1. **Title of the module**  
   Critical Interdisciplinary Studies – UGCD503

2. **School or partner institution which will be responsible for management of the module**  
   London Contemporary Dance School

3. **The level of the module (e.g. Level 4, Level 5, Level 6 or Level 7)**  
   Level 5

4. **The number of credits and the ECTS value which the module represents**  
   15 credits (7.5 ECTS)

5. **Which term(s) the module is to be taught in (or other teaching pattern)**  
   Terms 1 and 2

6. **Prerequisite and co-requisite modules**  
   Introduction to Critical Studies

7. **The programmes of study to which the module contributes**  
   BA (Hons) Contemporary Dance

8. **The intended subject specific learning outcomes. On successfully completing the module students will be able to demonstrate:**

   8.1 a deeper and broader understanding of artistic and cultural phenomena, building on the foundational work covered in Introduction to Cultural Studies.
   8.2 a critical understanding of the artistic and cultural context within which contemporary dance is practiced.
   8.3 skills in researching and writing a sole-authored essay in light of a number of theoretical perspectives and critical methodologies.

9. **The intended generic learning outcomes. On successfully completing the module students will be able to demonstrate:**

   9.1 reflexive and independent thinking.
   9.2 awareness of interdisciplinary approaches to study and the capacity to engage with different theories or paradigms of knowledge.
   9.3 the development of ideas or construction of arguments and the capacity to present them in appropriate ways.
   9.4 the successful production of written work with appropriate scholarly conventions.

10. **A synopsis of the curriculum**

    This module develops and takes forward the foundational work covered in the level 4 module *Introduction to Critical Studies*. Students will explore a range of interdisciplinary critical perspectives on the arts and culture. This will broaden and deepen the critical focus first fostered in the introductory module. Students
are encouraged to take ownership of these ideas, in this context enabling their critical reflection on aspects of their own dance practice. This module will thereby extend and expand students' reflective appreciation of work undertaken across the rest of the school.

Students will develop critical perspectives on a number of issues, such as the body in society, culture and critique, and questions surrounding representation. It will progress their understanding of varied critical perspectives and methodologies. This will also help to prepare them for their independent Negotiated Projects in their final year.

The course is delivered through a mixture of lectures and seminars, with an emphasis on using class discussion to explore ideas and concepts.

11. **Reading List (Indicative list, current at time of publication. Reading lists will be published annually)**


12. **Learning and Teaching methods**

Lectures and seminars (terms 1 and 2), and tutorials (term 2)

Independent study

13. **Assessment methods.**

Critical Studies Essay (2500-3000 words) (100% of module mark).

Students will negotiate an essay question within the context of the topics covered in Critical Studies. This will be answered in an essay of 2500-3000 words.

Students with Specific Learning Difficulties will have the option of negotiating alternative forms of assessment (e.g. a presentation) with a supporting bibliography.

14. **Map of Module Learning Outcomes (sections 8 & 9) to Learning and Teaching Methods (section12) and methods of Assessment (section 13)**

<table>
<thead>
<tr>
<th>Module learning outcome</th>
<th>8.1</th>
<th>8.2</th>
<th>8.3</th>
<th>9.1</th>
<th>9.2</th>
<th>9.3</th>
<th>9.4</th>
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</table>

Module Specification Template (September 2015)
15. The Collaborative Partner recognises and has embedded the expectations of current disability equality legislation, and supports students with a declared disability or special educational need in its teaching. Within this module we will make reasonable adjustments wherever necessary, including additional or substitute materials, teaching modes or assessment methods for students who have declared and discussed their learning support needs. Arrangements for students with declared disabilities will be made on an individual basis, in consultation with the Collaborative Partner’s disability/dyslexia student support service, and specialist support will be provided where needed.

16. Campus(es) or Centre(s) where module will be delivered:
   London Contemporary Dance School

17. Partner College/Validated Institution:
   London Contemporary Dance School

18. University School responsible for the programme:
   School of Arts

FACULTIES SUPPORT OFFICE USE ONLY
Revision record – all revisions must be recorded in the grid and full details of the change retained in the appropriate committee records.