1. **Title of the module**  
   Advanced Choreography (UGCD501)

2. **School or partner institution which will be responsible for management of the module**  
   London Contemporary Dance School

3. **The level of the module (e.g. Level 4, Level 5, Level 6 or Level 7)**  
   Level 5

4. **The number of credits and the ECTS value which the module represents**  
   10 credits (5 ECTS)

5. **Which term(s) the module is to be taught in (or other teaching pattern)**  
   Term 3

6. **Prerequisite and co-requisite modules**  
   NA

7. **The programmes of study to which the module contributes**  
   BA (Hons) Contemporary Dance

8. **The intended subject specific learning outcomes.**  
   On successfully completing the module students will be able to demonstrate:  
   8.1 acute observation skills, being able to identify complex and subtle components of movement.  
   8.2 embodiment of complex structural information in performance.  
   8.3 analytical and interpretative skills; being able to identify the grammar of movement and ascribe meaning or significance to it in the context of a particular dance work.

9. **The intended generic learning outcomes.**  
   On successfully completing the module students will be able to demonstrate:  
   9.1 critical, analytical and practical skills.  
   9.2 collaborative working.  
   9.3 the development of ideas or construction of arguments and the capacity to present them in appropriate ways.  
   9.4 information retrieval skills, involving the ability to gather, sift, synthesise and organise material independently and critically evaluate its significance.

10. **A synopsis of the curriculum**  
    Advanced Choreology will deepen the choreological studies carried as part of the UGCD41 Composition Module, including further study of the Structural Model and the Effort Theory, and the study of Laban’s Choreutics and Janet Adshead’s Model for Interpretation and Evaluation.  
    The integration of theory and practice informs the teaching methodology. Students will be engaged in discussion and practical exploration and experimentation, which is intended to encourage and develop verbal and physical accuracy. The development of keen observation of movement is further facilitated through the viewing of class movement interactions and dance works on video.
Working in groups stimulates the student's communication and verbal skills, and promotes discussion, critique, accuracy and reflection.

Students will develop relevant skills such as; the ability to observe, identify and embody the structural elements of movement in performance. They will also develop their use of relevant specific terminology and their ability to use choreological models for analysis. Finally, they will understand how to use information based on data gathered through analysis and apply the ability to interpret a dance work using the Model for Interpretation and Evaluation (Janet Adshead et al.).

The choreology assessment is an oral and practical presentation in which a group of 4-6 people will present and illustrate with physical demonstrations their analysis and interpretation of an extract of a dance work, using the choreological models studied in the course. In order for the group members to have enough time to individually unfold their ideas and knowledge they need approximately 10min each. The way in which they distribute the content is up to them, but every member must refer to elements of both aspects of the work. The presentation is in groups because the analytical and interpretative work is done by the group, working together, discussing their ideas and sharing their knowledge. Students are evaluated individually during their group presentation depending on their verbal and physical eloquence and the value of the information they share.

11. **Reading List** (Indicative list, current at time of publication. Reading lists will be published annually)


   Preston-Dunlop V. (2013) *Dance is a language, isn’t it?* London: Laban Centre.


12. **Learning and Teaching methods**

   Studio-based class contact time – workshops, lectures 35 hours

   Independent study 65 hours

   Total 100 hours

13. **Assessment methods**

   Group Presentation of 40-60 minutes

14. **Map of Module Learning Outcomes (sections 8 & 9) to Learning and Teaching Methods (section12) and methods of Assessment (section 13)**
15. The Collaborative Partner recognises and has embedded the expectations of current disability equality legislation, and supports students with a declared disability or special educational need in its teaching. Within this module we will make reasonable adjustments wherever necessary, including additional or substitute materials, teaching modes or assessment methods for students who have declared and discussed their learning support needs. Arrangements for students with declared disabilities will be made on an individual basis, in consultation with the Collaborative Partner’s disability/dyslexia student support service, and specialist support will be provided where needed.

16. Campus(es) or Centre(s) where module will be delivered:
   London Contemporary Dance School

17. Partner College/Validated Institution:
   London Contemporary Dance School

18. University School responsible for the programme:
   School of Arts

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Revision record – all revisions must be recorded in the grid and full details of the change retained in the appropriate committee records.

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<tr>
<th>Date approved</th>
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Module Specification Template (September 2015)