1. **Title of the module**
   Negotiated Project (UGCD36)

2. **School or partner institution which will be responsible for management of the module**
   London Contemporary Dance School

3. **The level of the module (Level 4, Level 5, Level 6 or Level 7)**
   Level 6

4. **The number of credits and the ECTS value which the module represents**
   30 Credits (15 ECTS)

5. **Which term(s) the module is to be taught in (or other teaching pattern)**
   Terms 1, 2 & 3

6. **Prerequisite and co-requisite modules**
   NA

7. **The programmes of study to which the module contributes**
   BA (Hons) Contemporary Dance

8. **The intended subject specific learning outcomes.**
   On successfully completing the module students will be able to:
   8.1 Demonstrate a sophisticated understanding of their practice as viewed through a chosen conceptual lens
   8.2 Generate, research, manage and deliver an extensive independent research project
   8.3 Identify and consolidate areas of interest within the wider parameters of dance/art practice

9. **The intended generic learning outcomes.**
   On successfully completing the module students will be able to:
   9.1 demonstrate critical, analytical and practical skills
   9.2 demonstrate applied creative and imaginative skills
   9.3 demonstrate the capacity to analyse and critically examine diverse forms of discourse and their effects on representation in the arts, media and public life
   9.4 demonstrate awareness of interdisciplinary approaches to study and the capacity to engage with different theories or paradigms of knowledge

10. **A synopsis of the curriculum**
    Each student will reflect upon their academic and artistic experiences to date and design an independent research project based upon a specific focus or question. This research project enables the student to extend their knowledge of an existing area of study, or approach a new area of research. All students will acquire and develop formal research skills by attending taught lectures in research methodologies (1.5 hours weekly over Term 1, delivered by in-house staff) and will undertake preparatory tasks (e.g. annotated bibliography, written proposal/timeline). In addition students will work individually with a specialist supervisor to identify additional knowledge, skills and practices pertaining to their chosen area of research. The module is complemented by a series of Professional Studies lectures to support students in making the transition to professional life.

    Students may present a practice-based research project (e.g. film, installation, exhibition, lecture demonstration, taught class, design artefact or portfolio, sound composition) accompanied by a written document (e.g. exegesis) or equivalent Viva/presentation, or submit a wholly written/viva dissertation.
Students will receive feedback and support throughout the module from the module leader and their designated supervisor.

11. **Reading list** *(Indicative list, current at time of publication. Reading lists will be published annually)*


12. **Learning and teaching methods**

   Research Methodologies 15 hours

   Supervision 3 hours

   Independent study 282 hours

   Total: 300 hours

13. **Assessment methods**

   Main assessment methods

   **Negotiated Project** *(Structural outline 30%, Final project, 70%) 100%

   Structural outline requires a minimum of 500 words.

   Part-practical project requires a written element of 3500 words
Fully-written project requires 7,000 words

The nature and duration of practical projects are to be negotiated with the supervising tutor

13.1 Reassessment methods

Reassessment methods will be like for like

14. Map of module learning outcomes (sections 8 & 9) to learning and teaching methods (section 12) and methods of assessment (section 13)

<table>
<thead>
<tr>
<th>Module learning outcome</th>
<th>8.1</th>
<th>8.2</th>
<th>8.3</th>
<th>9.1</th>
<th>9.2</th>
<th>9.3</th>
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<tbody>
<tr>
<td>Learning/teaching method</td>
<td>Hours allocated</td>
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15. Inclusive module design

The Collaborative Partner recognises and has embedded the expectations of current equality legislation, by ensuring that the module is as accessible as possible by design. Additional alternative arrangements for students with Inclusive Learning Plans (ILPs)/declared disabilities will be made on an individual basis, in consultation with the relevant policies and support services.

The inclusive practices in the guidance (see Annex B Appendix A) have been considered in order to support all students in the following areas:

a) Accessible resources and curriculum
b) Learning, teaching and assessment methods

16. Campus(es) or centre(s) where module will be delivered

London Contemporary Dance School

17. Internationalisation
Curriculum content is informed by theoretical and philosophical concerns from around the world. Dance educators represent global techniques, principles and philosophies.

If the module is part of a programme in a Partner College or Validated Institution, please complete sections 18 and 19. If the module is not part of a programme in a Partner College or Validated Institution these sections can be deleted.

18. Partner College/Validated Institution
   London Contemporary Dance School

19. University School responsible for the programme
   School of Arts

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Revision record – all revisions must be recorded in the grid and full details of the change retained in the appropriate committee records.

<table>
<thead>
<tr>
<th>Date approved</th>
<th>Major/minor revision</th>
<th>Start date of the delivery of revised version</th>
<th>Section revised</th>
<th>Impacts PLOs (Q6&amp;7 cover sheet)</th>
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