SECTION 1: MODULE SPECIFICATIONS

1. Title of the module
   UGCD36 Negotiated Project

2. School or partner institution which will be responsible for management of the module
   London Contemporary Dance School

3. Start date of the module
   September 2009

4. The number of students expected to take the module
   50

5. Modules to be withdrawn on the introduction of this proposed module and consultation with other relevant Schools and Faculties regarding the withdrawal
   n/a

6. The level of the module (e.g. Certificate [4], Intermediate [5], Honours [6] or Postgraduate [7])
   Level 6

7. The number of credits and the ECTS value which the module represents
   30 Credits 15 ECTS

8. Which term(s) the module is to be taught in (or other teaching pattern)
   Term 1, 2 and 3

9. Prerequisite and co-requisite modules
   Co-requisites UGCD33

10. The programmes of study to which the module contributes
    BA (Hons) Contemporary Dance

11. The intended subject specific learning outcomes
    Upon successful completion of the module students should be able to:
    11.1 demonstrate a sophisticated understanding of their practice as viewed through a chosen conceptual lens
    11.2 generate, research, manage and deliver an extensive independent project
    11.3 identify and consolidate areas of interest within the wider parameters of dance practice

12. The intended generic learning outcomes
    Upon successful completion of the module students should be able to:
    12.1 take personal responsibility within learning situations
    12.2 engage critically with complex issues and make informed judgments and decisions which are communicated clearly
    12.3 maintain curiosity, motivation and concentration throughout the learning process
12.4 make informed evaluations of own work and the work of others in the furtherance of their vocational aspirations

13. A synopsis of the curriculum

Each student will reflect upon their academic and artistic experiences to date and design an independent research project based upon a specific focus or question. This research project enables the student to extend their knowledge of an existing area of study, or approach a new area of research. All students will acquire and develop formal research skills by attending taught lectures in research methodologies and will undertake preparatory tasks (e.g. annotated bibliography, written proposal, structural outline). In addition students will work individually with a specialist supervisor to identify additional knowledge, skills and practices pertaining to their chosen area of research. The module is complemented by a series of Professional Studies lectures to support students in making the transition to professional life.

Students may present a practice-based research project (e.g. film, installation, exhibition, lecture demonstration, taught class, design artefact or portfolio, sound composition) accompanied by a written document (e.g. exegesis) or a wholly written dissertation.

Students will receive continuous feedback and support throughout the module from the module leader and a designated supervisor.

14. Indicative Reading List

Specific reading lists and viewing references will be distributed by the tutor, as appropriate to the particular lens chosen and works being studied.

15. Learning and Teaching Methods, including the nature and number of contact hours and the total study hours which will be expected of students, and how these relate to achievement of the intended module learning outcomes

Research Methodologies: this addresses learning outcomes 11.2, 12.1, 12.2, 10 lectures (15 hours)

Supervision: this addresses learning outcomes 11.3, 12.1, 12.3, 12.4 10 hours per student

Independent study: this addresses learning outcomes 11.1, 11.2, 11.3, 12.1, 12.2, 12.3, 12.4 260 hours

300 hours

16. Assessment methods and how these relate to testing achievement of the intended module learning outcomes
Negotiated project 100% (Preparatory tasks x 3 = 30%, Final project = 70%): this addresses outcomes 11.1, 11.2, 11.3, 12.1, 12.2, 12.3, 12.4

Part-practical project will require a written element of 3-4,000 words, the nature and duration of the practical element is to be negotiated with the tutor.

Wholly written project – 6-8,000 words

17. Implications for learning resources, including staff, library, IT and space
The module will be resourced through existing School resources

18. The School/Collaborative Partner (delete as applicable) recognises and has embedded the expectations of current disability equality legislation, and supports students with a declared disability or special educational need in its teaching. Within this module we will make reasonable adjustments wherever necessary, including additional or substitute materials, teaching modes or assessment methods for students who have declared and discussed their learning support needs. Arrangements for students with declared disabilities will be made on an individual basis, in consultation with the University's/Collaborative Partner’s (delete as applicable) disability/dyslexia support service, and specialist support will be provided where needed.

19. Partner College/Validated Institution:

London Contemporary Dance School

20. University School responsible for the programme:

Drama and Theatre Studies

SECTION 3: MODULE IS PART OF A PROGRAMME IN A PARTNER COLLEGE OR VALIDATED INSTITUTION

(Where the module is proposed by a Partner College/Validated Institution)

Statement by the Nominated Officer of the College/Validated Institution (delete as applicable): "I confirm that the College/Validated Institution (delete as applicable) has approved the introduction of the module and will be responsible for its resourcing"

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Nominated Responsible Officer of Partner College/Validated Institution

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Print Name  Date

...........Veronica Lewis.............

Post
UNIVERSITY OF KENT

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Partner College/Validated Institution

Module Specification Template
Last updated February 2013