1 The title of the module
Performance in Practice: Originative work

2 The Department which will be responsible for management of the module
London Contemporary Dance School

3 The Start Date of the Module
September 2009

4 The cohort of students (onwards) to which the module will be applicable.
September 2009

5 The number of students expected to take the module
20

6 Modules to be withdrawn on the introduction of this proposed module
Not applicable

7 The level of the module
Level 6

8 The number of credits which the module represents
30

9 Which term(s) the module is to be taught in
Term 7 or 8

10 Pre-requisite and co-requisite modules
Pre requisite: UGCD11, UGCD13, UGCD14, UGCD21, UGCD22, UGCD23, UGCD24

11 The programmes of study to which the module contributes
BA (Hons) in Contemporary Dance

12 The intended subject specific learning outcomes and, as appropriate, their relationship to programme learning outcomes

Upon successful completion of this module, students will be able to:

a) discern the intention of the choreographer by exploring the physical and emotional qualities of the movement.

b) work at the imaginative level necessary to bring the piece to life in either the studio or the theatre.

c) demonstrate a high level of technical, creative and interpretative skills

d) find support in acquired technical skills to display artistic maturity and to continually develop individual strengths and qualities as a performer

For the relationship of these subject specific outcomes to programme outcomes please see the module map in the programme specifications

13 The intended generic learning outcomes and, as appropriate, their relationship to programme learning outcomes

Upon successful completion of this module, students will be able to:
e) engage in creative problem solving and to make appropriate decisions within complex and/or unpredictable situations

f) maintain curiosity, motivation and concentration throughout the learning process

g) make informed evaluations of own work and the work of others in the furtherance of their vocational aspirations

For the relationship of these generic learning outcomes to programme outcomes please see the module map in the programme specifications

14 A synopsis of the curriculum

In this module students will work with a current choreographer to generate a new work, or an adaptation of an existing work remodelled specifically for the group. Students’ continuance of their technical training is an integral component of the module.

Within the module UGCD35 ‘Created Work’, there will be a variety of explorations which will be dependent on the contributing choreographer’s stylistic process and with that how the student is placed within the creative process. It may be that students will chose to work with more than one choreographer within in this module, thus experiencing a greater range of artistic, creative practice. Should this be the case the module code will be adapted on the students record as an indication of the range of options within the module that have been studied.

15 Indicative Reading List

Reading lists and viewing references will be distributed by the tutor, as appropriate to the particular work being studied.

16 Learning and Teaching Methods, including the nature and number of contact hours and the total study hours which will be expected of students, and how these relate to achievement of the intended learning outcomes

Each morning will consist of two technique classes (90 hours over 6 weeks) Afternoon workshops will comprise generation / adaptation of new work (90 hours over 6 weeks) independent rehearsal, viewing, journal writing and research (95 hours) Mentored production and performance (25 hours).

Total: 300 hours

17 Assessment methods and how these relate to testing achievement of the intended learning outcomes

Continuous assessment in contemporary technique and afternoon rehearsal weighted at 30% each and measuring all of the above learning outcomes:
Performances weighted at 40% of the module mark measuring outcomes: a,b,c,d,e,f,g

Overall module assessment weightings:
Continuous assessment in contemporary technique 30%
Afternoon workshops 30%
Performance 40%
There is an expectation that students will normally achieve 100% attendance and are not eligible to accrue module credits where attendance falls below 80%, or where absences are not for condonable reasons (see notes on concession methodology in section 15 of the Programme Specification).
Students must achieve an overall mark of 40% to accrue the module credits. If a student should fail an individual element, they will be assigned a second task providing them with another opportunity to pass the specific learning outcome(s). Marks for resubmissions will be capped at 40%

18 Implications for learning resources, including staff, library, IT and space

The module will be resourced through existing School resources.

19 A statement confirming that, as far as can be reasonably anticipated, the curriculum, learning and teaching methods and forms of assessment do not present any non-justifiable disadvantage to students with disabilities

The module will be delivered in accordance with the School’s and CDD’s published Equality and Disability policies and procedures.

20 Associate College
London Contemporary Dance School

21 University Department responsible for the programme:
Drama and Theatre Studies

THE MODULE IS PART OF A PROGRAMME IN AN ASSOCIATE COLLEGE

Statement by the Nominated Officer of the College:
‘I confirm that the College has approved the introduction of the module and will be responsible for its resourcing’

_________________________________________________
Nominated Responsible Officer of the Associate College

VERONICA LEWIS
Director, London Contemporary Dance School

25/2/2009

Date