1. **Title of the module**
   Dance Technique and Performance 1 (UGCD42)

2. **School or partner institution which will be responsible for management of the module**
   London Contemporary Dance School

3. **The level of the module (Level 4, Level 5, Level 6 or Level 7)**
   Level 4

4. **The number of credits and the ECTS value which the module represents**
   20 Credits (10 ECTS)

5. **Which term(s) the module is to be taught in (or other teaching pattern)**
   Terms 1, 2 & 3

6. **Prerequisite and co-requisite modules**
   Ballet in Context 1, Fundamental Approaches to Movement, Composition, Introduction to Critical Studies, Improvisation 1, Design for Performance

7. **The programmes of study to which the module contributes**
   BA (Hons) Contemporary Dance

8. **The intended subject specific learning outcomes.**
   **On successfully completing the module students will be able to:**
   - 8.1 Demonstrate an awareness of the principles of different contemporary dance techniques
   - 8.2 confidently retain and apply kinaesthetic information
   - 8.3 apply basic dance technique to learned sequences of movement
   - 8.4 understand the connection between movement, rhythm and music
   - 8.5 have an emerging attention to detail
   - 8.6 Demonstrate increasing confidence and critical understanding of contemporary dance techniques
   - 8.7 apply technical ability to performance
   - 8.8 have an informed approach to working within a dance and performance environment
   - 8.9 use creative decision-making skills as part of the process of creation

9. **The intended generic learning outcomes.**
   **On successfully completing the module students will be able to:**
   - 9.1 Take responsibility for their own learning
   - 9.2 be self-motivated in their daily studies
   - 9.3 Demonstrate the ability to reflect on their own progress
   - 9.4 Use basic observation skills
   - 9.5 Bring constructive contributions to group working processes

10. **A synopsis of the curriculum**
In this module students will encounter daily practice in dance classes from a range of contemporary dance techniques such as Cunningham, Flying-low and release-based work. Students enter the course from a wide variety of educational and dance training backgrounds, therefore the aim of this first year module is to ensure that all students learn how to take an in depth approach to understanding contemporary dance technique and apply that understanding through the clarity of their performance of the material. Through daily practice students will be taught to understand, respect and take responsibility for their idiosyncratic physical structure and embodiment in order that they work with attention to their own physical wellbeing. This gives students the foundation of good practice within contemporary dance technique.

Through participation in directed improvisation, the learning of set material and the creation of a series of compositional studies, students will be encouraged to find imaginative solutions to movement problems. The module will explore playfulness, spontaneity and responsiveness, and will focus on an awareness of sensory information to both initiate and to learn movement, and to ensure a sense of listening to the group or partner.

11. Reading list (Indicative list, current at time of publication. Reading lists will be published annually)


12. Learning and teaching methods

Supervised studio-based work: 200

Students will receive mid-term tutorials with their lead teacher.

Total 200 hours.

13. Assessment methods

Main assessment methods

Continuous assessment in dance technique and performance in terms 2 and 3 - 70%: this will address learning outcomes 11.1, 11.2, 11.3, 11.4, 11.9, 12.1, 12.2, 12.3, 12.4, 12.5

Areas that will be continuously assessed include: understanding of class principles; focus, concentration and commitment; energy and physicality; musicality; developmental progress and continuous engagement.
Note on Continuous Assessment: This is designed to assure and evaluate the student’s ongoing engagement with the course and aptitude for embodied knowledge/cognition. Students will receive clear criteria for this assessment at the beginning of the modules concerned.

An assessed contemporary technique class in term 3 (90 minutes) 30%

13.1 Reassessment methods
Reassessment methods will be like for like

14. Map of module learning outcomes (sections 8 & 9) to learning and teaching methods (section12) and methods of assessment (section 13)

<table>
<thead>
<tr>
<th>Module learning outcome</th>
<th>8.1</th>
<th>8.2</th>
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<th>8.4</th>
<th>8.5</th>
<th>8.6</th>
<th>8.7</th>
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<th>9.1</th>
<th>9.2</th>
<th>9.3</th>
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<tbody>
<tr>
<td>Learning/teaching method</td>
<td>Hours allocated</td>
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<tr>
<td>Supervised studio-based work and tutorials</td>
<td>200</td>
<td>X</td>
<td>X</td>
<td>X</td>
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<tr>
<td>Assessment method</td>
<td>Continuous (Terms 2 &amp; 3)</td>
<td>70%</td>
<td>X</td>
<td>X</td>
<td>X</td>
<td>X</td>
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<tr>
<td>Class</td>
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15. Inclusive module design
The Collaborative Partner recognises and has embedded the expectations of current equality legislation, by ensuring that the module is as accessible as possible by design. Additional alternative arrangements for students with Inclusive Learning Plans (ILPs)/declared disabilities will be made on an individual basis, in consultation with the relevant policies and support services.

The inclusive practices in the guidance (see Annex B Appendix A) have been considered in order to support all students in the following areas:

a) Accessible resources and curriculum
b) Learning, teaching and assessment methods

16. Campus(es) or centre(s) where module will be delivered
London Contemporary Dance School

17. Internationalisation
Curriculum content is informed by theoretical and philosophical concerns from around the world. Dance educators represent global techniques, principles and philosophies.

If the module is part of a programme in a Partner College or Validated Institution, please complete sections 18 and 19. If the module is not part of a programme in a Partner College or Validated Institution these sections can be deleted.

18. Partner College/Validated Institution
   London Contemporary Dance School

19. University School responsible for the programme
   School of Arts

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Revision record – all revisions must be recorded in the grid and full details of the change retained in the appropriate committee records.

<table>
<thead>
<tr>
<th>Date approved</th>
<th>Major/minor revision</th>
<th>Start date of the delivery of revised version</th>
<th>Section revised</th>
<th>Impacts PLOs (Q6&amp;7 cover sheet)</th>
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