1 critical, analytical and practical skills
   9.2 applied creative and imaginative skills
   9.3 reflexive and independent thinking
   9.4 sustained concentration and focus for extended periods
   9.5 awareness of interdisciplinary approaches to study and the capacity to engage with different theories or paradigms of knowledge

10. **A synopsis of the curriculum**
Students will study a range of recognised technical styles that may include Cunningham, Release and Flying Low. Throughout the module the process of engaging with a deep physical exploration is developed alongside the confident projection of movement material through the body, musicality and through space. Increasingly the module nurtures the ability to perform with a deep-rooted commitment to physical phrase and movement material as students develop their understanding of technical and performance work and therefore their ability to communicate choreographic intention. This understanding will be apparent in the students' ability to work deeply even when faced with unfamiliar technical and performative material and in their ability to translate knowledge learned in one context to new situations.

The module aims to encourage students to adapt mentally and physically to the specific principles of each technique studied and apply them to performance in an appropriate manner. Students will be taught how to investigate these discrete principles in depth, whilst developing their understanding of the anatomical and physiological principles which apply to all movement.

Students are expected to bring both a positive energy and curiosity to each class, fully and consistently participate in the work. This expectation is applied in order to prepare students for the concentration and commitment that will be expected of them as third year students and professional dance artists.

A specific choreographed work, repertory or creation, will be studied in term 1. This will culminate in a studio performance which will be assessed.

11. Reading List (Indicative list, current at time of publication. Reading lists will be published annually)


12. Learning and Teaching methods

- Technique classes
- Performance skills classes
- Total 150 hours

13. Assessment methods

Continuous Assessment - Two observed classes per term at strategic points in the curriculum after which a discussion is had between marking tutors at a marks meeting chaired by the module coordinator.

Note on Continuous Assessment: This is designed to assure and evaluate the student’s ongoing engagement with the course and aptitude for embodied knowledge/cognition. Students will receive clear criteria for this assessment at the beginning of the modules concerned.

Studio performance

14. Map of Module Learning Outcomes (sections 8 & 9) to Learning and Teaching Methods (section12) and methods of Assessment (section 13)
15. The Collaborative Partner recognises and has embedded the expectations of current disability equality legislation, and supports students with a declared disability or special educational need in its teaching. Within this module we will make reasonable adjustments wherever necessary, including additional or substitute materials, teaching modes or assessment methods for students who have declared and discussed their learning support needs. Arrangements for students with declared disabilities will be made on an individual basis, in consultation with the Collaborative Partner’s disability/dyslexia student support service, and specialist support will be provided where needed.

16. Campus(es) or Centre(s) where module will be delivered:
   London Contemporary Dance School

17. Partner College/Validated Institution:
   London Contemporary Dance School

18. University School responsible for the programme:
   School of Arts

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Revision record – all revisions must be recorded in the grid and full details of the change retained in the appropriate committee records.

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<th>Date approved</th>
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Module Specification Template (September 2015)