1. **Title of the module**  
   Dance and Technology (UGCD505)

2. **School or partner institution which will be responsible for management of the module**  
   London Contemporary Dance School

3. **The level of the module (e.g. Level 4, Level 5, Level 6 or Level 7)**  
   Level 5

4. **The number of credits and the ECTS value which the module represents**  
   10 credits (5 ECTS)

5. **Which term(s) the module is to be taught in (or other teaching pattern)**  
   Term 3

6. **Prerequisite and co-requisite modules**  
   NA

7. **The programmes of study to which the module contributes**  
   BA (Hons) Contemporary Dance

8. **The intended subject specific learning outcomes.**  
   On successfully completing the module students will be able to demonstrate:
   
   8.1 knowledge of the range of ways dance can interact with technology  
   8.2 applied skill in one area of intersection between technology and dance  
   8.3 awareness of the current artistic context of dance and technology  
   8.4 understanding of the way the body is mediated by technology

9. **The intended generic learning outcomes.**  
   On successfully completing the module students will be able to demonstrate:
   
   9.1 applied creative and imaginative skills  
   9.2 communication in a variety of media  
   9.3 negotiation skills and the ability to pursue goals with others  
   9.4 successful management of personal workloads and meeting deadlines.

10. **A synopsis of the curriculum**  
    Students will be introduced to the range of approaches that dance artists have used to engage with technology. This may be film, digital and screen-based practices, live or recorded or live performance that integrates technology, motion capture, projection. In groups, students will be encouraged to explore an area of their own practice of the integration of dance and technology and will be supported to gain the skills and tools required to explore technology and dance.

11. **Reading List** (Indicative list, current at time of publication. Reading lists will be published annually)
MODULE SPECIFICATION


12. Learning and Teaching methods

35 contact hours – workshops, lectures, seminars
65 hours independent group study

100 hours total

13. Assessment methods

Group project (6-10 minutes duration) 80%

Peer assessment (peer assessment means that the group of students working together will each give each other a mark guided by clear criteria and tutor input. They will have to write a short report on each participant that justifies the grade awarded against the criteria. Students’ grade for this assignment will be based on an average of the grades given by their peers, moderated by the tutor) 20%.

14. Map of Module Learning Outcomes (sections 8 & 9) to Learning and Teaching Methods (section 12) and methods of Assessment (section 13)

<table>
<thead>
<tr>
<th>Module learning outcome</th>
<th>8.1</th>
<th>8.2</th>
<th>8.3</th>
<th>8.4</th>
<th>9.1</th>
<th>9.2</th>
<th>9.3</th>
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<tbody>
<tr>
<td>Learning/teaching method</td>
<td>Hours allocated</td>
<td></td>
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<tr>
<td>Private Study</td>
<td>65</td>
<td>X</td>
<td>X</td>
<td>X</td>
<td>X</td>
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<tr>
<td>Contact time</td>
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<td>X</td>
<td>X</td>
<td>X</td>
<td>X</td>
<td>X</td>
<td>X</td>
<td>X</td>
</tr>
<tr>
<td>Assessment method</td>
<td>% Weighting</td>
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15. The Collaborative Partner recognises and has embedded the expectations of current disability equality legislation, and supports students with a declared disability or special educational need in its teaching. Within this module we will make reasonable adjustments wherever necessary, including additional or substitute materials, teaching modes or assessment methods for students who have declared and discussed their learning support needs. Arrangements for students with declared disabilities will be made on an individual basis, in consultation with the Collaborative Partner’s disability/dyslexia student support service, and specialist support will be provided where needed.

16. Campus(es) or Centre(s) where module will be delivered:
   London Contemporary Dance School

17. Partner College/Validated Institution:
   London Contemporary Dance School

18. University School responsible for the programme:
   School of Arts

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Revision record – all revisions must be recorded in the grid and full details of the change retained in the appropriate committee records.

<table>
<thead>
<tr>
<th>Date approved</th>
<th>Major/minor revision</th>
<th>Start date of the delivery of revised version</th>
<th>Section revised</th>
<th>Impacts PLOs (Q6&amp;7 cover sheet)</th>
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