1. **Title of the module**  
   Dance Technique and Performance 2 (UGCD506)

2. **School or partner institution which will be responsible for management of the module**  
   London Contemporary Dance School

3. **The level of the module (Level 4, Level 5, Level 6 or Level 7)**  
   Level 5

4. **The number of credits and the ECTS value which the module represents**  
   15 Credits (7.5 ECTS)

5. **Which term(s) the module is to be taught in (or other teaching pattern)**  
   Terms 1, 2 & 3

6. **Prerequisite and co-requisite modules**  
   NA

7. **The programmes of study to which the module contributes**  
   BA (Hons) Contemporary Dance

8. **The intended subject specific learning outcomes.**  
   On successfully completing the module students will be able to:
   - 8.1 embody the subtlety of the principles of different dance techniques
   - 8.2 apply and cross reference their knowledge of techniques studies to increasingly complex phrases of movement
   - 8.3 demonstrate absorb and adapt kinaesthetic information with increasing confidence and critical understanding and increasing competence of technical skill and attention to detail
   - 8.4 apply increasingly sophisticated application of technical skills to performance
   - 8.5 realise work which is at the imaginative level necessary to bring choreographed work to life, in the studio or theatre
   - 8.6 engage in artistic problem solving

9. **The intended generic learning outcomes.**  
   On successfully completing the module students will be able to:
   - 9.1 Apply Critical, analytical and practical skills
   - 9.2 apply creative and imaginative skills
   - 9.3 reflect and think independently thinking
   - 9.4 sustain concentration and focus for extended periods
   - 9.5 use interdisciplinary approaches to study and the capacity to engage with different theories or paradigms of knowledge

10. **A synopsis of the curriculum**
   Students will study a range of recognised technical styles that may include Cunningham, Release and Flying Low. Throughout the module the process of engaging with a deep physical exploration is developed alongside the confident projection of movement material through the body, musicality and through space. Increasingly the module nurtures the ability to perform with a deep-rooted
commitment to physical phrase and movement material as students develop their understanding of technical and performance work and therefore their ability to communicate choreographic intention. Technique classes will run throughout the three terms as part of the student’s daily routine and contribute towards the continuous assessment of students.

11. Reading list (Indicative list, current at time of publication. Reading lists will be published annually)

12. Learning and teaching methods
Technique classes

Total 150 hours

13. Assessment methods
Main assessment methods

70% Continuous Assessment - Students will be assessed throughout the academic year by three different tutors. A second marker will observe classes alongside the tutors. The final continuous assessment mark will be awarded through a discussion between marking tutors and second markers who will take all three terms into consideration.

Students will be continuously assessed in the following areas: their understanding of class principles; focus, concentration and commitment; energy and physicality; musicality; developmental progress and continuous engagement.

Note on Continuous Assessment: This is designed to assure and evaluate the student’s ongoing engagement with the course and aptitude for embodied knowledge/cognition. Students will receive clear criteria for this assessment at the beginning of the modules concerned.

30 % Performance Assessment – Average of two assessed classes at strategic points in the academic year

13.1 Reassessment methods
Reassessment methods will be like for like

14. Map of module learning outcomes (sections 8 & 9) to learning and teaching methods (section12) and methods of assessment (section 13)

<table>
<thead>
<tr>
<th>Module learning outcome</th>
<th>8.1</th>
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Module Specification Template (October 2017)
### Module Specification

**Learning/teaching method** | **Hours allocated**
--- | ---
Technique Class | 125

**Assessment method**

| Continuous | 70% |
| Performance | 30% |

15. **Inclusive module design**

   The Collaborative Partner recognises and has embedded the expectations of current equality legislation, by ensuring that the module is as accessible as possible by design. Additional alternative arrangements for students with Inclusive Learning Plans (ILPs)/declared disabilities will be made on an individual basis, in consultation with the relevant policies and support services.

   The inclusive practices in the guidance (see Annex B Appendix A) have been considered in order to support all students in the following areas:

   a) Accessible resources and curriculum

   b) Learning, teaching and assessment methods

16. **Campus(es) or centre(s) where module will be delivered**

   London Contemporary Dance School

17. **Internationalisation**

   Curriculum content is informed by theoretical and philosophical concerns from around the world. Dance educators represent global techniques, principles and philosophies.

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If the module is part of a programme in a Partner College or Validated Institution, please complete sections 18 and 19. If the module is not part of a programme in a Partner College or Validated Institution these sections can be deleted.

18. **Partner College/Validated Institution**

   London Contemporary Dance School

19. **University School responsible for the programme**

   School of Arts

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Revision record – all revisions must be recorded in the grid and full details of the change retained in the appropriate committee records.
<table>
<thead>
<tr>
<th>Date approved</th>
<th>Major/minor revision</th>
<th>Start date of the delivery of revised version</th>
<th>Section revised</th>
<th>Impacts PLOs (Q6&amp;7 cover sheet)</th>
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